"I STAMPED A BIRD TO DEATH!" PAUL DANIELS LOSES IT p.33

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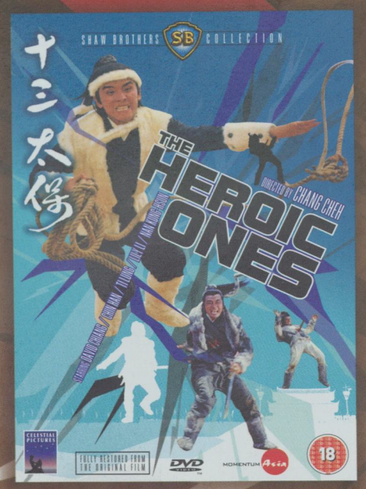

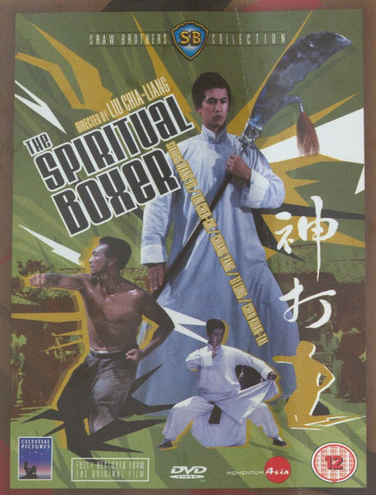

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XXX SEALED SECTION
Granny Fucks A Tranny – actually, she doesn't, she does a random bloke up the wrong 'un with a strap-on while he sucks a tranny. How dull

PICTURE POST MORTEM

ANDRA WINKLER/REUTERS

SANTA'S HELPERS

A man dressed as Saint Nicholas and 20 young men representing traditional Bavarian Christmas characters known as 'Buttenmandl' and 'Krampusse' take part in a parade in the southern German town of Berchtesgaden. Saint Nicholas goes from house to house on 5 and 6 December each year to bring luck to the good and punish the idle. Nice children are given presents, while badly behaved kids may be put in the Krampusse's sack and taken away!

LONG IN THE HOOF

Mungo's hoof was 20in long and he could barely walk when he was found by animal workers in a dilapidated building in North Yorkshire. The shed had been his home for five years, and when he was rescued by the fire service he had to be lifted out of 5ft of dung. Ernest Horsfield, 66, was jailed for three months and disqualified from owning any animal for life after a trial at Northallerton

RSPCA/PA

SURF MY FACE

Who the hell lets their mate – or anyone else for that matter – surf them down a hill? These muddy funsters were part of the crowd at last year's Van's Warped Tour in Montreal.

ROGER LEMOYNE/REDUX

ALEXANDRA WINKLER/REUTERS

DON'T LOOK DOWN

The wind whistles in the ears of Eiliv Ruud as he inches his way across a line strung between two points 1,000m above the ground in the Yosemite National Park, California. Ruud and his partner Christian Schou made more than 100 attempts to cross the 20m-long and 2.5cm-wide line over the course of two weeks, with Schou making it only 3/4 of the way across. Ruud managed the entire distance, as seen here.

CHRISTIAN SCHOU/REX

FRENCH LIZARD WOMAN

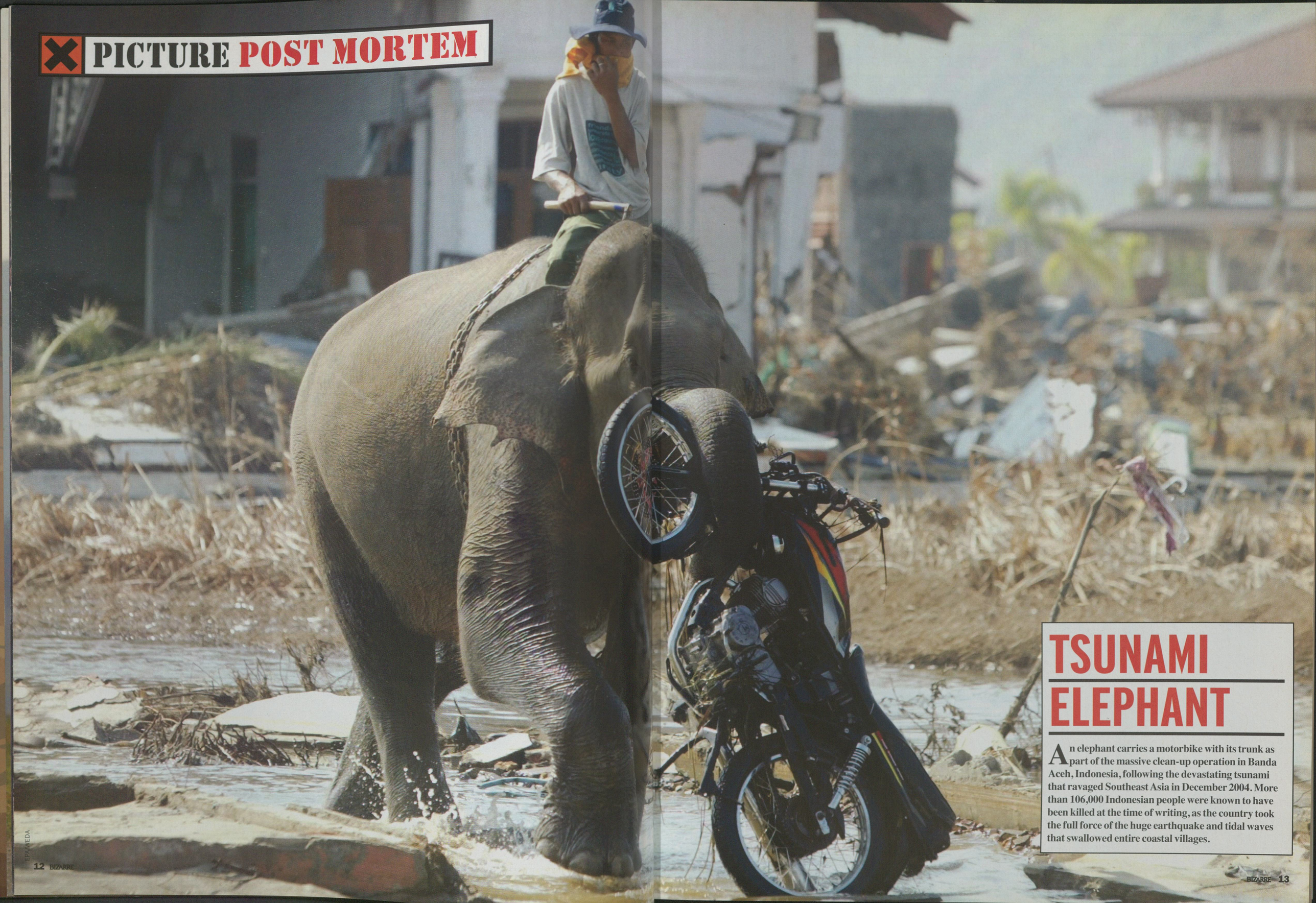
This so-called 'crocodile woman' was spotted by the photographer at a fair in Paris in July 1932. "Her skin is rough like a lizard's and greyish in colour," he wrote at the time.

ALAMY

CLAUS POULSEN/REX

BUST A GUT

Say hello to Karsten Jensen, who has just had an operation to remove a sack of pure fat from his stomach (that's it just above his ankles on the opposite page). After the surgery and a serious diet, Karsten has lost more than 16 stone, leaving him with a somewhat saggy section of skin around the midriff, as you may have noticed. In a few months he will be back in hospital for further surgery, but in the meantime he is spending time with friends in southern Spain. Watch out for him on the beach



EPA/VEDA

TSUNAMI ELEPHANT

An elephant carries a motorbike with its trunk as part of the massive clean-up operation in Banda Aceh, Indonesia, following the devastating tsunami that ravaged Southeast Asia in December 2004. More than 106,000 Indonesian people were known to have been killed at the time of writing, as the country took the full force of the huge earthquake and tidal waves that swallowed entire coastal villages.

FIRE-MEN'S POLES

Members of the Edo Firemanship Commemoration Association, wearing 19th-century fire-fighting uniforms, display their skills balancing on top of bamboo ladders during the fire brigade's annual New Year's parade in Tokyo in January. About 2,600 firefighters and volunteers took part in this year's demonstration.

EPA/TOSHIKI SAWAGUCHI STR

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LETTERS

Edited by Greg Hughes
Send your letters to: *Bizarre*, 30 Cleveland Street, London W1T 4JD
or email them to bizarre@dennis.co.uk

STAR BIZARRE LETTER

FONDLING CHEERLEADERS

Congrats on recognising cheerleading in February 2005 Midget Bones' Diary, but the picture isn't from an American Christian high school. It's from a Canadian university and those girls are 21 and 23 and some hardass athletes in addition to being incredibly hot – I know because I was a member of that team. Before you scoff at a male cheerleader just consider, I spent more time with these girls than I did in class and doing homework combined throughout my university career, I can toss them above my head and catch them by their feet (know what a cupie is?) and I touched their bums in practice. That's me circled in the picture.

Ed by email

PS – Might not want to use everyone's face in the picture, just mine because it seems I'm the only one who wants to be in the mag. Seems the girls are pissed about not being asked about the first picture. Who knew?

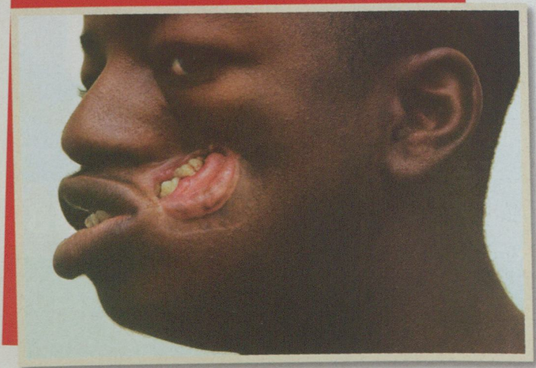
FACE-EATING DISEASE FILM

Funny to see that pic of Noma-afflicted Athanese Llbudo from Burkina Faso in issue 93. A couple of weeks ago, at the International Documentary Festival in Amsterdam, I saw a Dogme documentary called *Get A Life*, about a hospital in Nigeria that treats Noma patients.

At times it seemed like the directors were more concerned with fulfilling the Dogme rulebook than concentrating on the victims, and they got a real slating from the audience. Another memorable moment treated us to the Danish duo sitting down to eat breakfast and complaining about the 'plastic' cheese and lack of decent bread. It was refreshing that they weren't afraid to show their Western-ness in stark contrast to the documentary's subject matter.

On a more positive note, with effective treatment, a large percentage of Noma victims do survive. And, given a little funding, it is a completely preventable disease. Someone tell Ewan McGregor and Charley Boorman – maybe they can visit the hospital on their next *Long Way Round* motorbike journey across Africa!

Hannah Madden by email



SHITTY OFFER

While reading 'Ask Bizarre' in issue 93, my wife and I noticed the letter concerning 'poo' was from Missy of Torquay. Is this the same drop-dead-gorgeous bisexual Missy featured in *Bizarre* Babes?? We cannot confirm this ourselves as we always pass on our used mags to the residents in the institution we work in (experimental therapy!?!). If she is the ONE (or not), then please let her know we would love to make all her fantasies come true, she could join our 'special club' for people like us or become our new plaything, whatever. We can be contacted via this email address and can forward a weblink to our club…

Yours, hoping not begging,

Bamf and Bitch
Twoadventurous@aol.com

STICKY VICKY HUNT!

I have been to see Benidorm's number-one tourist attraction – the infamous 'Sticky Vicky'. She's in her mid-60s and proper minging. She gets naked and lays eggs, then pulls out Christmas tree lights (lit), dolls, a huge dildo which could be used as a walking stick, 6m of bunting (Union Jacks, of course) razorblades and loads more shit. Sexy Barbara was there too, who is Sticky Vicky's transsexual son.

I would love to see a profile about her in your fantastic magazine.

Paul Main, Cottingham

As would we Paul, so we got in touch with you. But you don't know her contact details, and neither do we. So this is an appeal to all our readers across this sordid world. WHERE IS STICKY VICKY? If you know, contact us and win a very special prize.

SEXY FOOT

Just been flicking through issue 92 while at work and come to the sexy skin-graft letter. Normally I would feel a bit queasy looking at the image but I seem to have become quite accustomed to looking at manky bodyparts as I work in a hospital so see loads of them.

THAI LETTER 1

While off on my travels again, it was nice to find that the Thai people have for golfers with Tourette's.

Matt Robinson, Dereham

PS Another one to follow shortly…

THAI LETTER 2

…And when they've finished their round, they can pop into the Finnish bar. "And what would you like to drink, sir?" "Four Koff!" "No need to be rude dear!"

Matt Robinson, Dereham

WORRYING US THIS MONTH

While walking through the Wood of Extreme Lemon-Scented Perspex Boxes on Thriday, I had an epiphany; was this a subconscious solid time mist keeping me from those famous pearly gates you hear in legend.txt format from the undead 'possoms' of unreality? Or was I just generalising for the sake of my marriage? I believed it was beyond even the nit-picking salvage crabs' sense of a quick buck. And they halved my previous bills! It wasn't though. I kept on walking, slipping on memories of icy caverns full of bones…

I tell you this tale in the hope that other readers will not gently glide into this anti-trap, and that they will grow into wise oaks from the base molecules of the very colours of society and its corporate life systems.I have improved my test scores no end.

Peas and Lube Blueman by email

We don't know what's scarier, the madness or the fact that there appears to be two of them. If you know a loony have them write to us, it makes us feel better about our lives. Thank you.

Too paranoid to email? Too lazy to write?

Now you can text your letters to us. Just text 81125 and begin your message with the word 'letter'

81125 LETTER

Texts cost 25p each plus your standard text-message charge except T-Mobile customers who are only charged 25p

FANCY UNDRESS

I don't know who these people are or what on earth they are up to, but I thought the public – and especially *Bizarre* readers – should be alerted to their existence.

Dino by email

from miscarried foetuses to people with frames around their legs. Just today I saw a nice pic of someone's buttock which looked like it was hanging off and full of maggots. The best pic I have seen is of a person's foot only just attached by two tendons. Unfortunately, I'm unable to access copies to forward to you.

Julie by email

It's a shame you can't send the real thing but thanks for the lovely mental images.

SHRINKING MAN FETISH

Love the magazine. The best on the market for telling us how it is. I keep scouring your pages in the hope that I'll come across an article associated with giantess or shrinking man fantasies. For I am obsessed with the thought of being shrunk! But I wouldn't want to be shrunk to inches tall. It would have to be microscopic! We're talking one millimetre or smaller.

This fantasy is intruding on my life so much. If I see a fit girl I can't help but wonder what it would be like to be lost in her thong! Or what she would look like from an ant's eye view. Even though my life's great, if I had one wish, I'd waste it on shrinking myself to flea-sized! I ask *Bizarre*, is there any help for me?

The British Flea by email

We did a piece on giantesses in Issue 70 which you can buy via the website. Other than that, no, there is no hope for you…

LETTERS PRIZE

All letters printed get a syringe pen, which are "in extremely bad taste", according to Swansea Council. Failing that, you can get one from Wellcoolstuff.com

WE ARE NOT A MESSAGE BOARD. OH, ALRIGHT, JUST THIS ONCE THEN

Owen u beat me 2 Tokyo u *@! Oh and congrats on the wedding & all. Sorry to use u as a bbs Biz but i lost their tel num. Ur mags sick by the way, keep it up.

Ross by text

BORING COMPETITION RULES

Send your title, first name, surname, address, postcode, daytime telephone number, mobile phone number, email address and year of birth, to: *Bizarre*, 30 Cleveland Street, London W1T 4JD, remembering to include the competition code. Also, please tell us whether you are a regular subscriber.

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LETTERS

ABSINTHE WINNER

Each month the reader who sends in the best letter wins a bottle of headmashing LA FÉE ABSINTHE. For the rest of you, the gorgeous, gut-rotting, green stuff is available from Eabsinthe.com

MONSTER CLIT LETDOWN

As a transgender enthusiast, I must commend you on your recent features on both Carmen Cruz and Buck Angel.

However, while the delectable Ms Cruz was presented to us in all her glory you can appreciate my disappointment, after feverishly tearing along the infamous perforation, to find that the same honour had not been awarded to Mr Angel – an equally appealing individual from the flipside of this arena.

Having worshipped at the Bible of *Bizarre* for many a moon now, it pains me to question your progressive, confrontational, and until now faultless publication.

Surely a buck-naked Buck Angel wasn't forbidden fruit – even for you guys? Hormonally yours,

ANDREW BALLION, NOTTINGHAM

Sorry to disappoint but we have to stick to certain rules. Rule 1. No erect penises. Carmen's was flaccid. Rule 2. No 'pink' of a lady's genitals. Buck's clit was clearly on display. Believe us, it hurts us as much as it hurts you to have to leave these things out but we don't have a choice.

NECRO PORN

I am an art student at Grimsby College and recently I have been drawing a human skeleton. I was getting more and more turned on by the thought of fucking myself with one of the bones – so to calm myself down until I can get some human bones I decided to make some 'porn for necrophiles'. I have also done some oil paintings on the subject. I will send you some copies. My favourite fantasy is going into a morgue and fingering myself with a dead woman's hand. It makes me wet just thinking about it.

JENII, LOUTH

OCTOPUSS SMUT ALLERGY

First of all, well done for providing a magazine which educates, shocks, arouses AND amuses!!

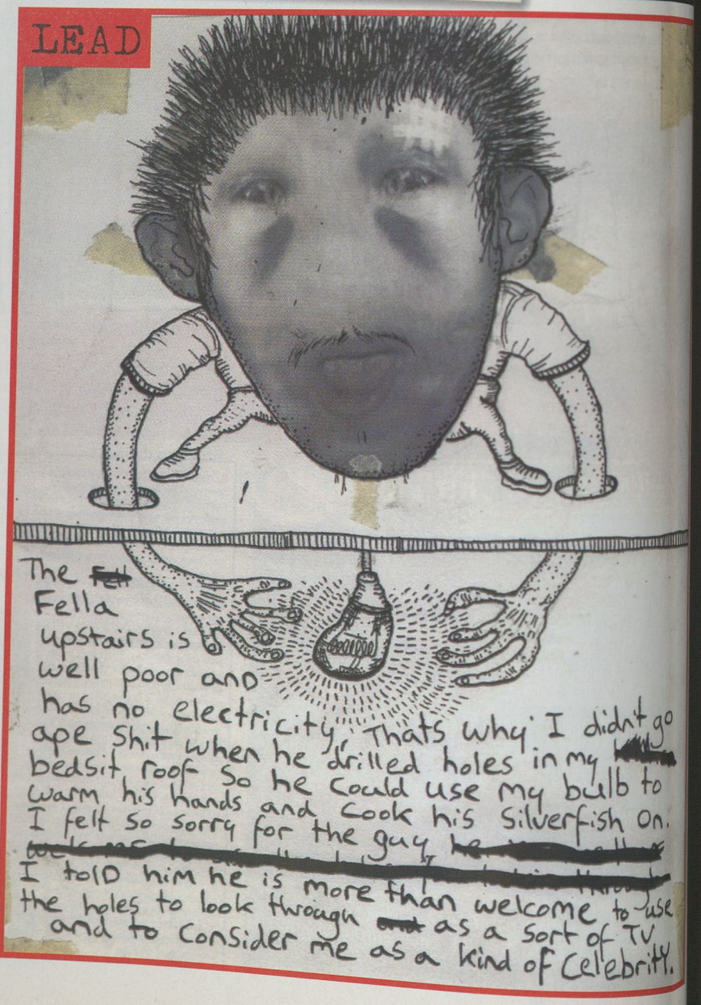
In issue 93, there was an article entitled Octopussy. All I can say is "ARRRRRRRRRRRRRRRRRRGGGGGGHHHH!!! Jesusfuckingchristturnthepageturnthepageturnthepageturnthepageturnthepageturnthepageturnthepageturnthepageturnthepageturnthepage!!!"

Congratulations, you made me cry!! (Hope you feel big and clever now!)

Oh, yeah, if anyone can find out the actual name for a phobia of octopus… then… um… I will be eternally in your debt?

Keep it real mofos.

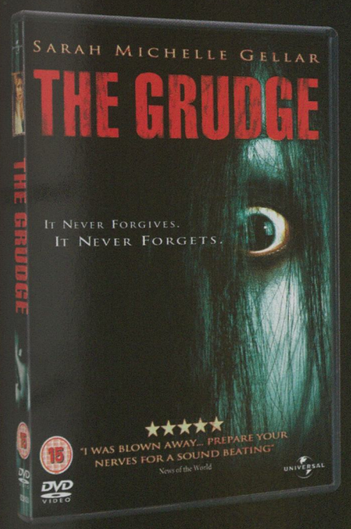
VICKIE, NORTHAMPTON



IT NEVER FORGIVES. IT NEVER FORGETS.

THE GRUDGE

★★★★★
"I WAS BLOWN AWAY... PREPARE YOUR NERVES FOR A SOUND BEATING"
NEWS OF THE WORLD



Unleashed onto DVD 14th FEBRUARY

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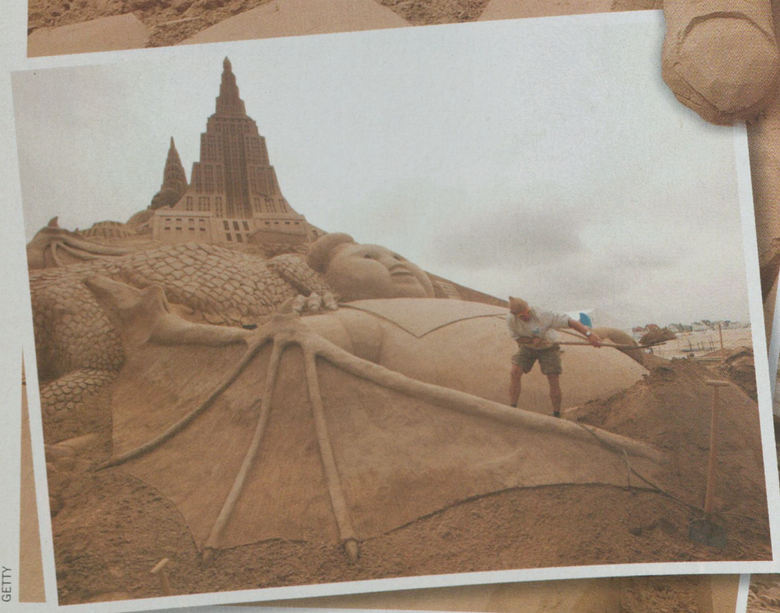
UNIVERSAL

MONDO BIZARRO

OUR PLANET IS SICK. HERE'S THIS MONTH'S HEALTH REPORT

HOBBIT FORMING

EVERY JULY, THOUSANDS OF PEOPLE GATHER ON THE BEACH at Zeebrugge, Belgium, to gawp at the creations towering over them at the Sand Sculptures Festival. Last year's theme was Hollywood, and featured the likes of Gollum, The Stay-Puft Marshmallow Man and Pinhead glaring down at sand fans.



GETTY

ADOPTION GAME

AT THE FAO SCHWARTZ STORE IN NEW YORK customers are invited to "experience the thrill" of adopting a newborn baby at a nursery set up in the shop. Newborn Nursery dolls look just like the real thing, and "new parents" receive an official adoption certificate after a doctor has checked the health of the doll and a nurse has questioned you to see if you would be a suitable parent.

WORLDPICTURENEWS.COM

ROOMS WITH A LOT OF VIEWS

LOOKING FOR A ROOM WITH A DIFFERENT VIEW every day of the year? Why not snap up one of the flats in the world's first fully rotating building? Each floor of this 11-storey building in Curitiba, Brazil, can revolve independently 360 degrees in either direction after being given a voice command. The flats went on sale for £160,000 each.

REUTERS

NAKED TOONS

LOTS OF PEOPLE HAVE WONDERED WHAT THEIR FAVOURITE CARTOON CHARACTERS might look like in the buff, but artist Michael Paulus decided not to stop once he got Fred, Charlie and Tweety Pie down to their birthday suits. He wanted to peel back the skin and flesh and see what lay underneath.

"I decided to take a select few of these popular characters and render their skeletal systems as I imagine they might resemble if one truly had eye sockets half the size of its head, or fingerless hands, or feet comprising 60 per cent of its body mass," he says.

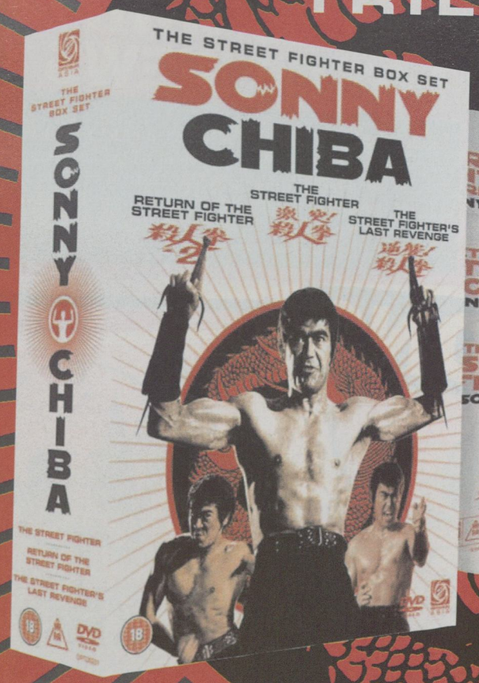
And here is the result. Michael's detailed drawings of 22 animated characters flaunting their pre- and post-flaying looks. For more, visit Michaelpaulus.com

"JAPAN'S ANSWER TO BRUCE LEE...
TARANTINO HAS LONG BEEN AN ADMIRER"
BIZARRE

"BRUTAL AND BRILLIANT
FANS OWE IT TO THEMSELVES TO GO BUY THI
★★★★

OPTIMUM ASIA PROUDLY PRESENTS

SONNY CHIBA IN THE STREET FIGHTER TRILOGY



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OPTIMUM ASIA

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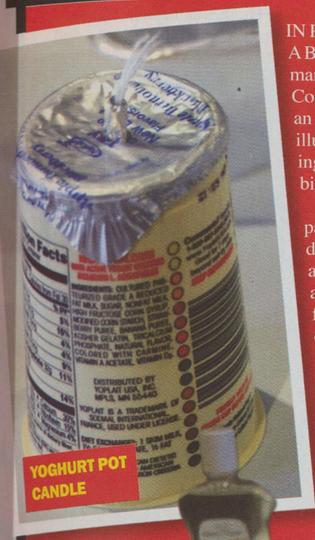
PRISONERS' INVENTIONS

IN PRISON, YOU DON'T HAVE ON-TAP ACCESS TO A BREVILLE TOASTER, a fridge, salt and pepper shakers and many of the things you might take for granted on the outside. Cons have to be creative. So creative, in fact, that Angelo, an incarcerated artist, decided to write and illustrate a booklet detailing some of the ingenious, practical and sometimes bizarre things he has seen prisoners make.

He managed to come up with over 100 pages of drawings and text, featuring 78 different ingenious inventions, showing, among other things, how to improvise an alarm clock, make an immersion heater from lolly sticks and razorblades, craft a chess set from toilet paper, grill a cheese sandwich, or even fashion a 'girlfriend', all with very limited resources.

You can order a copy of the book by contacting aeelms@aol.com


YOGHURT POT CANDLE

PAPIER MÂCHÉ CHESS/DICE

LOVE COMPANION

SALT/PEPPER SHAKER

RING DOLLS

LITTLE APPLE DOLLS WILL CREEP YOU OUT. With their blank, dead eyes, expressionless faces, and draped clothes, they'll stand in the corner of your room, unblinkingly reprimanding you. The dolls were spun from the warped mind of Urie Ufuoma, an artist from the UK. "Conventional blonde-haired and blue-eyed dolls had always seemed strange to me," says Ufuoma, "They evoked a certain eeriness I could never quite put my finger on." This discovery spurred her on to create her own, even scarier, dolls.

The Little Apple Dolls live in the 'Inbetween Place', a kind of limbo where children find themselves if their lives have been taken unnaturally, or prematurely. The children don't have voices, but communicate using freaky sounds, like cat wails and rustling leaves. Wooooooooooooo.

Series 2 of The Little Apple Dolls is released in April. A 12in doll will cost you around £22.99. See Forbiddenplanet.co.uk

HAROLD'S BULGE

TRAVEL IS ALWAYS A PAIN – BUT NEVER MORE SO THAN WHEN YOU'RE PACKING THE KIND OF RUBBERY BULGE THAT LEAVES AIRPORT SECURITY PERSONNEL CHOKING INTO THEIR X-RAY MACHINES

FRUSTRATING, HUMILIATING AND FUNNY. That's airport security today, Harold-style.

Flying in leather has always been a challenge, even in my purple-and-green leather flight suit. Had to start packing my studded belts years ago, and it's been a problem ever since, finding gear I enjoyed wearing that wasn't too exciting of airport security personnel's imaginations.

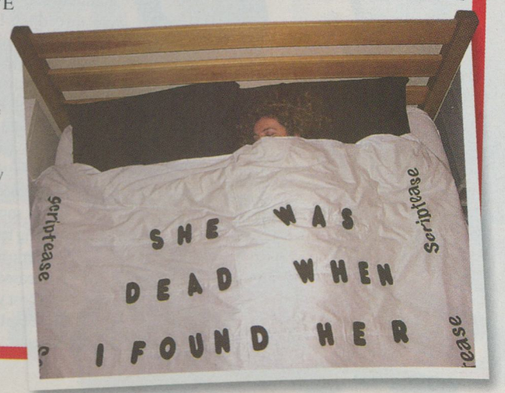
This summer, I had a trip where flying was the only option, to Alaska. I packed my heavy gear, opting for old leather jeans with a discreet, executive-level bulge (that is, only one JockUp, a foam jockstrap insert), and my favourite 'Burley' rubber boots. Made it up there fine, through four airports with no problems. I was treated to a very thorough 'random search' of my carry-on luggage in Fairbanks by one calm security agent. Had to change terminals in Anchorage, and are you surprised that I faced another 'random search' there? A different grade of thoroughness this time. Four people involved, one running the X-ray, one watching the metal detector (I passed), another telling me I'd have to come over for further screening. After peering inside my jeans' waistband, and some consultation with a fourth man, he told me he'd have to see what I had in there!

They took me to this little curtained-off corner, and I started to open up for 'inspection'. I rolled my pants down far enough to extract the JockUp. The agent scanned it with his metal detector. I told him that it's not metal, but I do sell them. They returned my stuff and watched hawk-eyed as I put myself back together. Some cop told me they were doing this for my safety, and then tried to ask me to do him a favour. He was a mite surprised when I told him when that was likely to happen!

HAROLD SAYS: FLYING IN LEATHER IS A CHALLENGE, ESPECIALLY WHEN YOU PACK OUTFITS LIKE THIS. SECURITY OFFICERS ARE ALWAYS MOST INTERESTED IN MY EXECUTIVE-LEVEL BULGE!

THAT'S NOT CHOCOLATE

NOW YOU CAN LEAVE A MESSAGE for your loved one in the morning that doesn't involve a hastily written Post-it note which falls down the side of the fridge. The Scriptease Duvet Cover lets you say the necessary with 120 detachable stick-on letters. Price includes a double duvet cover, two pillowcases and stick-on letters – £39.99 from Bed-games.com

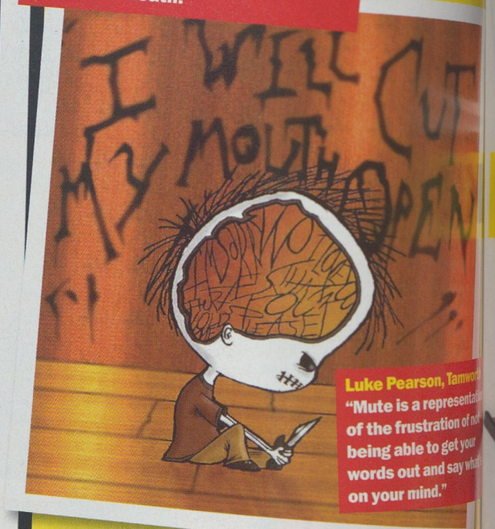


DAVE KELSALL

READERS' AR

Send all the weird and wonderful drawings and pictures that live inside your head to Greg Hughes at the usual address or on the electronic mail to greg_hughes@dennis.co.uk

Gary Taylor, Wales
"I've done a picture of the two things that make the world go round and *Bizarre* magazine come out every month: chicks and death. Hurray for chicks and death!"



Luke Pearson, Tamworth
"Mute is a representation of the frustration of not being able to get your words out and say what's on your mind."

Sherry, Glasgow
"This is a picture I did on my Foundation Art course. I did it with pencil crayons with a bit of paint here and there. You get some cool chicks in your *Bizarre* Beauties. I wouldn't send a pic of myself in though – the thought of some guy having a hand shandy doesn't do it for me."

DOES WHATEVER A BIBLE CAN

"FOR THE FIRST TIME all of Bibleman's thrilling, scripture-filled adventures are available on DVD here at Bibleman.com!"

Yeah, that's right, evildoers. Watch out or you might just feel the wrath of the blessed be-spandexed one. For anyone that fancies their chances, though, Bibleman will be appearing across, you guessed it, the southern United States between July and September this year, with his trusty sidekicks Biblegirl and Cypher in tow.

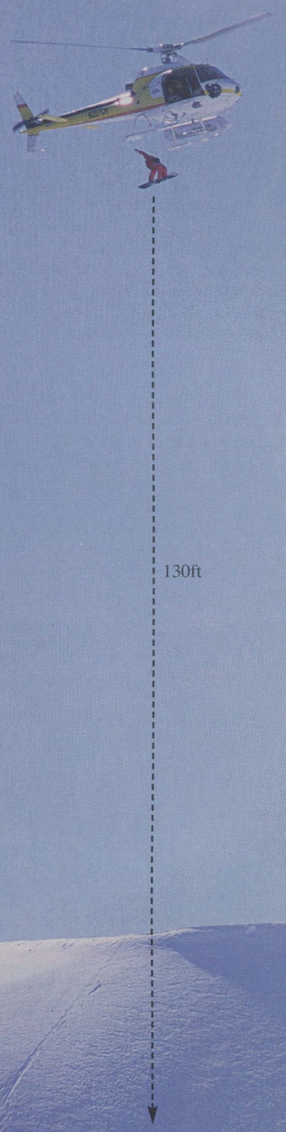
Anyone who can't make it to Texas can pick up his DVDs, including *A Fight For Faith*, *Shattering The Prince Of Pride* and *The Fiendish Works Of Dr Fear* from Bibleman.com.

KIDS' CSI KIT

WHETHER OR NOT YOU NOW, as a responsible grown-up, think it's highly inappropriate for small children to be facially reconstructing the victims of horrific crimes, you know you'd want one if you were eight. Go on, do the wrong thing.

Available from Amazon.com

LOOK NO CHUTE



THIS IS SNOWBOARDER MIKE BASICH jumping out of a helicopter from a height of around 130ft. Without a parachute. Mike's original plan was to jump from about 50ft, but with an unpredictable wind, he was apparently so focused on spotting his landing point he wasn't checking his height. Didn't make any difference though. He landed it and even managed to take this shot by remote control on the way down.

MIKE BASICH

DEAD MONARCH EXPLODES

WORDS **ALEX HANNAFORD**

William the Conqueror's death was painfully slow, but even a seasoned horror writer would be hard pushed to dream up what happened afterwards.

A short history lesson: William was from Normandy in France and the Normans conquered England in 1066 at the Battle of Hastings. William reigned as King of England for 21 years but it was on his home turf of France that his fate was sealed.

His demise came about as he was feeling sick from heat and exhaustion while fighting the French at the Siege of Mantes (he thought he had a right to some towns just over the border from Normandy), when he was thrown against the pommel of his saddle. His stomach burst open and his intestines spilled out over his lap.

What followed was a painful, lengthy death. He was taken to a church outside Rouen to escape the French and five weeks later. According to Ja Green, Professor of Mediaeval History at Queens University, Belfast, it was unusual for peop to spend so long dying. "When eventually did die, his servants pillaged his body. And the funer service wasn't entirely incident

William the Conqueror was grossly fat in later life and his henchmen had miscalculated the size of his sarcophagus. "There similar problems when Henry I died," Green says. "His body w taken from Normandy to Caen they waited for a ship to take it to England. It would have smelt quite awful even though they had taken his entrails out and embalmed him."

At William's funeral somet even more macabre happened. Orderic, an English monk who travelled to Normandy, wrote when the time came to bury the King's heavy body, there was attempt to force the corpse into stone coffin. "The swollen bow burst and an intolerable stench assailed the nostrils of the whole crowd," he said.

According to one report, William's arm broke off from putrefying body as it was put in the tomb. Even the numerous incense burners and candles couldn't mask the smell and the Cathedral was evacuated

William's son, William Rufus, hot-fo it over to England and became King. The memorial he had built for his father was destroyed. Now, only a simple stone slab marks the burial place of William the Conqueror.

As William's bowels burst the stench was so overpowering his funeral was evacuated

SONGS TO MAKE LOVE TO

80s POP QUEEN WENDY JAMES, OF TRANSVISION VAMP FAME, TELLS US WHAT SHE GETS DOWN TO AND WHEN SHE GETS DOWN TO IT

1. **Memo From Turner** by Jack Nitzsche and Mick Jagger
2. **Cosmic Dancer** by T.Rex
3. **Communication Breakdown** by Led Zeppelin
4. **Goo Goo Muck** by The Cramps
5. **Stray Cat Blues** by The Rolling Stones
6. **You Shook Me All Night Long** by AC/DC
7. **Castles Made Of Sand** by Jimi Hendrix
8. **Hippie Boy** by The Flying Burrito Bros
9. **Come On In My Kitchen** by Robert Johnson
10. **Ghost Rider** by Suicide

"ALL GREAT FOR FUCKING. ALL GREAT WITH ALCOHOL. ALL GREAT WITH DRUGS." Can't say fairer than that.

'Grease Monkey', the new single by Wendy's band Racine, is out 21 March

ADVERTISEMENT

NIP, SMACK, CADDY WHACK

Recent covergirl from Bondage & Humiliation Quarterly, Mistress Suki is a golfer like no other – especially when she's, quite literally, hitting the links. She's a tightly laced, leather-clad diva whose game is all about discipline. Appearing in Global Star Software's Outlaw Golf 2 (out now on PlayStation 2 and Xbox) and inflicting maximum punishment on every ball she hits, Mistress Suki is assisted by her bruised and battered caddy, Puddin'. Watching these two out on the course is an excruciatingly exciting experience. We catch up with the seductress of swing for a little tête a threat...

Nice to meet you Mistress, and you... er... Puddin? A Dominatrix on the golf course eh? Bet that raises a few eyebrows. How do you get away with your, shall we say, unconventional approach to a sport that's well known for its conservative attitude?
"I've always managed to pull a few strings – usually really, really tight – but y'know, it's never been a problem, because behind golf's conservative image of Pringle sweaters and check trousers, there's a melting pot of passion and pain simmering just under the surface. The guys I meet playing golf all love a firm hand. And I'm very, very firm..."

We believe you. And what can you tell us about your cuddly companion?
"Puddin' here doesn't say much. He only talks the language of pain. He's a very bad boy you know <the leather clad, ski-mask-wearing caddy dutifully bends over, panting, dog-like, for a bottom spanking>. He might be 300 pounds, but he's surprisingly flexible...

Hmmm. Golf and S&M's an... erm... interesting combination. Why swap the dungeon for the links?
"There's nothing better than cracking balls on a Sunday morning, and I'd be doing the same thing in my little house of pain if I wasn't out in the fresh air, so it's not so different. In fact, I've met a lot of new clients out here who're more than happy for me to show them my 'unique' grip technique." <before we've time to blink, Suki has us in an uncomfortably tight headlock and is squeezing the very breath out of us. >

<Cough> Thanks for that. What kind of reaction do you get from fellow golfers?
"They like the way I look. If they don't, I beat them to within an inch of their miserable lives <smiles sweetly and cracks her whip painfully on our buttocks>. Besides, half of them have suspenders and silk knickers tucked away under their starched trousers anyway. I'm just a little more open about it."

Fair enough. Which is your preferred pastime these days?
"Let's get something straight, maggots. Golf's my pastime, while being a strict disciplinarian is my profession. However, I'm just as adept with a driver as I am with a whip; I like to think that Mistress Suki is an equal opportunities Dominatrix, who loves smacking balls just as much as paying customers."

How do you feel about having a starring role in a videogame, and would you like to take this opportunity for a shameless plug?
"It's great, I especially liked being motion-captured. You should see where they stick those ping-pong balls...Come and see me later if you want a plug. Oh I see, that kind of plug..."

We hear you can play it online too – are you into a bit of four way action?
"Well as you can see <leans over suggestively, leather corset groaning under the strain>, I'm a bit of an exhibitionist. So that's right up my street, especially if it's MMMF...Want to give it a try?"

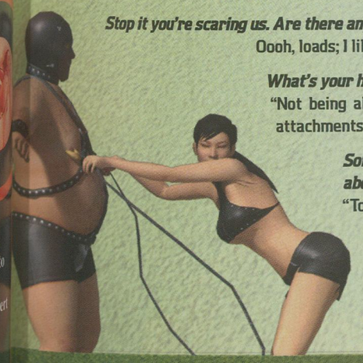
Stop it you're scaring us. Are there any real-life golf pros you'd like to discipline?
Oooh, loads; I like a man with wood. I'd especially like to take that Ian Poulter to task. Lovely trousers...

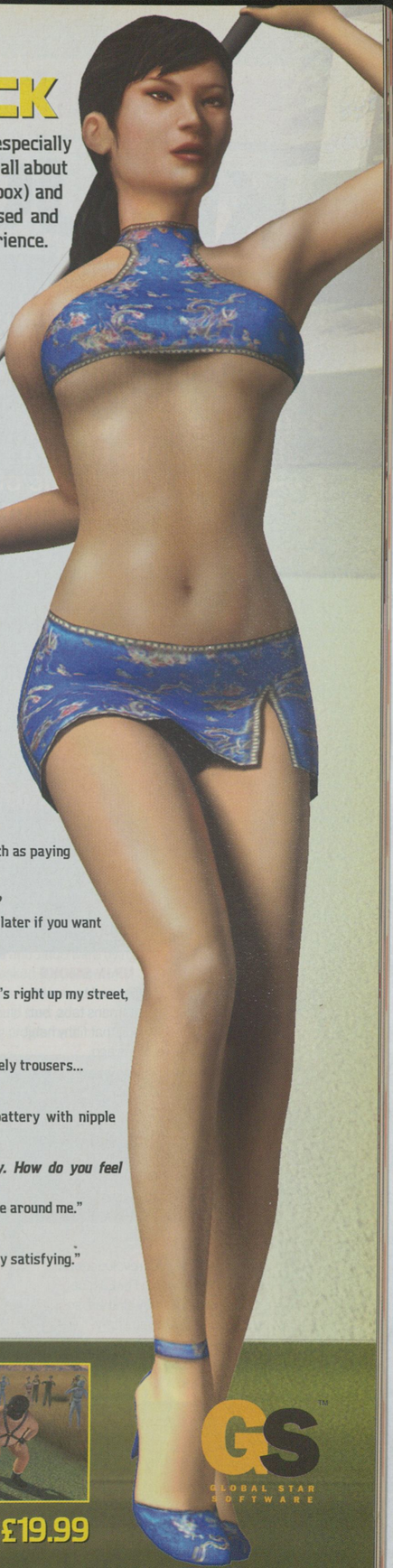
What's your handicap?
"Not being able to bring my torture chamber along with me. However this buggy battery with nipple attachments is sort of portable..."

Some of your critics say that you tend too take yourself too seriously. How do you feel about that?
"Too seriously? Too SERIOUSLY?! Listen buddy it's a gag a minute when you're around me."

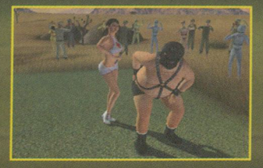
How do you like to relax at the end of a good day on the course?
"Sliding into the 19th hole for a wet one at the end of the day's very satisfying."

Quite.





OUTLAW GOLF 2



GS GLOBAL STAR SOFTWARE

Outlaw Golf 2 is OUT NOW on PlayStation 2 and Xbox, SRP £19.99

THE LIGHTER SIDE OF...

KIM JONG-IL

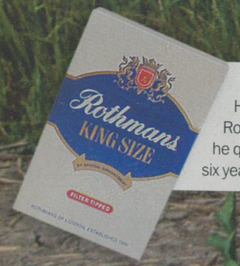
He's the leader of the world's last Stalinist state. He collects nuclear bombs. Two million of his citizens starved to death in the 1990s. But he's not all bad. This month, Bizarre looks at the lighter side of the North Korean dictator

WORDS **DANIEL HUMPHRIES**

MAD FOR MELONS
In 1953, at the age of 11, Kim tasted his first watermelon. He enjoyed it so much he planted the seeds so everybody in Korea could enjoy the delicious flavours.

THE ORPHAN'S FRIEND
He understands children's needs. In 1979, Kim adopted a 13-year-old girl so his eldest son Kim Jong-Nam wouldn't feel lonely growing up in the presidential palace.

LIVING THE HIGH LIFE
He wears platform soles. Kim is rather small and doesn't want to be overly dwarfed by his colleagues when he appears in public.



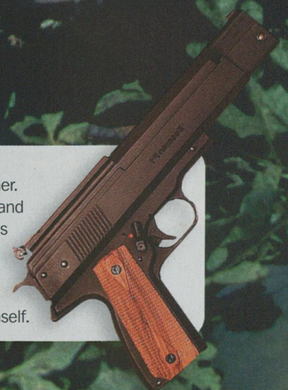
UP IN SMOKE
He used to smoke Rothmans tabs, but he quit that filthy habit six years ago.

ANIMAL LOVER
He likes dogs. In 1998, worried that the indigenous Korean breeds Pungsan and Jindo were dying out, he asked supporters in Japan to send him some so he could start a breeding programme.

BOY SOLDIER
As the child of poor revolutionaries living in the Russian Far East he didn't have any baby clothes, so his mum adapted a military uniform for him. He looked very cute dressed up like a little soldier.

HANDS OFF MY LADIES!
According to his personal chef, Kenji Fujimoto, who now lives in hiding in Japan, Kim once forced five female dancers at a banquet to strip naked. Then he ordered members of his cabinet to dance with them – but he wouldn't allow the politi

GREAT DAD
He's a responsible father. Kim Jong Il loves guns and once gave a pistol to his young son. But he kept it locked up in a safe so little Kim Jong-Nam wouldn't hurt himself.



WINING AND DINING
Kim has a discriminating palate. He likes fresh lobster and has his kitchen staff inspect his rice grain by grain to ensure quality. He prefers Johnny Walker Swing when it comes to whisky and Hennessy XO for cognac. He likes to eat with a special pair of silver chopsticks.

S: GETTY IMAGES

"ONE OF THE CRAZIEST PSYCHO SLASHER KILLER FLICKS YOU'LL EVER SEE...
THIS FILM IS INSANE AND IT RULES!
Harry Knowles AIN'T IT COOL NEWS

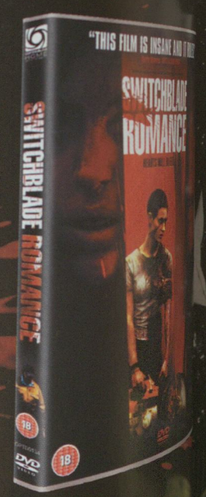
"UNSPEAKABLY BLOODTHIRSTY... WILL GET UNDER YOUR SKIN AND STAY THERE FOR WEEKS"
★★★★
EMPIRE

"HIDEOUSLY VIOLE
SEXY HORROR"
UNCUT

"BLOODY SCARY!
★★★★
TOTAL FILM

BUZZING WITH EXTRAS:
UK EXCLUSIVE COMMENTARY FROM DIRECTOR ALEXANDRE AJA AND CECILE DE FRANCE
CAST & CREW INTERVIEWS
FEATURETTE ON SPECIAL MAKE-UP EFFECTS

SWITCHBLADE ROMANCE
HEARTS WILL BLEED.



Subcultures

PULP FICTION SLANG

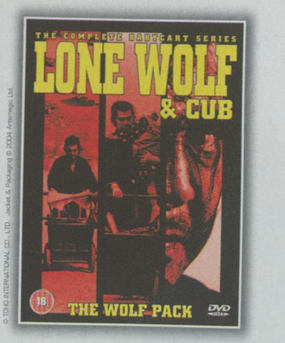
Because you gotta know your meat from your marbles

WORDS GARY MUNDAY

With the Depression and war looming, life in America was bleak in the early 20th century. Soon, fiction began to reflect the air of helplessness; loaded with pessimism, explicit sex and gory, bitter endings that broke the 'happily ever after' mould. The hard-boiled detective novel, or pulp fiction, put crime in the spotlight and offered the public cheap books full of murder and corruption. Reaching its peak in the 1940s, pulp fiction offered a new way to think, dress and talk. Here's how to sound like one of the hard-edged, drug-peddling, speakeasy-owning, trouble boys from New Yoik.

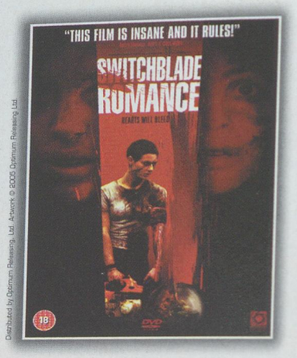
Alderman: A man's pot-belly
Ameche: Telephone
Bangtails: Racehorses
Bean-shooter: Gun – also gat, heat, roscoe and rod.
Bulge: To have the upper hand. "The kid had the bulge there." (*The Continental Op* by Dashiell Hammett)
Bunk: 1. False, untrue 2. To sleep
Button man: Professional killer
Chicago overcoat: Coffin
Chinese angle: A strange twist. "You're not trying to find a Chinese angle on it, are you?" (*The Thin Man* by Dashiell Hammett)
Cool: To knock out
Drink out of the same bottle: Friends. "We used to d.o.o.t.s.b." (*The Dain Curse* by Dashiell Hammett)
Drugstore cowboy: An idling man who loiters in public places, usually a snappy dresser, who is trying to pick up women.
Eggs in the coffee: OK or easy.
Elephant ears: Police
Harlem sunset: Some sort of fatal injury caused by a knife.
Hitting on all eight: Going strong and in good health. Refers to the eight cylinders of a Tommy gun.
Hotsy-totsy: Pleasing, just swell.
The high pillow: Head guy, person in charge, top dog.
Jug: Jail
Loogan: Raymond Chandler's classic gumshoe Philip Marlowe used this to mean a guy with a gun.
Lounge lizard: A ladies' man, social leech and all-round cad.
Meat: The man to watch or follow in connection with a case. "He's your meat." (*The Big Knockover* by Dashiell Hammett)
Marbles: Pearls
Mill: Typewriter
Mudpipe: Opium pipe
Nevada gas: Cyanide
Rappers: A fake or set-up. "There were a couple solved for the record, but they were just rappers." (*Farewell My Lovely* by Raymond Chandler)
Sap: 1. A cosh 2. A real dumb guy
Sap poison: Getting hit with a weapon.
Screw: Leave. "Let's screw before anybody pops in." (*The Continental Op* by Dashiell Hammett)
Skate around: Said of an easy woman. "She skates around plenty." (*The Big Sleep* by Raymond Chandler)
Soup job: To crack a safe open using nitroglycerine.
Spifflicated: Drunk – also corked, jazzed, lit, owled, ossified, and out on the roof.
Tip your mitt: To show your hand and/or reveal something.
Tooting the wrong ringer: Asking the wrong person for information.
Torpedo: Hired gun
Wooden kimono: Coffin
Wrong gee: A bad man
Zotzed: Dead

devoted to dvd



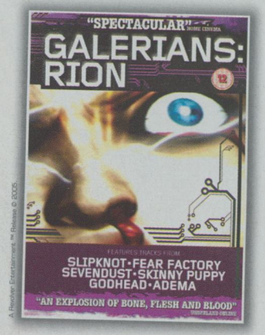
Out Now

Lone Wolf & Cub – The Wolf Pack
A live-action adaptation of Kazuo Koike's graphic novel series. This six disc box set contains Sword Of Vengeance, Babycart At The River Styx, Babycart To Hades, Babycart In Peril, Babycart In The Land Of Demons and White Heaven In Hell.



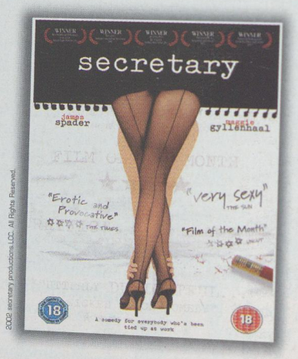
Out Now

Switchblade Romance
A gruesome French horror directed by Alexandre Aja, about college friends Marie and Alex whose country weekend goes wrong when the house is invaded by a sadistic killer. Special DVD features include UK exclusive commentary by Aja and star Cécile De France.
"Hideously violent, sexy horror." Uncut



Out Now

Galerians: Rion
One of the year's most talked about Anime films. The DVD features a hit nu-metal soundtrack from bands including Slipknot, Fear Factory and Sevendust. A landmark for the genre, Galerians: Rion is a 100% CGI animation featuring stunning 3D visuals and mind-blowing special effects.



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HOW BIZARRE ARE YOU?

They infect your mind via your TV, but how well do you really know everyday celebrities? We investigate the secret, warped world of PAUL DANIELS

WORDS **JAMES DOORNE**

You're off to a pretty good start being a wizard and all.
I don't believe in wizards. In ancient times people believed in them, but they were just people in my business who had knowledge. They didn't have mystical powers – they had observational powers.

A couple of hundred years ago you'd have been incredibly wealthy and influential.
I would probably have been burnt at the stake. I'd rather have the life I've got now. My wealth is OK. It is no problem.

Do you get a sexual kick from sawing women in half?
None at all. Having said that, there is a weird website that I know about. Debbie started getting messages from a man who was very turned on by the fact that she had been in guillotines. Eventually it got a bit heavy and I wrote back to him and he said, "I am not alone in this, look at this website." People wanted to go into guillotines while they were having it away and have their head chopped off.

Sorry about those emails…
I should have known it.

Do you incorporate magic into your sex life?
I am unaware of it if I do, but I haven't had any complaints.

Do you believe in aliens?
If there are aliens I cannot believe they have the same intelligence as us. That would be too much of a coincidence. I can't believe something would come across millions of miles of space and have our kind of communication and understanding. They might not even exist in our timeframe. They might already be here and we just can't see them.

So you have never seen a UFO?
I was approached once to invest in a flying saucer that would go back and forth across the Atlantic, not at supersonic speed but quite slowly. It was completely saucer-shaped and I saw the flying model of it. As for flying saucers coming from outer space and flying around, I am too good at jiggery-pokery and fakery to believe that.

I stamped on a bird and killed it when I was a child. I'm 66 now and I can still feel it…

Have you ever killed an animal?
When I was a child, I was running down the street and a bird flew under my foot. Oddly enough I can still remember that. As I was running it flew under my foot at bang on the right moment for it to be killed. I can still feel it and I am 66 now. I've never shot an animal but I could. I was a marksman with all types of weapons but I don't see the point. If I was hungry I would. I know how to pluck and skin them.

That story about the bird flying under your foot would never stand up in court.
Yeah, I know, but it happened. When you think about the billions of people on the planet and the billions of birds, stuff like that is going to happen.

Can you pick a number?
Twenty-two.

Twenty-two, OK: Necrophilia, coprophilia or bestiality?
Not my scene. I am aware, of course, of many sexual deviations, and providing people are doing it privately and aren't hurting anybody else and it's not against kids, I don't understand why we have laws against any of it.

Even people smearing poo on themselves?
Why not? Who says they can't? If that is what they want to do. Just don't bring them round to my house to do it.

Not even if they put down a sheet?
Not even if they do that. They are not invited.

What is the most violent thing you have ever done?
I don't get violent. I breathe deeply in times of crisis and developing anger. I can't understand violence. I don't understand how we have got to the 21st century and people are still killing each other. I hope that in the future everything will be voted for on the internet. Everything will be a referendum and we won't need leaders. When I am King it will all change.

Ever been close to death?
Yeah, a couple of times. Once was with food poisoning. Apparently they put one of those defibrillator things on and bumped me back up.

Any phobias?
I used to be claustrophobic. It started to develop in my 40s. I once stopped a plane on a New York runway. That cost me an eight-hour drive to get to a gig but I couldn't stand being on this small plane. It got to the point where I couldn't even watch people in small places on TV because I wouldn't sleep for days. It doesn't worry me at all any more.

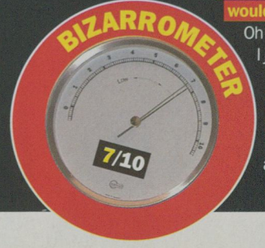
What is the strangest thing you have ever had in your mouth?
Probably a dog.

Was it still alive?
No, no. It had been cooked. I ordered lamb chops and they gave me dog. I've had live baby eels as well. The dog was in India. The eels were in Japan.

Have you ever been aroused by an inanimate object?
Aroused? No, never.

If you had to have sex with an animal, what would it be?
Oh Christ. I wouldn't. I just couldn't.

Imagine you had no choice at all.
Alright. It'd be a human animal and female.



REX FEATURES; ALPHA

PARTIES

GARDEN

SCALA, LONDON, 4 DECEMBER 2004

XMAS B

WORDS DENISE STANBOROUGH
PHOTOS ESTER SEGARRA

PEEL HERE

D
"My last girlfriend turned out to be allergic to me. Every time we met she got eczema. It became impossible. A great pity."

PEEL HERE

STP
"My idea of romance is a cardigan, slippers, pipe and my hunting dogs. I'm hoping for a gorgeous horny blond in the new year."

PEEL HERE

KITTIE
"My ultimate sex symbol is
Page. But I've always had
on Herr Flick, the Gestapo
'Allo 'Allo... how embarra

PEEL HERE

ROSE
"My ideal date would be a weekend in a dungeon. I'm hoping for fame, fortune and happiness in 2005 – I know, I don't ask for much!"

PEEL HERE

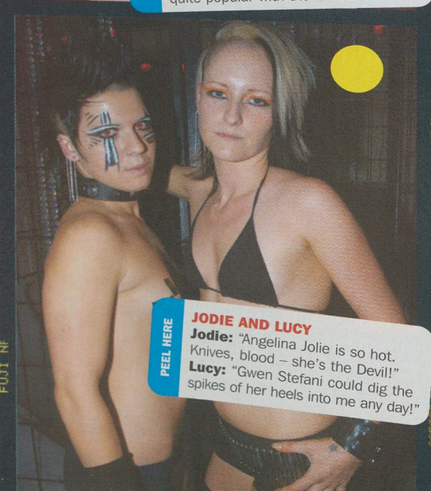
ANGIE
"This place is always full of interesting people – some more than others. The cross-dresser providing a certain service with the 'rabbit' seems to be quite popular with the ladies!"

PEEL HERE

ADAM
"I think my romance
is missing but I'd mak
for Tempest Storm fro
burlesque era. She just

PEEL HERE

DOLENTA
"My worst date was with a guy whose cock was so small that the condoms wouldn't stay on. Sadly, we couldn't get past that."



PEEL HERE

JODIE AND LUCY
Jodie: "Angelina Jolie is so hot. Knives, blood – she's the Devil!"
Lucy: "Gwen Stefani could dig the spikes of her heels into me any day!"

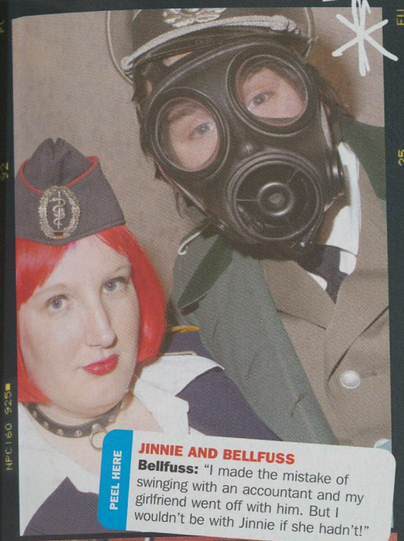
PEEL HERE

MARNIE
"I love to wrestle, literally
absolutely gorgeous boy
That's my idea of real

GARDEN OF EDEN, LEICESTER, 17 DECEMBER 2004

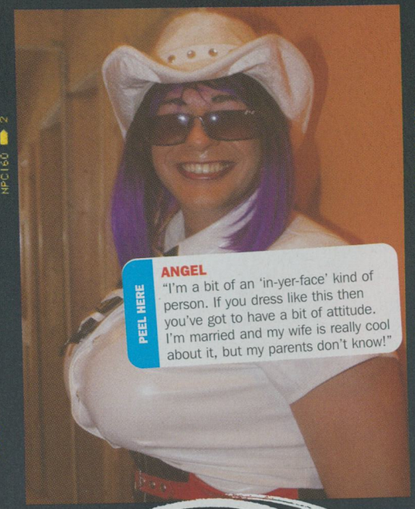
MAYHEM IN THE MIDLANDS

WORDS DENISE STANBOROUGH
PHOTOS AWAIS BUTT



PEEL HERE

JINNIE AND BELLFUSS
Bellfuss: "I made the mistake of swinging with an accountant and my girlfriend went off with him. But I wouldn't be with Jinnie if she hadn't!"

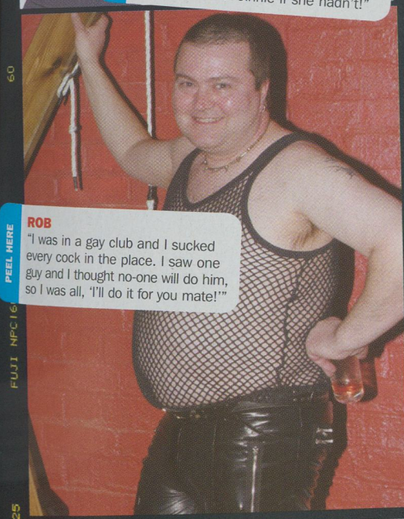


PEEL HERE

ANGEL
"I'm a bit of an 'in-yer-face' kind of person. If you dress like this then you've got to have a bit of attitude. I'm married and my wife is really cool about it, but my parents don't know!"

PEEL HERE

JEZZ AND MISTRESS STORM
Mistress Storm: "We've been together five months after meeting on the net. I've never had a negative experience on the scene as I'm dominant and like chains and whips!"



PEEL HERE

ROB
"I was in a gay club and I sucked every cock in the place. I saw one guy and I thought no-one will do him, so I was all, 'I'll do it for you mate!'"

PEEL HERE

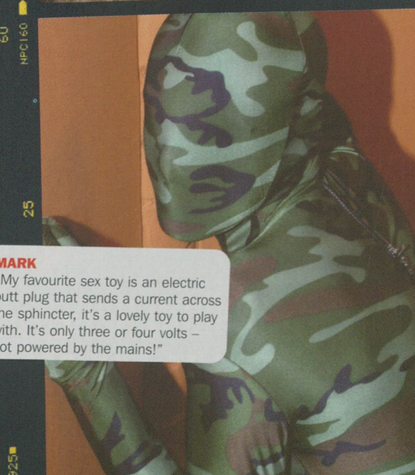
STEPH
"I first tried out bondage a few weeks ago, so I'm a bondage virgin. I like it because you don't have to hold yourself up and it's a release. I'd love to be tied up on Valentine's Day."

PEEL HERE

ROY
"I'm a submissive male and I've been on the scene for about five years. I'd like to find a mistress to play with, to tie me up and whip me."

PEEL HERE

PAUL AND LADY SELENA
Lady Selena: "We've been on the scene eight years. At first I found it hard to punish him, but then it was like a switch flicked and I'm much more comfortable with it now."



PEEL HERE

MARK
"My favourite sex toy is an electric butt plug that sends a current across the sphincter, it's a lovely toy to play with. It's only three or four volts – not powered by the mains!"

PEEL HERE

MISTRESS CHLOE AND JENNIFER
Mistress Chloe: "I've been a professional dominatrix for five years. Sometimes an overweight, sweaty and unwashed slob will come in and grunt, 'I want anal.' It's days like that I don't like my job!"

THEY SAY THE EYES ARE THE WINDOW TO THE SOUL.

ABANDON HOPE, THE HELGHAST ARE COMING.

WWW.KILLZONEPS2.COM

FUN, ANYONE

PlayStation

Midget Bones's Diary

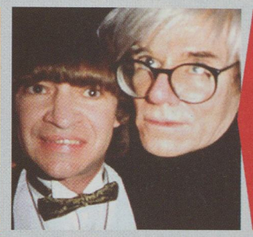
Humans turn into animals, the Japanese get naked and Megadeth hit the road – all in just 28 days!

1 FEBRUARY
Gig: Megadeth, Dublin Ambassador, Dublin, Ireland
Deaths, overdoses, driving offences, and bitching with Metallica – the boys drag their life-support machines on stage for yet another tour.
Megadeth.com

5 FEBRUARY
Club Domina 2, Undisclosed Venue, London, UK
CD2's night is strictly for couples and single ladies only. So if you're a lecherous old man, go elsewhere.
Fetishlondon.com/venue/club-domina2.html

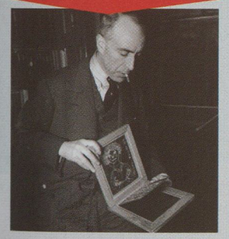
8 FEBRUARY
Crop Circles, The Sols Arms, London, UK
Crop circle expert Freddy Silva leads a discussion on the science and mysticism of these amazing (lawnmower) patterns.
Cccs-uk.org

9 FEBRUARY
TV: Ghost Hunter, 10.30pm, Sky One
A documentary on the life of Harry Price, the British 'paranormalist' who was behind the investigation at Borley Rectory, 'The Most Haunted House In Britain™'.



11 FEBRUARY
Film: Mayor Of The Sunset Strip
The story of Rodney Bingenheimer, scenester and LA's KROQ's superstar DJ. With cameos from Rob Zombie, Brian Wilson, Joey Ramone, Joan Jett and more.

11 FEBRUARY
Film: Sprung! The Magic Roundabout
A blasphemous update of the TV classic loved by children and stoners alike. Hardcore fans will not like the explosions, or the fact that Zebedee is now a baddie.



13 FEBRUARY
TV: Animal Imitators, 6pm, Reality TV
A documentary exploring the growing band of American pioneers who are using extreme body modifications to make themselves look like animals. A bit.

14 FEBRUARY
Underwater Wedding, Thailand
On Valentine's Day, what could be more romantic than a sub-aquatic wedding? "You may now spit salt water in the bride's mouth." Lovely.
Underwaterwedding.com

17 FEBRUARY
Shrinking Childhoods, Tate Modern, London, UK
Your last chance to see this hard-hitting exhibition of inner-city kids' art, portraying crack dens and bedsits.
Tate.org.uk/modern/shrinkingchildhoods

18 FEBRUARY
Gig: Goldie Lookin' Chain, Southampton Guildhall, Southampton
Hilarious post-ironic townies GLC take their message to the masses on the *Road To Rehab* Tour 2005.
Youknowsit.co.uk

20 FEBRUARY
Inazawa's Naked Festival, Inazawa City, Japan
A naked man is chased by up to 9,000 people, all competing to grab any available part of his anatomy, in order to banish evil.
Jnto.go.jp

26 FEBRUARY
Contacting Your Spirit Guides and Angels Class, Chicago, USA
Explore your past lives and contact your personal angel or spirit, all for a very reasonable $150.
Sylvia.org/home/csga_reg.cfm

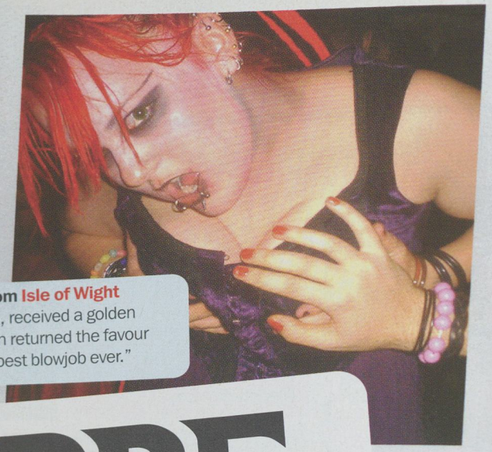
28 FEBRUARY
DVD: Old Boy
After 15 years imprisonment for no apparent reason, a captive is released and hell bent on revenge – and on eating live octopi. A cult classic from director Chan-wook Park.

ALAMY; REX FEATURES

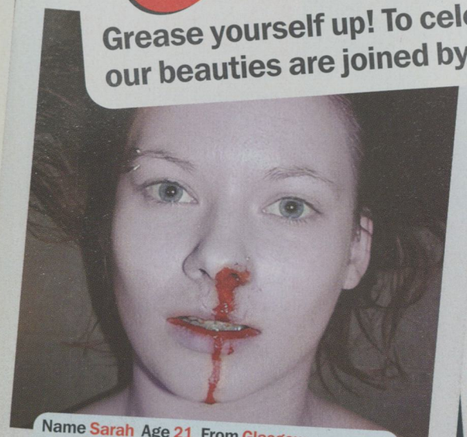
BIZARRE Beauties

Grease yourself up! To celebrate Valentine's Day our beauties are joined by Bizarre's twisted lovers

Name Emma **Age** 18 **From** Isle of Wight
"I once had sex on a beach, received a golden shower for my troubles then returned the favour by giving my boyfriend the best blowjob ever."



Name Noel **Age** 27 **From** USA
"I had sex on a pier in Seattle after a night drinking. After a few minutes we saw sleeping bags around us – we were in the middle of a camp for the homeless."



Name Sarah **Age** 21 **From** Glasgow
Marmite and "people who mime quotation marks" really get Sarah's goat. But she is fond of comics, sushi, wine and *Six Feet Under* star Lauren Ambrose.

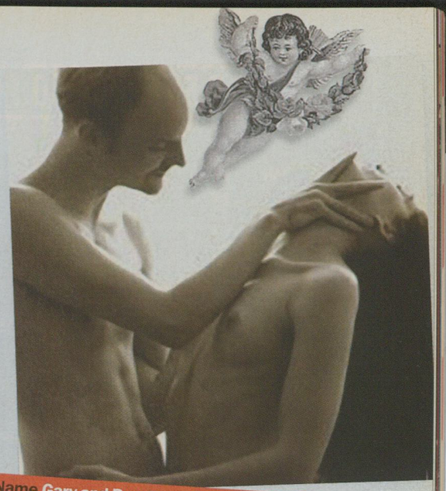
Name Kelly **Age** 27 **From** London
Kelly can't pick a favourite sexual position. "I love 'em all!" she tells us. She loves Glenn Danzig but hates "the dentist, thieves and most people".

Name Annelise **Age** 21 **From** London
"I'd love a steamy encounter with Satan in the fiery pits if hell. The kinkiest thing I've ever done was bending a coat hanger into the shape of a swan."

Name Ulorin **Age** 22 **From** London
"I want to be hunted down and sliced up. My kinkiest moment was being hanged so violently that I couldn't stand afterwards."

Name Anastasia and Rory **From** Middlesex
Anastasia would take Rory to a desert island with her "because Nikki Sixx is unavailable". They love sex and heavy metal, but hate animal cruelty and cabbies.

Name Angel and Vicki **From** Arizona
Angel and Vicki's favourite fantasy is "living on an island in the South Pacific next door to a pot field". They love "God, sex and the laughter of little children".



Name Gary and Rea **From** Somerset
Gary and Rea like to experiment sexually with "Rea being a sex pet or pony girl in reins and a tail". Gary also likes "PVC and the smell of freshly fired guns".

Name Fay and David **From** Cornwall
Lucky for Dave, Fay likes "rubber, corsets and deep-throating". She'd also like a threesome with Johnny Depp, Dave and some mint ice cream.

Name Liz and Zak **From** Bristol
Liz and Zak love "blood, gore, sex and shocking our friends", however they're not fond of "the common herd, townies, politicians and bigots".

Name Neil and Rebecca **From** London
"We once had sex 20ft up on the edge of some castle battlements, clinging on to the edge of a steep hill within view of a children's playground."

VOTE NOW!
WHO'S YOUR HOTTEST *BIZARRE* BEAUTY?
Who would YOU like to see win a session with a top photographer and feature in a future issue? To vote for your favourite, text 81125 and start your text with the word 'Beauty', followed by her name* or email bizarrecomps@dennis.co.uk

Name Rachel and Nick **From** Swansea
If this dreaded twosome could only take one thing to a desert island it would be "make-up, so we could look good when we get rescued".

YOU CAN BE A BIZARRE BABE!

Send in your pics and complete the form below, and you could win a free photo session with one of the world's best professional photographers, and become a *BIZARRE* pin-up!

Name: Daytime contact tel. no.
Age (you must be over 18 to enter): Occupation:
Address:

Who's your ultimate hot'n'throbbing sex symbol?

What's your favourite fantasy?

Name 5 things you LOVE...

Name 5 things you HATE...

If you had to take one thing with you to a desert island what would it be and why?

Answer the following in 15 words or less. I'm this year's ultimate *Bizarre* Babe because:

Send to: *Bizarre*, 30 Cleveland Street, London W1T 4JD or email hi-resolution pics to bizarrebeauties@dennis.co.uk

Send your photos today, either by using this form (or a copy, or a letter giving the same info) or via Bizarremag.com

*Texts cost 25p each plus your standard text-message charge except T-Mobile customers who are only charged 25p

SHADOWS AND DEATH

In Ancient Rome, nobody cared if you screamed...

The Games of Ancient Rome started off as tame events, little different from our everyday circus, and featuring acrobats, tightrope-walkers and athletic contests. But over the years, as the mob grew ever more demanding and bloodthirsty, events became mind-bogglingly bizarre and extreme, as those who staged the shows sought to outdo one another and earn the favour of the crowd. Here we give you a run-down of some of the amazing and horrific sights you could expect to see at the Colosseum at Rome:

RELIGIOUS PERSECUTION

Christian persecution in Ancient Rome began with them being blamed for starting a great fire in the city in 64AD during the reign of Nero. He rounded up the Christians and fed many to the lions. When a man was accused, often his whole family, including small children would die with him. As a big fan of gladiatorial games, Nero decided his contests needed to run day and night, so to provide light he would dip Christians in oil and burn them. For the crowd's amusement, one Christian named Antipas was forced inside a bronze statue of a bull and a fire was lit under his metal prison. The man's screams came out of the bull's open mouth as though the animal were bellowing.

SHOCKING BRUTALITY

To keep the crowd amused between bouts, women were tied to bulls and dragged to death and little boys assaulted by men dressed as satyrs. Chimpanzees were made drunk by being force-fed wine and then encouraged to harrass girls tied to stakes.

EPIC BATTLES

The Romans loved to recreate battles from their past in epic proportions, with hundreds of participants and against the backdrop of amazing sets built by thousands of slaves. None of these was more spectacular than the 'Naumachia' or naval battles. The arena was sealed watertight and filled with water, before entire ships full of combatants were set upon each other, the battle raging for hour upon hour until the water boiled red with blood.

SLAPSTICK HUMOUR

There were slapstick comedy routines played out in the gladiatorial arena. One famous example was a bedroom farce where a man and woman were in bed. Suddenly there is a loud knock. "By the gods, it's my husband!" the woman screams. The man leaps under the bed but the arrival is just another lover. This goes on until the husband really does arrive, whereupon one lover clocks him over the head with a chamber pot and everyone leaps out and runs around the arena Benny Hill-style.

THE GLADIATORS AND DIRTY TRICKS

But all these paled into insignificance against the real reason people went to the Games – to see the gladiators battle it out, tearing each other's flesh from their bones. Having your arm hacked off and used as a club to bludgeon you to death was the brutal reality of everyday life for the Gladiators of Ancient Rome.

To ensure it was your opponent that ended up as lion feed, you had to learn some dirty tricks. And fast. Here's our run-down of our top 5 deadly fighters you could find at the Colosseum and their favourite underhand methods for dispatching their enemies.

BESTIARIUS: The 'beast fighters' were wretched creatures, armed only with a spear or knife. They were forced to take on terrifying wild beasts and faced a high probability of death. Often they were condemned criminals with no real training and merely tossed to the animals as punishment or spectacle.
Dirty trick: Tricky indeed, as these gladiators had little standing or influence, but if payment could be made to the keepers of the fighting beasts, you could at least hope to face a lame or placid animal.

RETIARIUS: Weaponry included a trident, a dagger, a net and a shoulderplate, that covered the shoulder and extended up to block vicious slashes towards the face and neck from more heavily armed foes.
Dirty trick: Due to their lightweight equipment, Retiarii could manoeuvre quickly and would be able to easily blind a more heavily armed opponent with a handful of arena sand.

LAQUEATORES: Like ancient cowboys, these gladiators carried a noose that they would use to lasso their foes before whipping the rope tight and strangling them to death.
Dirty trick: Whipping a lasso around an opponent's legs to trip them up before pouncing and moving in for the strangulation.

ESSEDARIUS: Essedarii fought other Essedarii from chariots with a partner in crime called a lariat (or lasso) thrower. They roared around the arenas at a thunderous pace.
Dirty trick: A well-placed spear or trident thrust between the wooden spokes of an opponent's wheel would send them crashing to a bloody death.

ANDABATUS: Clad all in chainmail, and wearing visored helmets with no eyeholes, these mounted warriors would charge blindly at one another on horseback.
Dirty trick: While being blindfolded is a major handicap, Andabatus fought only their own, so their opponent was also unsighted. A tiny hole punctured in the visor offered an underhand advantage.

NOW ENTER THE ARENA YOURSELF...

If these tales of the horrific brutality of the gladiatorial arenas of Rome have stirred something deep in your inner being we can only recommend you:
a) Visit a psychiatric professional.
OR (and this is the proper courseof action)...
b) Get down the shops and pick up a copy of ***Shadow Of Rome***. It's not just ultra-realistic and bloody gladiator combat this excellent new game from Capcom offers, there's a whole bunch of stealth, subterfuge and intrigue chucked in too. Playing as two characters, AGRIPPA, a famed and mighty warrior, and OCTAVIANUS, wily son of a senator, you'll need a combination of brawn and guile to succeed in saving Vipsanius – Agrippa's father who has been falsely accused of murdering Caesar – and unmasking the real killer. Challenges include:

AGRIPPA:
- BATTLING VICIOUS VULTURES, TIGERS AND ELEPHANTS
- WHIPPING OPPONENTS TO DEATH AS YOU RACE CHARIOTS
- 200+ ATTACKS AND COMBOS, INCLUDING:
- 'URINE TROUBLE' (striking someone as they wet themself),
- 'MEAT SCULPTOR' (hacking off more than one limb with a single strike)
- 'RED VOLCANO' (chopping your rival in half and watching the blood 'erupt')
- 'JUICY TOMATO' (shattering a skull with a heavy spiked mace)
- 'CRUELTY TO ANIMALS' (Attacking wild beasts as they try to eat you alive)

OCTAVIANUS:
- RISKING DEATH AS YOU SPY TO DISCOVER SECRETS
- MASTERING SKILLS OF DISGUISE
- LEARNING DIRTY TRICKS INCLUDING TRIPPING WITH BANANA SKINS, STRANGLING WITH ROPES AND CONCEALING THE BODIES OF YOUR VICTIMS

Shadow Of Rome **is out now on the PS2 and rated 18, so only for the big boys and girls**

Destroy German barbarians

Battle tigers in the arena

Slaughter other gladiators

Wield awesome weapons

Enter bloody chariot races

CAPCOM 18

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THE PORCELAIN TWINZ

TWISTED SISTERS

After years of teasing fetish audiences with their lesbian antics, the Porcelain Twinz reveal to us just how far they would go with each other

JAMES STAFFORD; LLOYD KIMELDORF; MARK BUIRGE; FRANK NESSLACE (NESSI-PICTURES.COM)

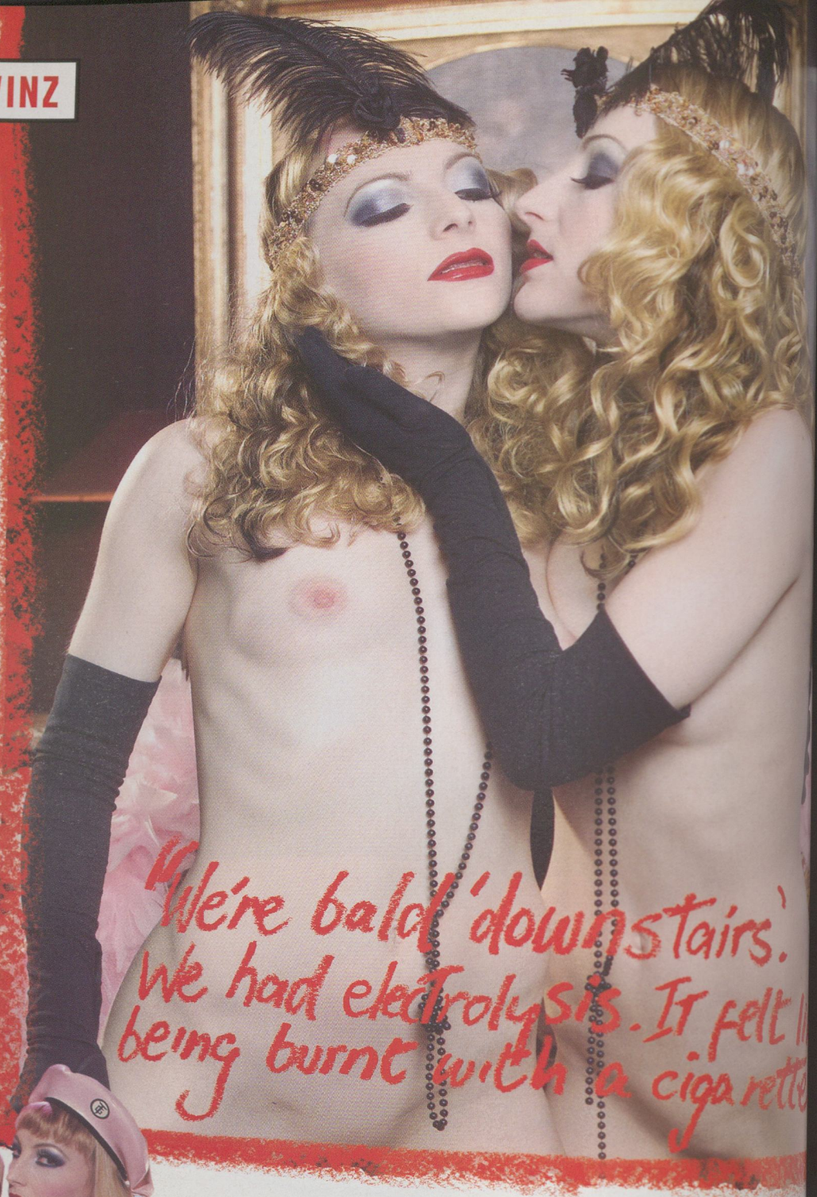
THE PORCELAIN TWINZ

WORDS **CHRIS NIERATKO**

Many twins try their damnedest to separate themselves from their identical sibling. They want to be seen as an individual. As unique. Well, that's just not the goddamn case. They are an anomaly. No matter what colour they dye their hair or how opposite they attempt to dress, they will always have a doppelgänger out there somewhere.

The Porcelain Twinz, the two sassy blonde erotic performers from Portland, Oregon, embrace this fact and milk it for all it's worth. They understand there isn't a man on earth that wouldn't love to bed down with a set of twins. Just think of all the possibilities: two butts to poke, four breasts to smack, two matching vaginas to make finger puppets in. Usually it takes a dozen or so pints to allow a man to see double and it never feels as good as when it's a real-life set of twins.

And the Porcelain Twinz are the ultimate in twin wet dreams. They understand the simple minds of men and do more than enough to overload our wiring. Sleeping in the same bed, threesomes, faux muff-diving in their erotic stageshows, it's their daily operation. Their next conquest… hardcore sex videos with each other. If the price is right. Can you imagine? As incestuous and fucked as two sisters eating each other out in a 69 position is, I would like to be able to tell my children that I saw such an act during my lifetime. Their naked family union would be like my generation's walk on the moon. Unlike the multi-billion-dollar missions into outer space, the Porcelain Twinz are asking a mere $250,000 to go where no twin has gone before, which is next to nothing if you think about it. I think we should all pass around the hat and pitch in and make our dreams a reality. I'm willing to throw in the money I'm getting paid to write this article. Who's with me?



How long have you two known each other?
We shared a womb.
So… a while now, then.
Quite a while.
Are you really sisters?
Yeah. Identical twins.
What's the little difference between you that your mum uses to tell you apart?
She gets us mixed up on the telephone, but she can tell us apart straight away in person. I mean, we look different to our family because there are subtle differences.
Did one of you get your butt or foot tattooed?
When we were babies our mom put bracelets on us so she could tell us apart.
But they didn't tattoo your butt?
We're tattoo-free. Do they really do that to twins?
Yeah, seriously. It's not like the word 'mom' with a heart. They take one dot and they either put it on your butt cheek, which is really weird, or they put it on the sole of your foot.
Oh! No, we just had tiny little bracelets.
How's your rap career going?
As in music? Y'know we wanna work on music, but it's kinda our next hopeful big project. We want it to be very avant-garde but it has to be right. It's really important when you meet people that you're on the same creatively, and that it's going to be a good experience. But we don't call it 'rap', we call 'rhyme' – we wanna do more rhyming kind stuff. Kind of like melodic rhyming.
Can you kick it freestyle?
Oh man! We don't freestyle but we write like maniacs. We have a whole R'n'B record written in terms of lyrics.
You've formed a gang, then?
That's right. Our own Porcelain Twin gang.
How many people have you killed?
Have you seen our shows? A couple.
How long did you deal crack for?
That was only temporary.
You grew up in Oregon?
We grew up in Oregon, yeah. A very small like, high-school class of 26, a really small hick, hillbilly town.
Oregon is all hippies and meth-heads.
The hardcore meth users were 15miles away. We didn't really experience any of that.

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THE PORCELAIN TWINZ

It was going on around us, but we were involved in athletics very heavily, so we weren't really into any of that scene.

Did you ever get raped by a football team?

No, thank goodness. But there were some weird drunken guys gangbanging girls who had been drinking. People we knew were doing this, which was kind of disconcerting and disturbing. Weird shit happens, especially in small towns. It's like you're so bored, the only thing to do if you're not involved in activities is to party and get drunk.

Have you ever had the situation where one of you was having sex with a fella, and he left the room, and the other one came in and swapped?

Only on Playboy TV does that ever happen! We've had some fun with boys, but they can never really live up to the expectation of the whole 'twin fantasy'. They get intimidated with the pressure! They go into it thinking we're going to be all over them, but really we want them to be all over us, so it's like our fantasy.

When it goes limp, have you ever just started punching it unrelentlessly?

I think we'd probably just call it a night.

Have you ever had male twins?

No. We have this whole theory why we've both been single for a long time. It's extremely hard being a twin and being career-driven and orientated. We do everything together. But we think if we found twins that understood that the twin relationship is quite complex… It's kinda like being married. I guess we're not only sisters, but we're business partners and best friends and we work together, and it's just non-stop. So anyone else comes second and a lot of people can't deal with that.

"Some of our shows are really racy. It's like, 'Oops, I licked your crotch!'"

Would you guys go to Twins Day in Cleveland with me?

We've not been to that one before. We've gone to a few twin events including one in LA. It was not even an event, everyone met at a restaurant. It was like a single's convention, everyone was so square. We're in an industry that not very many people 'get'. We met a bunch of twins on this talkshow that we did one time and all the twins basically had the same problems with relationships. It was just parallel so we were like, 'OK, we're not alone, we're not freaks.'

Have you come across any hot twins?

There are a couple of really hot twins that are in the circus. But they might be a little conservative. But they are hot, blond and athletic. How hot is that?

I went to Twins Day two years ago, with my black friend Clyde. We bought matching striped shirts, matching big rap necklaces and doo-rag bandanas, and matching sneakers and pants.

And you told them you were fraternal? That's horrible! That's a good way to entertain yourself. That is really funny!

They loved us. It was like *we* were the freaks… I just called you freaks. Sorry. What an asshole.

We are kind of a circus sideshow.

If you prick your finger with a needle, would the other feel it?

No, but we're very connected on an emotional level. We have the same dreams a lot of the time. If we have the same dream on the same night, then it usually has some serious significance to it. Sometimes I'll be telling her about a dream that maybe I had a week ago or something, and she'll be like, 'I've had that dream before!' I'll start telling her the dream and then she'll finish telling it to me. But we're very connected telepathically for sure. Like when we choreograph sometimes we'll come up with the exact same move at the same time or we'll screw up at the same time.

Do you ever get into fights, like, 'I wanna be blonde this week', and you're like, 'Fuck! No! I wanna do brunette!'

We've had just about every hair colour you can imagine. Blonde is what we were born with and anything else doesn't feel natural.

Do the carpets match the drapes?

Y'know there is no carpet!

There's no carpet? Hardwood floors?

It's gone and it's never coming back. It actually took about eight months. It took for-fucking-ever. It took a long time.

You got electrolysis?

Oh yeah. It's amazing!

Do they repeatedly stab you with a needle?

The first session it hurt, but the more you do the more it gets really sensitive, it feels like a cigarette burn. It fucking hurts man.

How many times have they got to jab you in the armpit?

It's not jabbing, it's like a laser light. The armpits they do real fast. Down there it's a little longer. The whole session was 30 minutes for the both of us.

Do you have to share birthday presents?

Yeah, a lot of the time we do. We share everything! My mom was really good about that when we were growing up.

She wouldn't buy you both the exact same outfit to wear?

When we were very little, but then she wanted us to be more individual and not turn out like total freaks, but look what happened!

Do you guys sleep together?

Do you mean sleep in the same bed? We did for a very long time, but that was when we lived in LA. We shared a room and the room was too small. We still share a room though, we have these two queen-size beds side by side with a little aisle down the middle. Kind of like a hotel or The Flintstones or something.

I've also been told that you guys have… y'know…

That's the fantasy world we've pretty much created, people are probably gonna think… we make the innuendo and that's performance, our art. It's about taboo, pushing boundaries and controversy. Beyond the boys and the threesomes that we've had… well, it doesn't really go beyond that. Sorry to disappoint you.

In the threesomes have you ever accidentally turned the wrong corner and run into your sister's parts?

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I mean some of our shows are really, really racy, and sometimes it's like, 'Oops, I licked your crotch, sorry!' And we start laughing. Really it's all performance. We know some people will never believe that. So believe what you want!

You guys do porn, right?

We actually do erotica. We had an erotica art film that we shot and we'd like to do more but it's extremely expensive because we shoot on film. We would do hardcore. We're actually talking to someone about this right now trying to get them to give us some money so we can shot a hardcore film. But it'd be really arty and more fetish.

How much money would you need?

Probably a minimum of $250,000. That's like everyone working for free and paying for the bill.

Would you work together in scenes at that point?

Oh yeah, totally.

Would there be touching of parts?

We've kinda discussed how we would do it, and I don't think we would actually go down on one another. But toys are OK, strap-ons, yeah.

What about hands?

No. We're not really into the whole 'finger your sister' thing.

But what if you looked away while you were doing it?

If that'll increase the budget, maybe.

Isn't that illegal?

Oh yeah, there's lots of laws.

You could get in trouble, you could go to jail.

I don't know. I think we could fight it. We'd probably have to take it to the Supreme Court or something.

That would make a great porno. Would you do anal?

No anal. Ouch. We're too small for anal.

You're never too small. That's the army's motto.

It's such a process, anal – what you have to do to prepare for it.

"We won't go down on each other, strap-ons are O.K. though"

What do you have for sale on your website, apart from membership?

We've actually written a book. We are in the process of trying to get a publishing deal. It's a biography that explains our childhood and how we got up to this point. We also want to do a photo book. The website is so much work we don't have the time to do that now. We run everything ourselves.

Being in each other's company 24/7...

Sometimes we're like, 'You're getting on my nerves. I need some space.'

When was the last time you had a physical fight with each other?

Probably a few months ago. I kicked a hole in the door. It's been a while and it's normally when we are really stressed out or something.

What caused that fight?

Lack of sleep and she locked me out of the bathroom. I needed to get in there and she was taunting me, saying, 'If you want in here you have to be nice,' and I said 'I'm gonna kick this fucking door down you better let me in.' Afterwards, I was like, oops, there goes my deposit.

If you were stranded on a desert island, who would live the longest? Would you eat the other one?

I don't think so because if one of us was on the brink of death we'd probably simultaneously go out in style together. I woudn't eat her.

What if she was covered in mozzarella?

I think you have to listen to your gut instinct on that.

I think your gut would be saying 'Mmmmm. Mozzarella'.

We might consider it if the instinct to survive was really strong.

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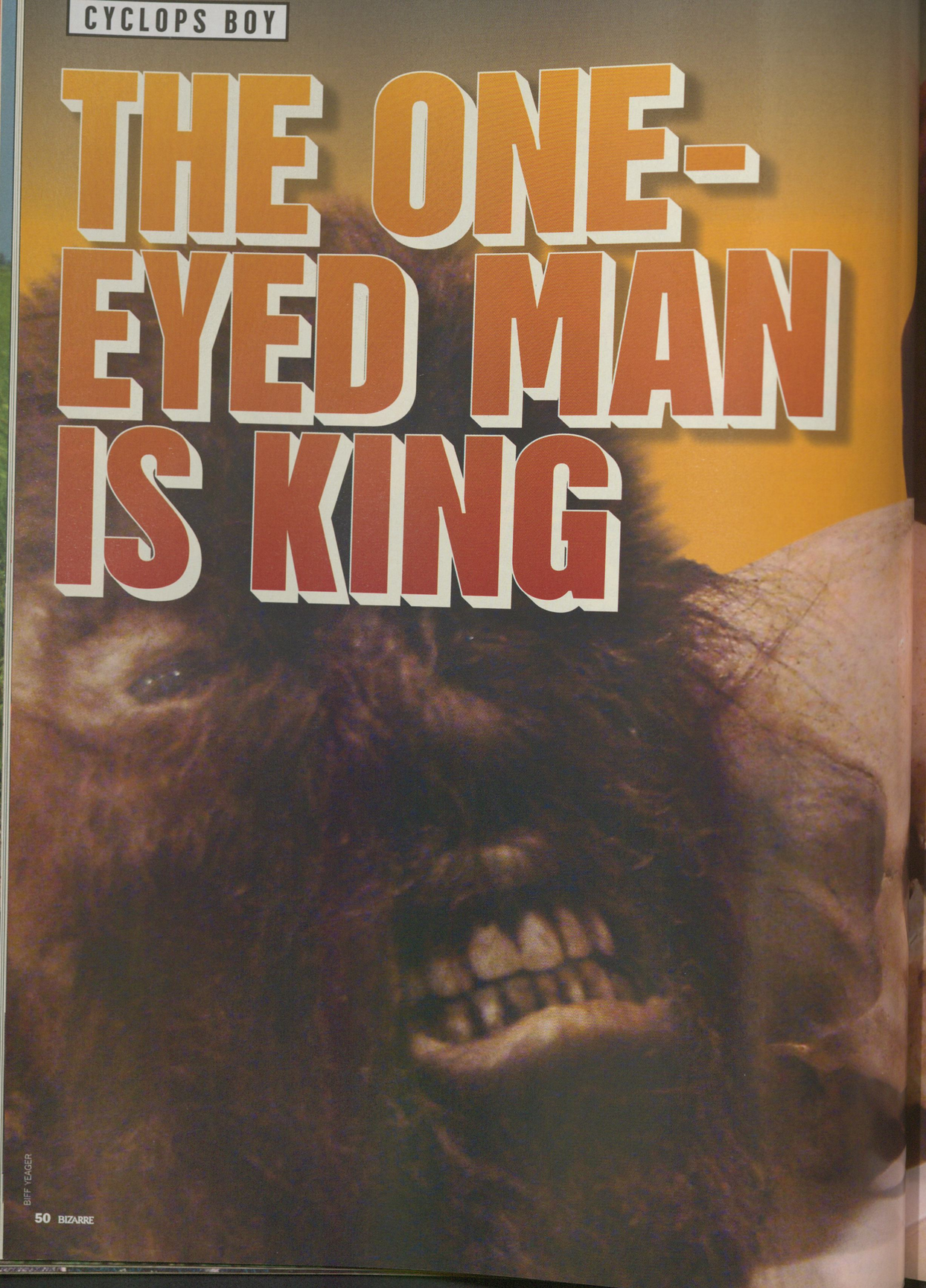
THE ONE-EYED MAN IS KING



BIFF YEAGER

After losing an eye, Pumpkinhead the Cyclops Boy joined the circus and learnt to drink and smoke through his eye socket

WORDS MARC HARTZMAN PICTURES BIFF YEAGER

To be a professional freak, you must either be born with an odd physical deformity, adorn yourself with tattoos and body modifications, or survive a devastating bout with cancer – and then get creative. That's how Chicago's Pumpkinhead the Cyclops Boy, a member of The Brothers Grim Sideshow, began his career as a human oddity.

It's been nearly 20 years since the handsome 23-year-old husband and recent father was diagnosed with cancer of the sinus – an adenoid cystic carcinoma tumour, to be specific – and chose a major appearance-altering surgery over the threat of death. The tumour followed his optic nerve endings, rendering it necessary to remove the entire eye to ensure all the cancer was gone.

Not only would the young patient lose his left eye and eyelid, but he also sacrificed a portion of his left cheekbone and half of his mouth. The procedure left a golf ball-sized hole where his eye used to be and a large dent in his temple. Initially a rubber prosthetic eye was developed to plug the socket, but without an eyelid there was nothing to hold it in. It would have required special large glasses to keep

the fake eye from bouncing out. Rather than look permanently wide-eyed or in constant shock, he ditched the eyeball for a patch.

Fortunately, his right eye retained 20/20 vision. Of course, this gave him a perfect view of his new Cyclopian look, which he wasn't terribly thrilled with. Luckily, his loving wife Eileen stayed at his side throughout the experience. "After the surgery it was kinda freaky," she says. "But you get used to it. I had to take care of him. It was pretty much second nature after that."

Initially Cyclops Boy was given a rubber eye but with no eyelid, he needed special glasses to stop it falling out

After a few years of wearing a specially designed prosthetic in his mouth and under his cheek, along with the eye patch, he remarkably developed a sense of humour about his condition. When driving without his patch, he would turn toward another motorist at a traffic light, smile, and give the driver an unexpected fright. His missing peeper also came in handy at a Halloween party as part of his skeleton costume. But Cyclops Boy knew he had greater potential. "I was having a beer and I got curious. I thought I could drink through my eye socket and it would go right down my throat," he explains. "I thought it would be a cool bar trick." What a great way to win a few bets. Sure enough, he can tilt the neck of the bottle right into his socket and pound an entire beer without discomfort, although the frosty drink sometimes chills his head as it goes down (it's the only time it gets draughty in there).

Cyclops Boy continued to experiment with his unusual orifice to see what other new powers of entertainment his cancer had given him. He soon discovered he could inhale a cigarette orally and exhale the smoke through his eye. With his prosthetic taken out, his tongue realised its true dexterity by lunging upward and wagging through the empty socket. And he earned his other eventual stage name

"We were both giggling after he realised he could do some unique things."

Armed with his unparalleled talents, the one-eyed wonder made his first foray into the sideshow world by auditioning for a cable show's search for freaks. The host, a DJ called Mancow, loved the act and hired him on the spot. Mancow dubbed him T2, after the Terminator, whose eye got blown away in the Schwarzenegger blockbuster. T2 further

PEOPLE FAINT WHEN HE WAGGLES HIS TONGUE OUT OF HIS EYESOCKET

of Pumpkinhead with a stunt involving a torch in his mouth and a glowing eye – just like a Halloween lantern. Suddenly, Cyclops Boy was embracing his freakishness and having fun. Even Eileen was into the eye socket antics. "I think it's pretty cool!" she says,

enhanced the image with a flat-top hat and a leather jacket. He was ready to shock the big crowd. "They started going nuts, I felt like a rock star," T2 said. The event not only launched a new career, but also introduced him to other seasoned performers, such as fire-manipulator William Darke and the Tom the Tim Cridland, formerly of the Jim Rose Circus.

Despite the sudden celebrity, T2 was prepared to be a full-time freak. He hadn't maintaining his regular 40-hour-a-week job as an electrician since his surgery. And above all he was a family man. By the time he'd become a star, Cyclops Boy was also Cyclops Dad to three young children – and Cyclops Coach to their youth sports. So travelling with the sideshow became a rare event. "Most people who do this for a living are scraping by. I don't need the money, I don't like missing baseball and football with my son," he explains. "The price has to be right for me."

Local shows are easy to manage, such as an opening act for the Red Hot Chili Peppers. However, a promotional tour for Slim Jim beef sticks, featuring wrestling legend Randy 'Macho Man' Savage, was lucrative enough to lure him to six different cities across the United States.

During a show in the mid-90s with the Torture King, T2 met The Brothers Grim Sideshow impresario, Ken Harck. Harck's show – a tribute to the sideshows of

esteryear – includes sword swallowers, human blockheads, and born freaks like the Wolf Boys of Mexico. Harck befriended the one-eyed performer and later recruited him. It was Harck who gave him his current moniker, Pumpkinhead the Cyclops Boy. The two work together whenever possible. "He's a great attraction," Harck says. "He's certainly a showstopper."

Sometimes, he literally is a showstopper. Many people have passed out watching his five-minute performance. The brief show starts with Cyclops Boy dressed in a dark, hooded cloak and sunglasses. A narrator introduces him to the crowd and offers a toast, at which point Cyclops Boy removes his glasses, pours the beer through his eye and spits it out his mouth. After his other eye-opening tricks, he closes the set by waving goodbye with his tongue reaching through the socket. Those who haven't fainted, stare in shock and pure disgust. A few vomit. But in the end, many of them are sympathetic to the way in which he lost his eye and applaud him for overcoming his cancer and his bizarre appearance.

"Other people have had the same surgery I've been through, but I've never heard of anyone else doing stuff like this," Cyclops Boy says. "I enjoy doing it. Something good came out of it, that's how I look at it, rather than all doom and gloom and being depressed about it." And that's a triumph even greater than defeating his cancer.

Pumpkinhead the Cyclops Boy will perform at Panama City, Florida, in Spring 2005. See Brothersgrimsideshow.com for details. Marc Hartzman is the author of *American Sideshow* (Tarcher Books), due out Autumn 2005

RUSSIA'S SECRET LABYRINTH

Beneath the icy streets of Moscow lies a 12-storey complex of tunnels and caverns, including a Cold War city to house 6million people and a second metro system. Or so our guide tells us…

WORDS **DANIEL HUMPHRIES**

It's past midnight and I'm running down a street in central Moscow. There's an icy wind, but I'm too hot in the chemical warfare protection suit I've been given which is several sizes too large for me. I'm trying to keep up with the guy ahead of me: Vadim Mikhailov. He's warned me that the cops won't be happy if we're caught. What we're about to do is illegal, and in Moscow's current climate of terrorism-induced paranoia, extremely risky. We're about to penetrate the vast labyrinth of tunnels and bunkers beneath the city. We're going underground.

"What do you know about the world below Moscow?" asks the self-proclaimed Lord of the Underground. I'm sitting in his tiny bedroom in the two-room flat he shares with his mother. The place is crammed with books, helmets, waterproof suits and replica weapons. His room is dominated by a huge workout bench. A portrait of Steven Seagal and a drawing of Conan the Barbarian hang on the wall. Mikhailov, 39, is tall and imposing with a ponytail.

"I've heard there are two metros in Moscow," I reply. "The ordinary metro, and a secret metro, the M2, that was built for leaders of the communist regime…"

"Wrong!" roars Mikhailov. "There is a secret metro, but it's not called the M2. It's called the D6! There isn't one secret metro, there are two! The D6 connects the Kremlin to the KGB headquarters and to secret fallout bunkers. But there's also the D-R serving a huge underground bunker in Ramenki, in the west of the city." He glares at me, disgusted at my ignorance.

"And what do you know about the Diggers of the Underground Planet?"

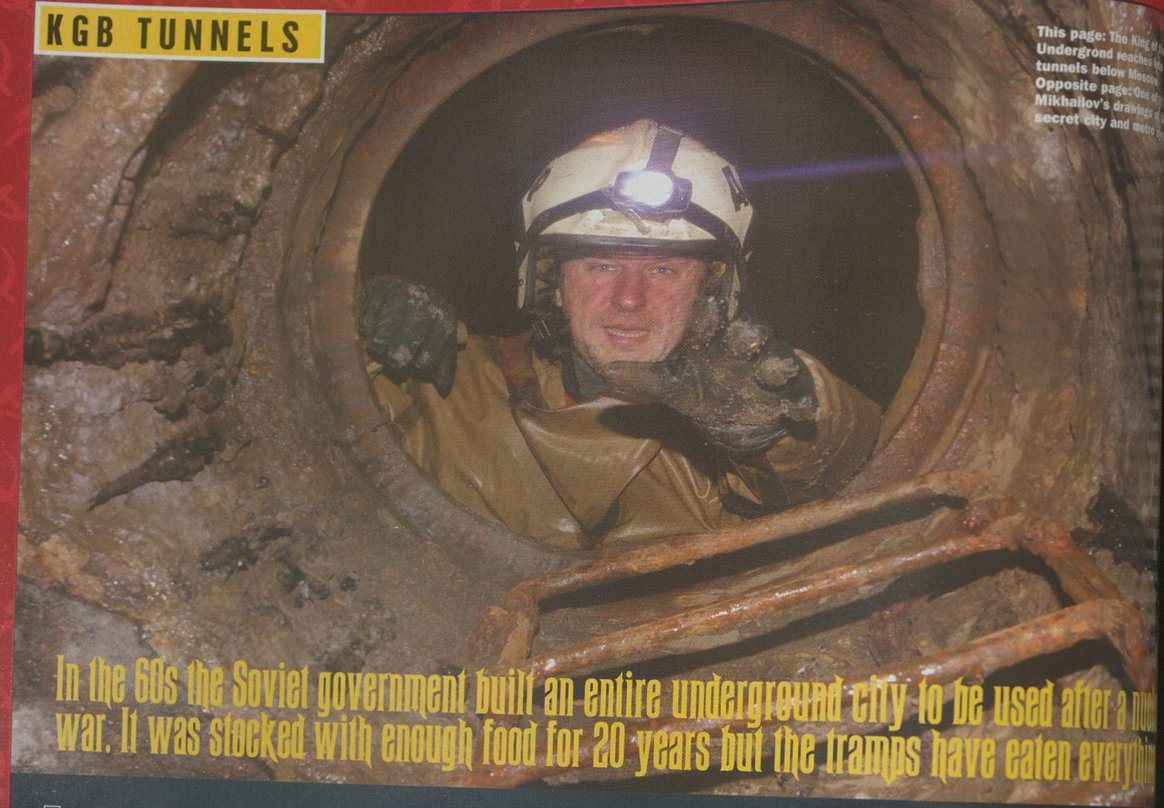
This is the group led by Mikhailov. They're urban spelunkers who started exploring the tunnels and bunkers below the city 28 years ago, in search of mystery and adventure, but who wound up becoming experts used by the government in its anti-terror operations.

"I know that you work with the Moscow City Authorities…"

"Lies!" roars Mikhailov, this time really angry. "I detest the Moscow City Authorities! I work with the Federal Government! I work directly with Putin, understand? With Putin!" Then he turns on me. "Listen, what is this? Have you come here to find out classified information? To trick me? Is that what this is?"

The Moscow circus is nearby. I'm hoping that Mikhailov doesn't plan to go under it. Its sewers, swimming with wads of elephant shit, would not be pleasant. Suddenly he stops, and heaves off a manhole cover with a crowbar. "Quick," he urges. "Get down here." It's pitch black in that narrow hole. I can just about make out the rungs of a ladder leading down. "Faster!" he says, impatiently. Slowly, clumsily, I descend into the darkness. The ladder rungs are old, slippery and I'm crap at climbing. I'm eye to ▷

DMITRY SHALGANOV/CORBIS; ITAR-TASS/UPPA; VADIM MIKHAILOV



This page: The King of the Underground reaches the tunnels below Moscow. **Opposite page:** One of Mikhailov's drawings of the secret city and metro

In the 60s the Soviet government built an entire underground city to be used after a nuclear war. It was stocked with enough food for 20 years but the tramps have eaten everything

eye with things that look like they're half-slug, half-turd. I'm beginning to think this was a very bad idea…

When I ask Mikhailov how he discovered the underground world. He takes a deep breath and begins a well-rehearsed speech. His father was a metro driver and some of his earliest memories are of sitting in the driver's cabin with his dad, watching the play of light and dark on the tunnel walls. As they travelled through the underworld, father explained to son that the place beneath the surface was full of buried secrets. Vadim drank all this in. When he was 12, his father died and the digging began.

Below: Diggers from Russia's Ministry of Emergency Measures **Left:** Mikhailov underground

"My friends and I started breaking into basements and climbing into manholes. I got into the warehouse of the Academy of Oceanography. I found a huge room full of dead things, in jars. Pickled squids, eels, other sea creatures, all pale and lifeless. I realised the underground was a mysterious place. Then the whole room rumbled, and we realised a metro tunnel passed close by. From that day I became obsessed with what lay beneath the surface. I developed a hunger for the underground.

"That was in the 70s. It was difficult then, because the KGB didn't want kids exploring down there. One time we exited a drain right in the backyard of the KGB building. They interrogated me for hours. Once Gorbachev came to power, things relaxed and it was easier to go underground."

I reach the bottom of the tunnel and wait for Mikhailov. There's a faint smell of gas, mingling with the whiff of treated sewage. It doesn't seem very mysterious to me. The Digger, however, descends rapidly, excited to be entering the underground planet. He tries to spend time underground every day. The longest he's spent away from the tunnels is a month when he had pneumonia. The separation, he explains, felt worse than the illness.

"Hello, Neglinka! Receive the underground man!" he shouts. Then he bursts into song. After running through 'The Phantom Of The Opera' in Russian he turns to me. It's dangerous in the tunnels, he explains. There's

a war between the forces of light and darkness so it's essential to get the blessings of its spirits. What the works of Andrew Lloyd Webber have to do with this I do not know.

Bringing light into the darkness is part of the Digger philosophy. To enter their society you must first create a fire below the earth. Then you have to kneel before Mikhailov and promise to fight the forces of evil underground. You also promise to love your motherland, and not to drink or take drugs. Then Mikhailov touches you on the shoulder with a sword and you are

initiated. I am not being initiated. I'm just curious. So I follow him down the narrow tunnel. The light on his helmet is the only thing illuminating the dripping walls around us.

"In the 80s I discovered the city has many subterranean levels. At some points there are six, but at others 12. We found lots of stuff then, including Stalin's secret bunker. It was easy to break in. There was nobody guarding it. But the KGB walled the bunkers up as soon as we found them. They're inaccessible now."

I push him for details of secret installations. I want to know what they look like, how they're furnished. What about the underground city, for instance? I've read that in the 60s and 70s the Soviet government built a massive fallout shelter beneath Moscow. The story goes that they built apartments and roads, big enough for cars to pass down. Mikhailov tells me that it's located at the deepest level beneath the city, and was stocked with supplies to keep the country's leaders alive for 20 years. Since then, however, tramps have eaten everything. Mikhailov tells me it still exists but is not maintained any more. It's a vast, eerie ghost city. He adds that it's big enough to house 6million people. I don't believe him.

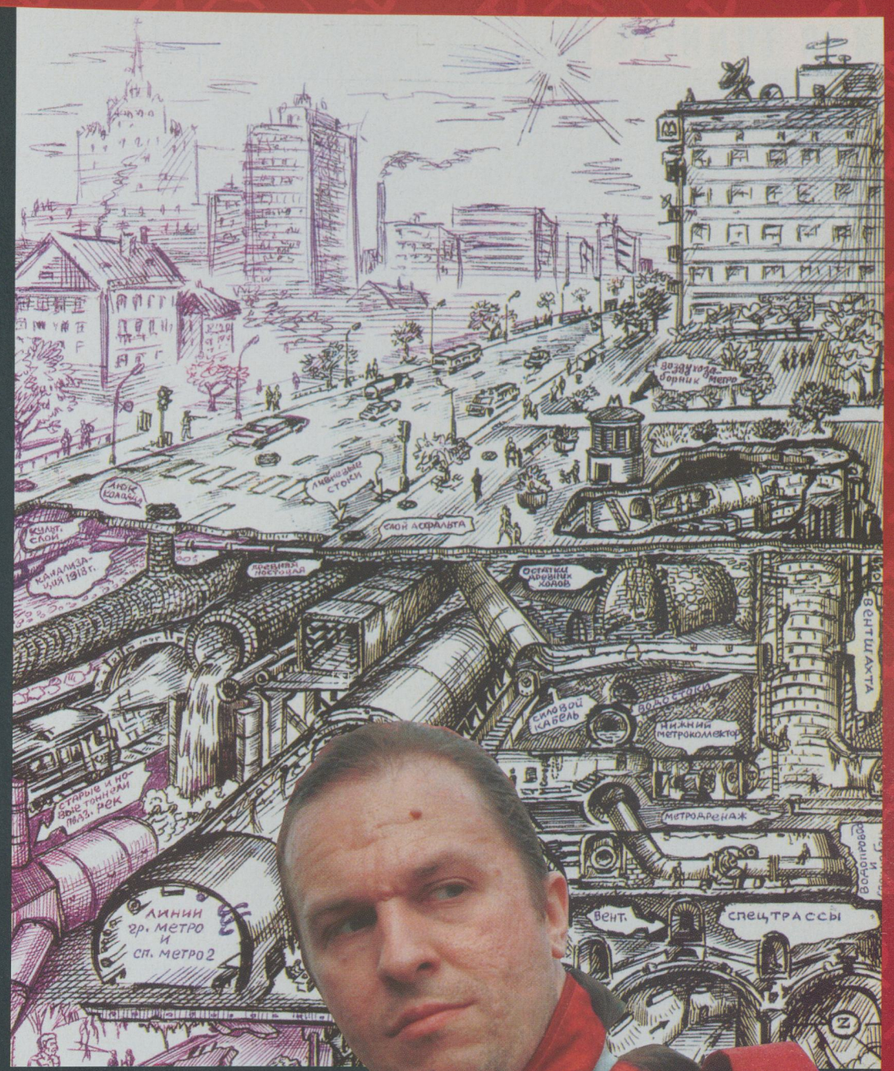
We're wading through the Neglinka now. Three hundred years ago Catherine the Great hired Italian architects to encase this river in brick and reroute it under the ground. It leads to the Kremlin where Putin might be sleeping. But Mikhailov is a patriot and won't take a foreign journalist there. Speaking above the roar of the water, he tells me it's not the only subterranean construction of the Tsars. Legend has it that Ivan the Terrible built a torture chamber beneath the city and then killed the architects so no-one could find it. He also, it is believed, hid a library full of ancient manuscripts under the Kremlin.

Then Mikhailov starts talking excitedly about all the gold coins, buried treasure, and Nazi tanks he has discovered, as if he's a subterranean Indiana Jones. He crouches down on a small island of sand and picks up a fragment of porcelain. Studying it, he declares that it dates back to the 14th century. He has most definitely pulled this information straight out of his arse. You have to be careful with him: He's always ready to hit you with bullshit. However, I'm focused on staying upright as the river rushes around me, so I don't challenge his theory. Also, I'm worried that some of the water might get in my eyes. And with good reason: Mikhailov pauses by a giant hole in the tunnel wall. A stream of water is pouring out. "This is a sewer tributary," he says. He promptly gets down on his knees and starts splashing himself with water from the shitty flow. He is laughing joyfully.

"Does anybody live underground?" I ask.

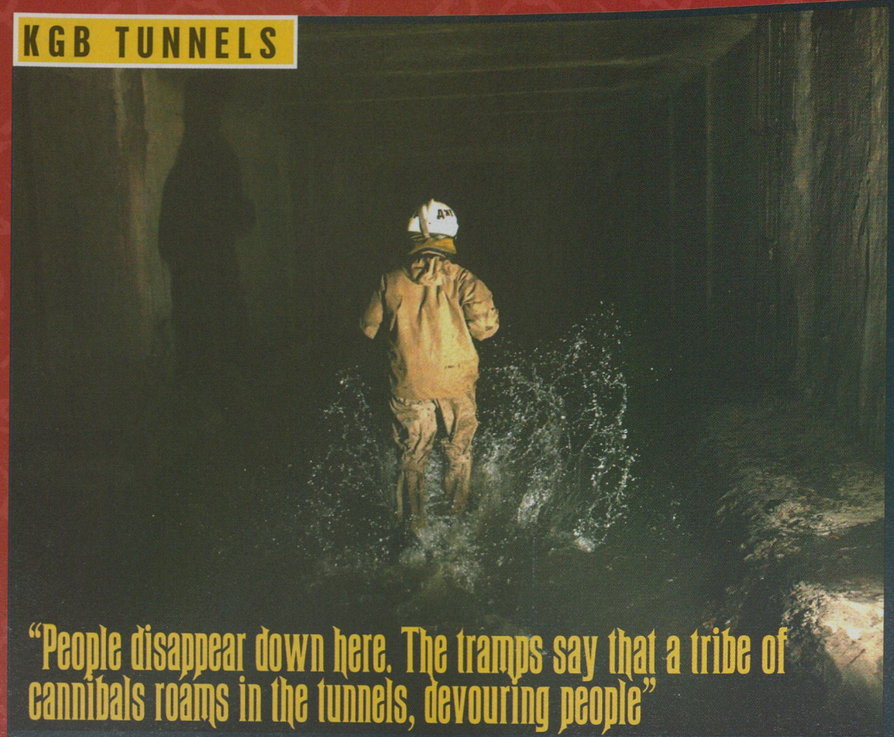
"Not all the time. But in the winter, when it's cold, tramps go below and stay there. They break open the metro ventilation shafts and climb down." Mikhailov shows me a picture of himself with a crowd of Moscow alcoholics in some dirty bunker. They have the bloated puffy faces you get from drinking all day, every day.

"They can't stay above ground: It's far too cold. But if the cops find them down there, they'll be in big trouble. So they live in fear of being discovered. A lot of the time, thinking I'm



a cop, they run away from my footsteps. I can enter a room and I'll find a cigarette still smoking, bedclothes still warm."

I'm fascinated by the idea of tramps living under Moscow: It's like something from a 70s horror movie. I'm hoping we'll find one, or maybe several, gathered round a fire, telling stories. Maybe mutants, with white skin and giant yellow eyes, like Gollum. But we're not going to find them in the Neglinka. So we go above ground and walk along more dark streets. We stop at another manhole and Mikhailov leads me down a twisting network of narrow, claustrophobic tunnels, threaded with electrical wires. He stops at a door, and we step inside.There's a mirror on the wall, and a table with empty bottles. In the corner, there's running



"People disappear down here. The tramps say that a tribe of cannibals roams in the tunnels, devouring people"

water. Also in the corner are some dried turds, and pieces of paper that appear to be speckled with blood. "Nobody has been here for some time," he says. "It's too early. But when it gets cold, they will return, or someone new will come here.

"Sometimes you find dead tramps. They crawl down a ventilation shaft to stay warm, then fall asleep. While they're sleeping the heat dehydrates them and they die. You find bodies that have been shot or stabbed: gangland killings. I like to cut the bodies up and study the organs. I was a medical student you know."

He pauses.

"I'm joking. I call the police. Once, I found the naked body of a baby girl lying on a table. The heart had been cut out and eaten. There were pentagrams, and other strange markings on the walls. And the corpse was fresh. It hadn't happened long before. I told the police and they asked me to keep an eye on the place. They were certain the people who had done it would return to the site. But I refused. I wasn't going to wait for a group of murdering satanists.

Cannibals, dwarves and goblins roam the tunnels according to Vadim

"People disappear down here. The tramps often talk about friends of theirs who simply vanish. They believe a tribe of cannibals roams around in the deeper levels of the city. And if you stray too far from the crowd they catch you and devour you." Mikhailov fixes a steady stare on me. "But I've never seen a cannibal."

However, I have read interviews with Mikhailov in Russian magazines where he has declared a belief not only in cannibals, but also in subterranean dwarves, vampires and goblins, and claimed he himself is a form of hyper-evolved mutant with mental powers. With me, he's more reserved, though he does lose contact with reality entirely when I ask him to explain the philosophy of the Diggers. For 20 minutes he rabbits on about Easter Island, Atlantis, the Dogon tribe of Africa, tying it all into a bizarre and deeply dull theory that civilisation began under the Earth.

It's now past 2am and I've had enough of the dark and the damp, the smell of sewage and stale air, and the scurrying past of things I can't see but assume are rats. I want to go home. Mikhailov, however, is still fired up, electrified by his contact with the tunnels he loves. He continues to tell me tall tales, claiming he's seen rats as big as dogs beneath the city, that he's even fought with them. He has one last thing he wants to show me: a storage bunker for the KGB. Hanging over the door is a gas mask, wrapped around a lamp. It's smeared with something red, that looks like blood. The door, meanwhile, hangs open. Inside are piles and piles of rubber gas masks lying all over the floor. Mikhailov picks them up, tosses them around. There are posters on the walls that date from the Cold War. Under the slogan 'Everyone must know what to do' are instructions on how to wear a gas mask, and pictures of radiation burns. Down here, the Cold War has rotted away to junk.

Though he warned me not to, I ask Mikhailov about his work with the Russian government. In his bedroom there is a radio that connects him directly to the Ministry of Emergency Situations 'hotline'. It's been crackling away throughout the interview: he tells me that as soon as a disaster happens underground (they're pretty frequent in Moscow) he runs to the scene to save people or assess the extent of the damage.

Two years ago (and this is well documented in the Russian media) he assisted the Russian 'Alfa' special forces during the Nord Ost hostage crisis. Chechen rebels stormed a theatre and wired it with explosives. They held hundreds of hostages captive for days. As the world watched in horror on their TV screens, Mikhailov was crawling around under the theatre with a group of soldiers. He led them to the theatre's vents, to various concealed entrances. The soldiers were carrying canisters of gas. I'm wondering if this is the mystery gas that they pumped into the theatre, killing not only the terrorists but also at least 129 of the hostages too.

I start to think I might learn something new, that I might get a scoop. Mikhailov is excited, and waving his arms around, bragging about how he worked with the Director of the FSB, the Russian security forces. Just then, however, his mum runs in. She points out that the windows are open and "people might be listening". She starts screaming at him to shut up and punching him around the head.

To stop him talking she puts on a video, which shows Mikhailov leading Russian journalists under the city. I see the things he wouldn't show me on my tour: tunnels beneath the metros, the D6 itself. He points out that the electricity cables for the metro are rotting and that the territory beneath Moscow is completely unguarded. Terrorists could strike at any time.

Mikhailov then says that he has met people beneath the city. Men in uniforms, in gas masks, carrying halogen lamps. They weren't cops, or soldiers. He didn't know who they were. He told the authorities, but they didn't believe him. I don't know if I believe him either, but I'm still nervous – I'm going to take the metro back to my flat. I really don't want to die in a tunnel, and I don't care if it's from a terrorist bomb or shoddy wiring.

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Create Your Own Serial Killer

A how-to guide to turning your child into a violent mass murderer

WORDS **SUSANNA TAGGART** ILLUSTRATIONS **SHEHZAD**

"Murderers are biologically degenerate with bloodshot eyes, aquiline noses, curly black hair, strong jaws, big ears, thin lips, and menacing grins." So said Italian criminologist Cesare Lombrosco in 1911, but, sadly, they are not that easy to spot. The killer's psychological profile is pretty distinctive though and habits formed in childhood can help ready the mind for a life of torture and murder. Here's our guide to how you can go about moulding your little darling into a vile man hunter.

TORTURING ANIMALS

Enjoying others' suffering can start very young. An interest in roadkill will progress to torturing and killing small animals, and experts acknowledge that this is one of the most significant warning signs that the individual might eventually become violent towards humans. When Ed Kemper killed his mother, he used the exact same method as he'd used on a cat when he was a nipper – slicing off the top of the skull and then dicing up the body. Another example is Michael Cartier, who pulled a rabbit's legs out of their sockets when he was four. Aged 22 he shot Kristin Lardner, an ex-girlfriend, three times in the head.

In 88 per cent of New Jersey families treated for child abuse, pets were also mistreated. So part of our embryonic killer's desire to play rough with animals is learned behaviour. Some use it as a way to deal with stress or incorporate the animals in twisted games. As a child Jeffrey Dahmer would masturbate as he impaled frogs, decapitated dogs, and staked cats to trees in his backyard. As anthropologist Margaret Mead says, "One of the most dangerous things that can happen to a child is to kill or torture an animal and get away with it."

TIP: Buy them a hamster and a hammer. Lead by example and kick your cat

INCONTINENCE

FBI criminal profiler Rob Ressler notes that of all the serial killers he studied, 60 per cent wet the bed past the age of 12. It's not clear whether this is because of the stress of their childhoods, or as an attention-seeking device. What is known is that this causes further emotional pain.

Alton Coleman was called "Pissy" by all of his neighbourhood friends. He went on to kill eight people as he tried to commit a new act of violence each day. Arthur Shawcross, the Genessee River killer, wet the bed until he was 13. And before he slaughtered 40 women, Gerald Eugene Stano wet the bed into adolescence. Later in life a number of killers will defile their victims by shitting or pissing on them.

TIP: Skip potty training and go straight to a nettle-only diet

BULLYING

Many potential killers will pick on other children, even their own siblings. Situations where the abuse follows a chain from parent to child, and then child to weaker child, is known as 'pecking-order battering'. However, serial killers report a strong bond with their siblings. One female killer recalls trying to phone the police when her sister was being attacked by her father; she was choked unconscious with the telephone cord for her trouble. But even this closeness cannot be exhibited in a normal way, play with the beloved brother or sister can be a little too rough.

Killers have admitted burning siblings with cigarettes, asphyxiating and stoning them. Teenage murderer George Adorno, set fire to his own sister at the age of four. When researchers pointed out the incongruity of the violence and the alleged affection, the offenders showed no remorse or acknowledged there was a conflict, they saw it as 'experimentation'.

TIP: Have more kids and make the youngest the household whipping boy

PHYSICAL AND SEXUAL ABUSE

Physical and psychological abuse are essential parts of a serial killer's childhood. Experts have found that the vast majority of murderers are abused by their parents or other influential figures. Psychologists believe that from birth to the age of six, children learn about love and relationships, primarily from their mother. If you have a neglectful or abusive parent, this pattern is interrupted and the personality traits essential to becoming a well-rounded, non-murdering member of society aren't formed.

Long before he raped and murdered 33 men, John Wayne Gacy was taunted by his father who would call him a sissy and a queer. He once shot and killed John's dogs to punish him. One female mass murderer who spoke anonymously to crime expert Deborah Schurman-Kauflin said, "My dad would carry me to the furnace and I knew what was coming. He would put my feet on the side. I'd be screaming but it never stopped him. I remember hearing the sizzle of my skin burning."

TIP: It's essential to start battering and spitting expletives early

MENTAL ILLNESS

Murderers and mental illness are as inseparable as the Cheeky Girls. Whether it's schizophrenia (Son of Sam David Berkowitz claimed the Devil spoke to him through his next-door neighbour's dog), psychosis (Richard Chase believed he needed to drink other people's blood to stay alive) or depression (sad Andrea Yates drowned her five children), being insane helps you reach for that carving knife. More than half of the 36 serial killers surveyed by the FBI had mental illness in their immediate family. For example, Albert Fish, who killed and ate 12 young girls. His mother, uncle, aunt and siblings all had severe mental disorders. Many violent killers went through the mental health system and survived with their madness intact. Ed Kemper was institutionalised aged 15, Herbert Mullin was committed aged 22, Richard Chase's problems were identified when he was 18. All these men murdered after they were released from mental institutions.

Physical abnormalities, brain waves and testosterone levels have all been studied to explain the link between biology and behaviour. Scientists recently discovered that temporal lobe epilepsy can be linked to paranoia, aggression and unusual brain waves. These waves are found in 10-15 per cent of the general population, but over 79 per cent of known killers.

TIP: Breed with a mental. Unless you are mental, then just breed

PERVERSION

All of the 36 serial killers who participated in the FBI's study, *The Criminal Personality Research Project*, exhibited sexual dysfunction and were unable to sustain mature, consensual relationships. As children they would explore their sexuality via excessive masturbation. Eighty per cent had a strong interest in pornography, fetishism and voyeurism, and more than half enjoyed fantasising about rape when they were aged 12-14. This perversion of 'normal' sexual behaviour is twinned with a high sex drive according to Stanton Samenow who wrote *Before It's Too Late: Why Some Kids Get Into Trouble*. They will spy on their peers and initiate sexual games which can amount to assault. Take Gacy. John Schaefer aka The Killer Cop, thought to be responsible for 30 murders. As a child he was a fan of masochistic bondage and would tie himself to a tree and beat his penis.

This type of behaviour helps the embryonic killer to objectify potential sexual conquests, develop links between sex and violence, and indulge in sexual urges without affection or reciprocation. As they become fully fledged rapists and murderers these tendencies nurtured in childhood will be invaluable. Bizarrely the act of murder will probably be the most 'intimate' experience in the killer's life.

TIP: Encourage detailed viewing of *Massachusetts Masochist's Monthly*

SLEEP DISORDERS

Not being able to get a night's sleep can drive anyone mad, but for serial killers, who are typically bad at dealing with stress, it can help trigger a life of crime. As children, this problem will cause insomnia, sleep walking, night terrors (where you wake up in fear) and nightmares usually involving violence and abandonment. John Linley Frazier, who terrorised California with a spate of killings in the 60s, suffered childhood nightmares and sleepwalking. Likewise Coral Eugene Watts who stabbed and strangled dozens of women. An unidentified female serial killer reported: "One time I woke up downstairs. I felt a pain in my right arm. Blood all over it and I saw the door and was like, oh shit. I'd put my hand through the glass. All I could think of was cleaning it up before my mum heard. I'd been beat up enough that night, and I didn't want no more."

TIP: Cement chips in the bed and repeatedly jumping out of their cupboard in the night should do it

CROSS DRESSING

Having a white male child will increase your likelihood of having spawned a killer. Although you'll probably have to wait until they are in their 20s before they start to slay, changing their childhood appearance can help warp their mind.

When Charles Manson was sent to live with his uncle, he decided the boy needed to slough off his Christian meekness. His solution? Dressing Charlie as a girl and then sending him to school. Manson was bullied mercilessly and became a ferocious fighter as a result. Henry Lee Lucas received similar treatment from his mother, who put him in a girl's dress and even gave him a bubble perm before packing him off to school. He later commented; "When I first grew up and can remember, I was dressed as a girl by mother. And I stayed that way for three years."

TIP: Find out the sex of your child before it is born and tell everyone you are having the opposite sex. That way, you'll get plenty of inappropriate outfits to dress them in as gifts

IMAGINARY FRIENDS

Having imaginary friends is fairly common and it is perfectly normal for kids to drive their parents demented by demanding a place is set at the table for their invisible giant rabbit. What is different with killers is that these 'friends', who help them combat loneliness, tend to reveal their darker side. Vampires and dragons were the choice of Kyle Hubert who used them to give him a sense of family. As an adult he stabbed a 57-year-old 30 times with a sword. Armin Meiwes, the German cannibal who cooked and ate a man, fantasised about eating his imaginary mates. "Because if you eat them, then they will never go away," he said. And in Mark "I shot John Lennon" Chapman's warped mind, he was king of a society of imaginary people that lived in his walls. He told his biographer, "I was their hero and was in their newspapers and on TV every day. I was important. They all kind of worshipped me, you know? It was like I could do no wrong."

TIP: Get them reading *Manhunter* and encourage a friendship with their internal Lecter

ISOLATION

Mental or physical isolation is important in creating your serial killer and can be achieved in a number of ways.

When Ed Kemper was 10, his mother locked him in the basement because she was afraid he was going to molest his sister. Just five years later, he shot his grandmother, because he "just wondered how it would feel". As an adult he faced the murder charge for at least eight other homicides.

If the family moves around a lot, the kids constantly change schools and have difficulty making friends. "I knew we was moving so why bother trying to make friends?" was the reaction of one female killer. Ed Gein's mother beat him for trying to make friends outside the (highly dysfunctional) family unit. As an adult his crimes – including wearing the flayed skins of his victims as a dress – inspired *Psycho*, *Silence Of The Lambs* and *The Texas Chainsaw Massacre*.

Social isolation results in an inability to form 'normal' relations reducing empathy and increasing the capacity for inflicting suffering on others. It adds to feelings of being different and anger towards to world which may explode into violence. One of the side benefits of neglecting your child is that they develop dangerous habits unchecked, making them feel like they can do what they want and get away with it. This should help them tackle the serious stuff when they're older.

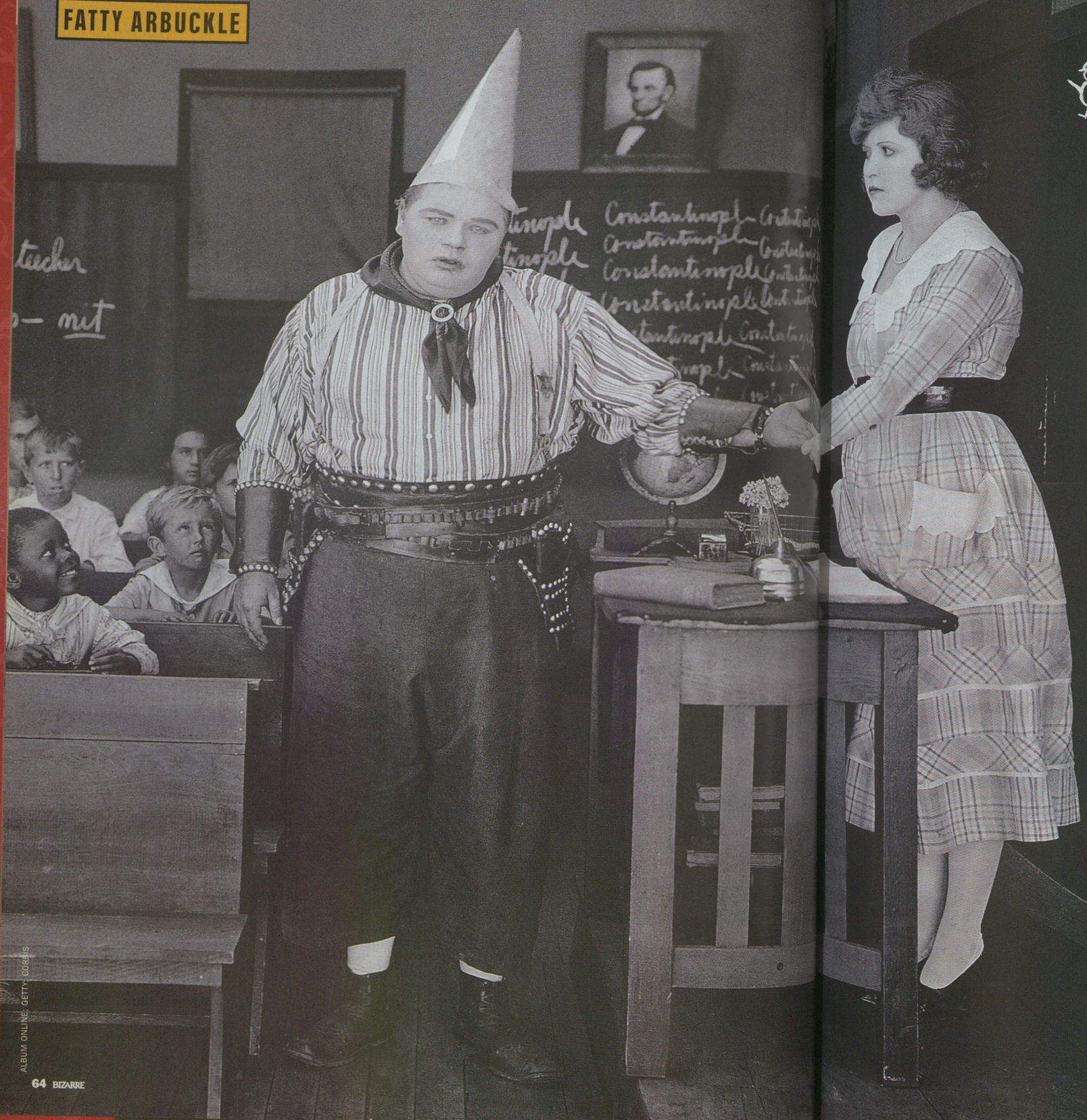
TIP: Keep Junior in a cage in the wilderness. Ban all children's parties

FANTASY WORLDS

Having a strong imagination and vivid fantasy world is an essential part of the killer's mental landscape. Daydreaming came in the top three most frequently recorded behaviours of murderers' childhood characteristics according to psychiatrist Ann Burgess. Dependence on fantasy is triggered by the isolation, rejection and impotence most suffer as children, which makes them retreat into a world where they are all-powerful. FBI research suggests that killers begin detailed fantasies about murder as early as seven or eight. Eventually these are acted out as the offender tries to make their real-life crimes resemble their imaginings as closely as possible. John Haigh, the Acid Bath Murderer, reported, "As I grew up I realised that I was different from others… this stimulated me to introspection and strange mental questionings." Criminal profiler, John Douglas says fantasy is crucial in the development of a violent sexual offender. Pornography is often used to develop vicious fantasies.

"I made another world, and real men would enter it and they would never really get hurt at all in the vivid unreal laws of the dream. I caused dreams which caused death. This is my crime," said Dennis Nilsen who murdered 15 people.

TIP: Don't buy your child one single toy, ever. Feed it LSD daily



ALBUM ONLINE; GETTY; CORBIS

THE AMAZING TALE OF FATTY ARBUCKLE

When an obese, drug-addled, alcoholic film star was accused of raping a girl to death with a bottle, Hollywood sat up and took notice. But was the fat man a scapegoat for an industry already up to its neck in depravity?

WORDS **JAMES DOORNE**

If you think you know anything about Roscoe 'Fatty' Arbuckle it is probably the story recounted luridly in Kenneth Anger's legendary gossip bible *Hollywood Babylon*. About how he raped a woman with a champagne or Coke bottle. How he was a flabby smack addict who made millions and blew the lot before dying in abject poverty. A boyhood blimp come good who fucked up royally because he couldn't lay off the drink or get a hard-on, before one night those two character flaws collided head-on and made him drive a glass bottle into a semi-conscious woman for kicks.

Never mind that he was actually acquitted of the crime. Or that his achieving anything was a small miracle when life dealt him a hand you couldn't even bluff with. His father was abusive and refused to believe Roscoe was his son, and as punishment physically and mentally abused him for years. Then he abandoned him. Even when Roscoe found success later in his life it was because he forced himself to embrace the thing he hated most about himself – the fact that he was fat. It made him drink. And drink. And then drink some more.

"He was a pretty fucking tortured guy. You don't become a non-stop, fall-down alcoholic because life is wonderful. You don't become a junkie because you are on a winning streak, it happens because you want to blank shit out because you are sick of feeling it," says Jerry Stahl. And he should know.

Jerry was a writer on *Twin Peaks* and *Moonlighting*. He now pens a couple of episodes of *CSI* a year and authored the novels *Permanent Midnight* and *Perv: A Love Story*. He's been called "the darkest writer currently in print". His life story includes early-morning heroin in toilet cubicles that left him thinking ALF, the wholesome alien with his own TV show, was scratching on the cubicle door trying to expose his double life. That kind of thing.

A couple of years ago Jerry started researching a book about the illegal drugs industry of America. Few people have better credentials for the job considering Stahl had been, shall we say, 'notably familiar' with that particular culture earlier in his life.

In the course of researching, Stahl uncovered an

Clockwise from top left: *Coney Island*; *Keystone Kops*; *Crazy To Marry*; A composite photo of Fatty behind bars created by the newspapers

alternative history of heroin and cocaine. Where the shameless greed of big business played its part in getting people hooked. How, long before class-A drugs were the scourge of clean-living, God-fearing taxpayers, widespread medical malpractice made them available from any semi-qualified sawbone.

Among the hundreds of stories of unintentional heroin dependence Stahl uncovered there was one that captured his imagination: that of Roscoe 'Fatty' Arbuckle. Stahl's book about drugs was never finished and the ex-addict began to write *I, Fatty*, his novel about the life of Arbuckle, instead. He'd like you to suspend your disbelief and imagine it is a book created from tapes and notes that Arbuckle dictated to his butler in exchange for enough heroin to stave off cold turkey for another hour. "If you want to read a biography read a fucking biography," Stahl points out, keen to remind us that it is a novel.

And his motivation is simple. "I don't get up in the morning thinking, 'I've got to vindicate Fatty Arbuckle', it just worked out that way. What I love to write about is what I relate to: outcasts and outsiders. I've always felt that," explains Stahl. And Arbuckle undoubtedly fits that profile.

An overweight clown in front of the camera he might have been, but off-screen he was a gentle and genteel man of manners. Generous to a fault. Sure, Arbuckle was a "fall-down drunk" who could be verbally spiteful if provoked, but the 'crime' that unravelled his life was nothing more than being in the wrong company at the wrong time. People call him the OJ Simpson of his day but he was more like Michael Barrymore. Nothing proves the truth of that old maxim 'Throw enough mud and some of it will stick' like the life of Fatty.

Roscoe Conkling Arbuckle weighed 14lb when he was born on 24 March 1887. It's cruel but somehow fitting that the child who would go on to be known as Fatty was barely out the womb before people were remarking on how unnaturally large he was.

Arbuckle in court facing charges of manslaughter

The birth was premature and no mid[illegible] could be present. The experience was [illegible] physically traumatic for his mother th[illegible] as her husband put it in *I, Fatty* – "she sta[illegible] being a wife". That was one of his father's many reasons for hating Roscoe. He desp[illegible] the fact his son could be fat and ugly and [illegible] suspected he wasn't really his. Beatings w[illegible] regular. So was humiliation.

To comfort himself Roscoe would eat. [illegible] the age of nine he tipped the scales at 15[illegible] and had taken to walking around barefoot because if his parents ordered shoes from a catalogue he'd have outgrown them before they arrived. After his mother's death when he was 12, Roscoe was sent to live with his sister. But when she had a child of her own there was no room for Fatty, as he had become known.

His only other option was to live with his father, who had bought a hotel in San José, but, days before Roscoe was due to arrive, Arbuckle Sr sold up and left town. Roscoe was taken in by the new owners, earning his [illegible] by doing odd jobs.

During that time Roscoe got to hang out with actors, performers, jugglers and other entertainment folk who came through town and needed somewhere to stay. As Stahl has Roscoe observe: "Actors were outcasts; whores, hobos and deform-os." Understandably for the young friendless outcast Roscoe, he felt an affinity with them. He fell in love with the characters, their transient lifestyle, the feeling of love from an applauding crowd, the drinking culture.

Likewise, people never tired of mothering the fat little kid with no daddy that was living off other people's goodwill. Especially when he began to sing. His high falsetto voice allied with his huge frame and tender years made

His father did his best to sabotage his career by kidnapping him back into his custody so he could put him to work when he should have been at school, but Roscoe was on the up. He was soon in demand across the country as an entertainer where he was well known for singing songs about love and longing, romance and tenderness, while images were projected onto a screen behind him. It brought him a steady income that allowed him to stay one step ahead of his father's intentions to employ him in his fast-food joint.

The parental problems were something Stahl could identify with. "The more I got into it the more I felt an affinity with him. I didn't have the same type of relationship with my father as Fatty had with his, but when it comes to horrific non-nurturing from a parent, I certainly did some non-voluntary research on that subject," he admits.

After touring abroad, Arbuckle returned to LA and took the decision to do solely screen work. He had already made some two-reeler short films when he needed money.

But this wasn't the Hollywood dream as we know it. Screen-acting was considered below bag-snatching in terms of professional respectability.

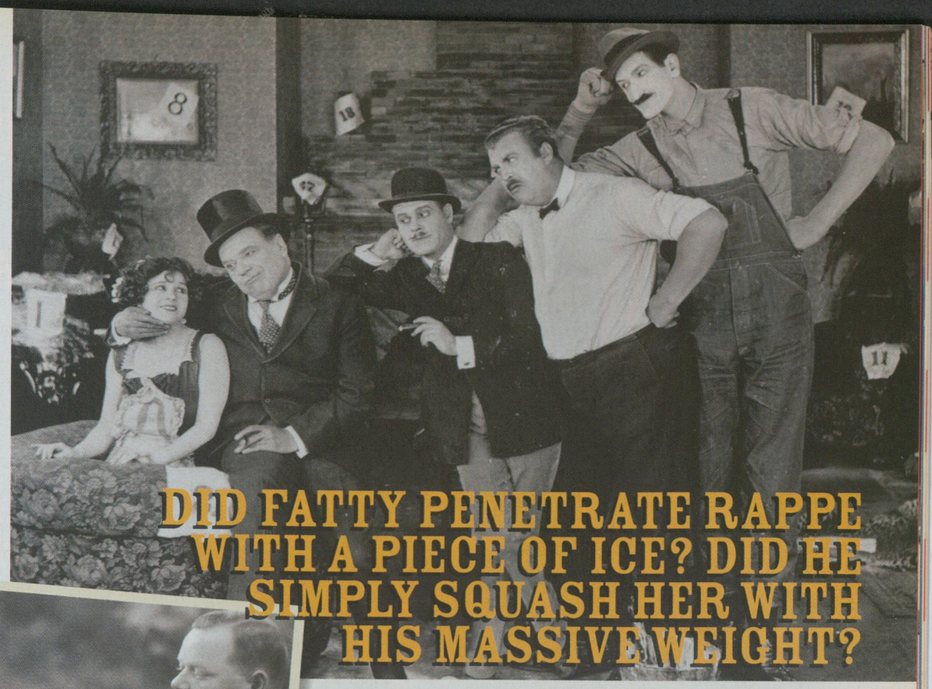
Fatty worked as a regular in the *Keystone Kops*, throwing himself off roofs, risking injury and humiliation to raise a laugh.

He met people like Charlie Chaplin and Buster Keaton, who would become a lifelong friend. But it was someone else he encountered while working at the Keystone Studios that would eventually destroy him. Her name was Virginia Rappe. She was little more than a bit-part player, a hanger-on. In 1918 she had won a 'Best Dressed Girl in the Movies' award but was more famous for the performances she gave without her clothes on. "She gave half the *Keystone Kops* crabs and the other half gonorrhoea," says Stahl. Mack Sennett, head of Keystone Studios, had the dressing rooms fumigated and banned her from the studios.

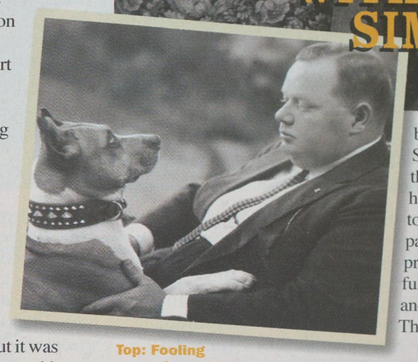
In the years that followed Arbuckle began directing his own films and got offered larger contracts and creative control over his image. Work brought fame. Fame brought money. Money brought misery.

It was around this time that Arbuckle got an abscess on his leg. This is where Stahl's intended book and his eventual book cross paths. Roscoe was given heroin to ease his pain and developed a habit. One he found difficult to kick. Once, after enduring weeks of agony trying to get clean, he lost nearly six stone in weight and had to make personal appearances wearing a crude fat-suit under his regular clothes so that he was still recognisable.

"All my heroes were junkies: Lenny Bruce, Charlie Parker, Keith Richards, Miles Davis, William Burroughs," says Stahl. "Kicking is brutal and horrific, but the really hard part is that when you're off the stuff it's as if your nerve ends have no coating and the slightest breeze feels like a cheese grater being rubbed over your skin. So here you are,



DID FATTY PENETRATE RAPPE WITH A PIECE OF ICE? DID HE SIMPLY SQUASH HER WITH HIS MASSIVE WEIGHT?



Top: Fooling around on set
Above: A quiet moment with his dog

being rubbed over your skin. So here you are, Fatty, and the minute you get off you have to go on a cross-country tour, wearing foam-rubber padding in sweltering heat, pretending to be the jolly, fun guy at women's clubs and booster organisations. That is the definition of hell."

But Arbuckle's hell had its rewards. His popularity had made him the first million-dollar movie star in history with his contract at Paramount Pictures, but there was no creative control and he was worked like a dog. In September 1921, having made nine feature films in the first eight months of the year, he decided he needed a break. He headed up the West Coast on Saturday 3 September.

Fatty and some friends stayed at the St Francis hotel in San Francisco that night. Two days later, on the Monday, there was a party in one of the rooms that Roscoe had booked. Roscoe ordered alcohol (this was during prohibition) and people started to gather in his room. Among them were showgirls Alice Blake and Zey Prevon, and Virginia Rappe.

Roscoe with Charlie Chaplin in *The Rounders*

At some point during the party Rappe began to feel unwell, and Arbuckle wanted to change out of the pyjamas he was wearing when the party began.

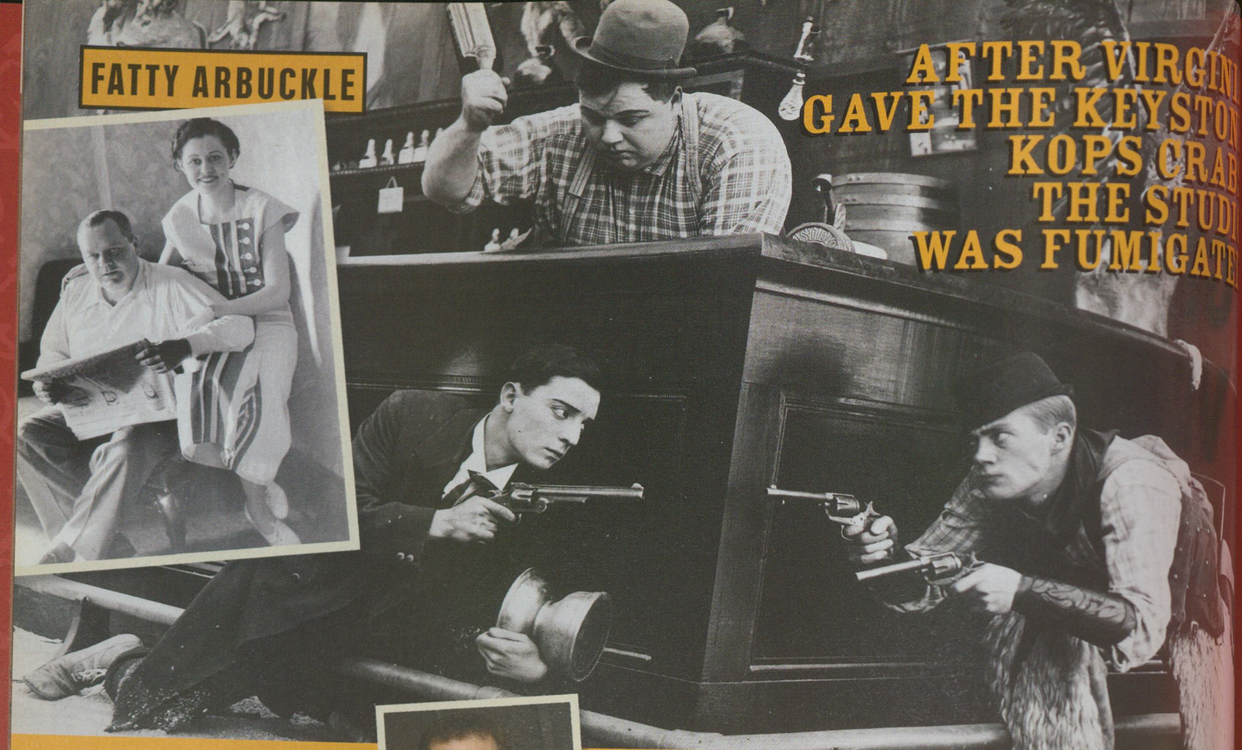
This is where accounts of what happened begin to head in different directions. Did Rappe find her own way to room 1221 or did Arbuckle drag her there against her will? Was Fatty the true gent he portrayed himself as, helping to ease Rappe's increasing agony, or did he cause it? Frustrated by the impotence that caused wedding night disappointment for his new bride, did he penetrate Rappe with a bottle or a piece of ice? Did he simply squash her with his vast weight? Was his solution to her screaming to innocently place an ice cube on her vulva to return her to normal consciousness or did he think threatening to throw her out of the window if she didn't shut up was a better solution? It depends who you believe. Stahl has no doubts Arbuckle was innocent. "It's not just me. Most people only have a glancing familiarity with the prevailing myth."

In an attempt to calm Rappe, Fred Fischbach placed her in a bath full of ice-cold water but the conventional treatment that could have saved her life wasn't administered in time. She didn't go to hospital until the Thursday after the party and died the following day from peritonitis caused by a rupture of her bladder.

Rappe was well known for having fits when she had been drinking and tearing her clothes off when she hit the bottle. And it later emerged she had had an abortion the day before the party. But none of this mattered to the newspapers, who were happier to print hearsay, conjecture and rumour as if it was undisputed fact. Three days later, Arbuckle faced a charge of rape and murder, reduced to manslaughter by the time the first trial began.

By then, public opinion was turning against Arbuckle, swayed by salacious and inaccurate reporting. One cinema owner claimed a local mob of 100-plus people disgusted by Arbuckle stormed the cinema,

AFTER VIRGIN GAVE THE KEYSTON KOPS CRAB THE STUD WAS FUMIGATE



destroyed the screen, stole the film reel and burnt it outside as a protest. It turned out not to be true. The reporting was not just inaccurate, it was sensationalist and hypocritical. To them it was simple: Arbuckle was a monster who had forced himself on the innocent waif Virginia.

William Randolph Hearst was one of the worst. His LA and San Francisco newspapers published up to eight extra editions a day at the height of the scandal. They also superimposed prison bars over shots of Arbuckle, and mocked up pictures of him with Virginia and the illegal booze. After the trials were over, he admitted to Arbuckle's face: "I don't care what you did son, I just wanted to sell papers."

Rappe's fiance, Henry Lehrman, who knew Arbuckle from the two men's *Keystone Cops* days together, called a press conference at which he claimed Roscoe was guilty.

"Would I kill Arbuckle? Yes. I feel just as would any other man with red blood in his veins. I will not deny I have said I would kill him if we were to meet."

Opening arguments in the first trial began on 18 November 1921. Zey Prevon and Alice Blake gave their testimony but Maude Delmont, Arbuckle's chief accuser, was absent. Her version of events was so unreliable she was thought to be a liability at the trial. Her claim to be a good friend of Rappe was exposed as a lie when it emerged she and the dead starlet barely knew each other.

The trial ended on 4 December when the judge dismissed the jury after they weren't able to reach a verdict. They were deadlocked, with 10 wanting to acquit and two to convict. The press laid off Arbuckle between trials. The conviction of Maude Delmont for bigamy was the only coverage they gave the story. The second trial lasted 19 days in January 1922, but again the jury couldn't agree. This time 10 wanted to convict, two wanted to acquit.

Before the third trial, Zey Prevon escaped police house arrest and fled to Cuba, and Maude Delmont, being discredited as a witness after her conviction, took her story to the people in the form of a one-woman show entitled *The Woman Who Signed The Murder Charge Against Arbuckle*.

At the third trial, Arbuckle's lawyer, Gavin McNab, pulled a masterstroke. He convinced Josephine Roth, owner of an abortion clinic, to give evidence. She testified that Rappe had been her patient on five occasions. Four times to have abortions and once, when she was 14 years old, to give birth. McNab also showed the jury a glass jar containing Virginia's bladder. On 12 April 1922, the jury retired for six minutes before they reached a verdict of not guilty. Five of those minutes were taken up with writing a statement declaring Fatty "in no way responsible" and wishing him success in his future.

But the movie business that had made so much money out of Arbuckle wasn't so forgiving. They continued to try to drive him out of Hollywood.

The man who tried to place the final nail in the coffin of Arbuckle's career was William Harrison Hays. The film industry, suffering accusations of immorality and claims its output was detrimental to the youth of America, appointed Republican politician Hays to clear up the movies.

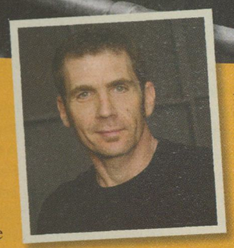
Arbuckle was made a scapegoat and, less than a week after being found not guilty, he was banned from appearing in any more films. Although the ban was lifted the same year, Arbuckle was practically unemployable. Buster Keaton had to pay his legal fees just so Roscoe could get back to having nothing. Other movie stars were advised that talking about Arbuckle might jeopardise their own careers. He was excommunicated from Hollywood. The fat boy was an outcast again.

"It was in a lot of people's interests for him to be guilty. All the corruption and scandal and drug use happened at that time, so once Fatty was tainted it was easy, very easy, for them to throw him to the lions," explains Stahl.

But Arbuckle bounced back. He bought a club, married, divorced and married again and made a brief appearance playing himself in *Hollywood*, a satire of the movie business. Three years after the trial he was allowed to direct as long as he didn't use his real name. He chose William B Goodrich (Will B Good) and, in 1932, he completed six two-reelers and signed a contract to make his first feature film since the trial. He died the next day.

Jerry Stahl explains: "I love this guy because of what he went through. I love stories of ruin, and this seemed like a world-class festival of public shame and humiliation. I wanted to write a book about Hollywood, about drugs and the drug-addled, hypocritical, puritanical society in which we live, because nothing has changed. In America we have Billy Graham, we have fucking George Bush saying Hollywood is sinful and corrupting our children. It is the exact same dynamic. People love to be self-righteous, it takes the heat off of them."

Nothing proves that like the life and death of Fatty Arbuckle.



Clockwise from top left: Arbuckle and his third wife Addie McPhail; in *Go West* with Buster Keaton; Jerry Stahl author of *I, Fatty*

Jerry Stahl's *I, Fatty*, published by Allison & Busby, is out now

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THE LAND OF THE RISING SIN

Octopus porn has been getting the Japanese hot for over 170 years

WORDS **KATE HODGES**

Japanese porn has always been, uh, fashion-forward. Back in the 17th century, Brits were either peasants wallowing in shit, or perfumed ponces covering ladies' legs with enormous skirts and avoiding the subject of sex. But in Japan this was the beginning of the *Edo* period, and society was sexually daring and uninhibited. Saucy woodcut artists were documenting the swinging Samurai, making all kind of sexy art. *Ukiyo-e* was the generic name for woodblock prints, and of those, up to 10 per cent were the neo-porno known as *shunga*.

Couples with gigantic private parts have sex in graphic and imaginative ways. Lovers hang one another then bleed to death. Skeletons look on as couples make love. Think tentacle porn is new and weird? Woodcuts featuring women being fucked by giant octopi were popular in Victorian times. Prints and pictures were fanatically collected across the country, and eventually the world. Officially, *shunga* are banned in Japan, but *Decadence – 300 Years Of Japanese Fetish Art* picks and chooses from five centuries of erotic art.

Decadence is edited by Carol Gnojewski and Davis Bromwell and published by Gary Groth and Kim Thompson

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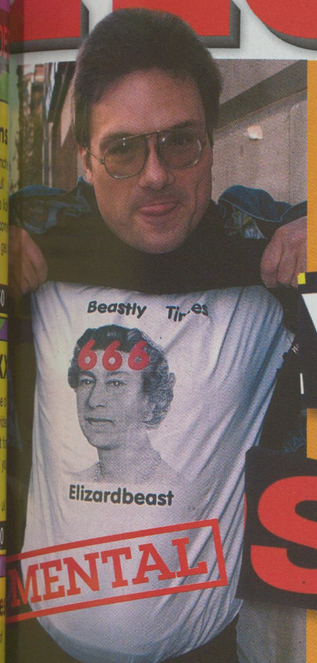
This month's hottest lurker news

hunt

"Ben chased me in disguise"



MENTAL

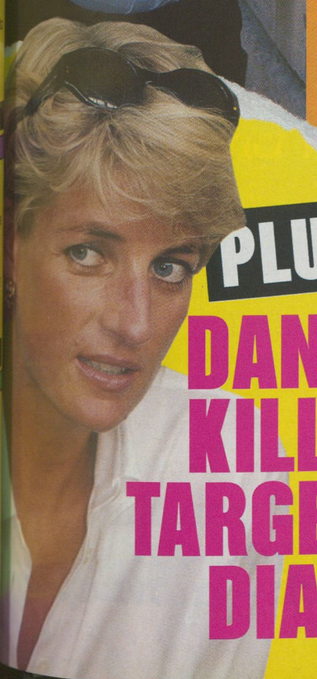
look who's stalking

WORDS **JAMES DOORNE**

What is it with celebs? They proclaim their love via song lyrics, then call the police when you turn up at their house...

WHO IS IT?

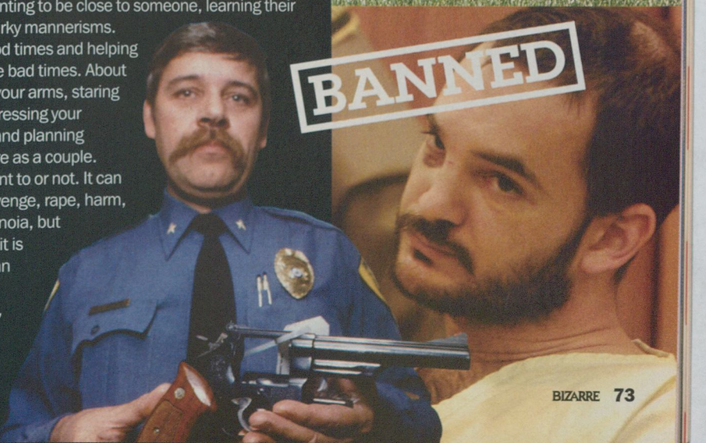
KEENEST!



PLUS!

DANDO KILLER TARGETS DIANA

Stalking isn't all about hapless loners who can't take "Are you serious, you sad little freak?" for an answer. Stalking can be about love. About wanting to be close to someone, learning their quirky mannerisms. Sharing their good times and helping them through the bad times. About holding them in your arms, staring into their eyes, pressing your hearts together and planning a wonderful future as a couple. Whether they want to or not. It can also be about revenge, rape, harm, murder and paranoia, but most of the time it is nothing more than unconventional wooing. Read on, for *Bizarre*'s Top 10 stalkers.



BANNED

STALKING

Gotcha!

STALKER: KLAUS WAGNER
STALKEE: PRINCESS DIANA

Whereas most stalkers are driven by a malevolent or selfish motive, Wagner's stalking of Princess Diana was selfless. He didn't do it in the hope of being rewarded with anything as fanciful as eternal love, a part in a Hollywood blockbuster, or even rough sex. All Klaus wanted was the chance to save her from Queen Elizabeth II (or Elizardbeast as he preferred to call her), who is Satan.

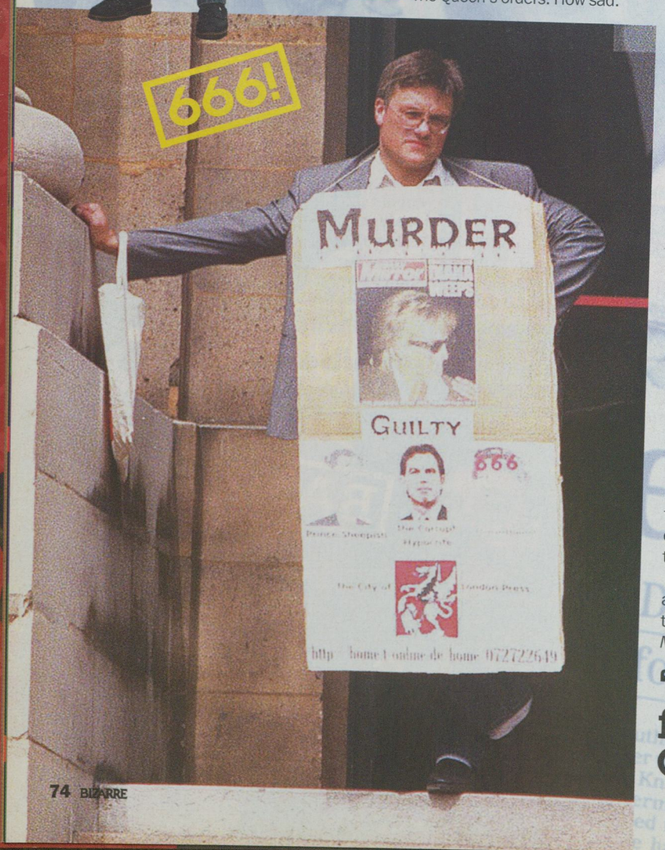
Wagner came to this conclusion using a very individual interpretation of the Book of Revelations and complex mathematics that Carol Vorderman would find hard to follow. Basically, it all hinges on how you can make the number of The Beast – 666.

The Devil's number can be reduced to 18x37. R is the 18th letter of the alphabet. E is the fifth – which when added to the 2 (from II) can be calculated into 37 by the following sum: 3=5-2; 7=5+2. Then you are left with 18 and 37. Multiply them and you get 666. Ergo, the Queen is the Antichrist.

As you can see, it would be hard to get this across to people, so Wagner made banners from collections of newspaper cuttings, which he mounted on cheap cardboard and carried round to any official function being attended by The Queen or Princess Diana. He also made T-shirts sporting the image of the Queen, 666 and the word 'Elizardbeast'. It didn't work. Diana died. Possibly killed on The Queen's orders. How sad.

Klaus Wagner protests about the Queen's evil plots to hurt Diana

Hooker performs one of his songs, and is caught outside Schiffer's home (right)



STALKER: MATT HOOKER
STALKEE: NICOLE KIDMAN

Matt Hooker is a writer, composer, arranger and songwriter. According to his website – Matthooker.com – he will soon be a director as well.

But his website is not just full of Hooker's immodest ramblings about his Hollywood potential. It was also the focal point of his unsuccessful bid to become President of the United States and a forum for letting people know he is being abused by Hollywood A-listers. Oh, and somewhere he can continue his long-running feud with Nicole Kidman.

For Matt and Nicole it all started in a Borders bookstore in March 2001. Hooker claims, "As she left the store, she turned back and crooked her finger and pulled it towards her, indicating that she wanted me to follow her. I knew that her line 'I have my dad for that', was not spontaneous, and indeed was a very bizarre response to my asking her if she wanted to go have a drink."

Nicole's version of events differs quite considerably, and when Hooker started turning up at her house, asking if they could go to the ballet or for ice cream, Nicole applied for a restraining order. He had also offered to tutor her children. The temporary restraining order was granted on 8 May 2001 and made permanent three weeks and a day later.

Rather than accept the court's verdict and apologise, Hooker alleged the whole thing was a set-up to create publicity for *Moulin Rouge* and *The Others*.

Hooker believes Kidman is part of a conspiracy involving Hollywood stars who are trying to discredit him and, he claims, stole his ideas and worked them into multi-million-dollar hits.

Claudia Schiffer also received some unwanted Hooker attention when he was removed from her Majorca home in 2001.

"Last but not least, why is Ben Affleck stalking me?" his website reads. "I caught him following me five times: three times in Santa Monica, once on a hiking trail near Nicole's home, and once he, or someone who looks a lot like him, followed me into the men's room at my office, and, dressed like a Frenchman with a 'pencil' or 'toothbrush' moustache and a French shirt on, simply looked at me, smiled and waved goodbye and said 'sorry'. Each time Ben would give a false smile and wave goodbye to me. I have to wonder if Ben is involved in the false allegations against me, so that he can steal the male lead in *The Activist* from me, so that he can ruin my reputation with leading actresses like Gwyneth Paltrow, or as retribution since he knew I was soon to go public with the truth that the original idea for *Good Will Hunting* was my idea. Ben – if you think by smearing me you can get Gwyneth back, or date Claudia, grow up."

"Ben Affleck, if you think by following me you can get Gwyneth back – grow up"

STALKER: BARRY GEORGE
STALKEES: PRINCESS DIANA, JILL DANDO

Barry George, also known as Barry Bulsara (a name used to reinforce his claim that he was Freddie Mercury's cousin), had a weakness for pseudo-posh middle-aged blondes in the public eye.

Not only did he kill Jill Dando on 26 April 1999, in 1983 he was arrested in the grounds of Kensington Palace, wearing combat gear and a gas mask, armed with two knives, and carrying a 15ft rope. Police believe his plan was to molest and injure Queen of Hearts Princess Diana.

Up to 50 women told police they thought he had stalked them, and when police searched his house they found 2,500 photographs of 419 different women he had followed and snapped.

As well as having a history of stalking and violent assaults, Barry was known for living in a dream world. He claimed to be a detective, a karate champion, a martial arts expert, a member of the SAS, a concert promoter and a musician.

He once rollerskated down a ramp and tried to jump over four double-decker buses. He managed it but fractured his femur and dislocated his spine.

On another occasion he pretended to be Thomas Palmer, who led the storming of the Iranian embassy in London in 1980. He rang the doorbell at the home of some family friends then stormed past them firing dummy bullets.

Barry George was back in the news last year when he wrote to *I'm A Celebrity Get Me Out Of Here* asking to appear in a future series. Officers at Whitemoor Jail said the letter wasn't threatening so they couldn't prevent it from being sent.

Siren's song Fan lured by lyrics

STALKER: ANONYMOUS FAN
STALKEE: NATALIE IMBRUGLIA

Natalie Imbruglia seems to have it all. A loving husband. A house near Windsor. Millions in the bank. So why did she send coded messages to a man on the other side of the world, telling him to come and move in with her?

It might seem obvious she wasn't, but to one 44-year-old man it wasn't. He believed she was communicating with him through the lyrics of her songs, and flew to Britain from Australia, turning up at her house on 1 November 2004. He brought everything he owned, in a suitcase, four holdalls and a guitar case.

After scaring the shit out of her, he was detained under the Mental Health Act.

You've been CAUGHT!

STALKER: ATHENA MARIE ROLANDO
STALKEE: BRAD PITT

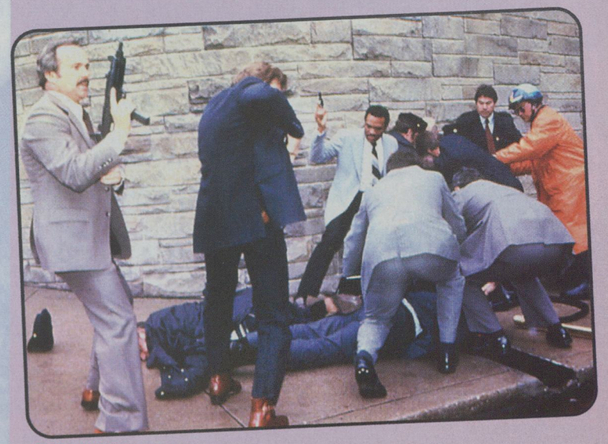
Athena Marie Rolando was 19 years old when she broke into William Bradley Pitt's house on 7 January 1999.

The break-in began when she was making a doll at her house. "I made a doll and turned it into a prince by giving it a big red cape," she explained. "I thought, 'I only have one prince and that's Brad.' So this doll became Brad's." So, naturally, she took it to his house along with, according to police reports, a book on witchcraft, "a safety pin or needle-like object approximately one foot long and several letters for Pitt."

She had left him letters before. One read, "You and I here. I am half band but make one complete song. PS, Over three-and-a-half years ago I placed a chant on you and Miss Paltrow to break up. I was young and selfish… I am sorry… I didn't think it would work. And your eyes have haunted me since. Even if magic doesn't work… I am deeply sorry. AR."

In total she spent about 10 hours in Pitt's house, most of them sleeping in his bed.

"I simply longed to find him asleep and wake him with a shower of kisses. There isn't anyone to touch him in the world. I believe that I am the perfect match for him. I love him," she said later.



STALKER: JOHN HINCKLEY JR
STALKEE: JODIE FOSTER

John Hinckley Jr was a troubled child whose only friends were make-believe. He withdrew from society at an early age, preferring to spend his time locked away in his room playing Beatles hits and most probably masturbating furiously and writing poetry like this: "This mind of mine/ Doesn't mind much of anything/ Unless it comes to mind/ That I am out of my mind."

He developed a love of right-wing politics and joined the American Nazi Party, only leaving because he felt they were too tame to represent his views.

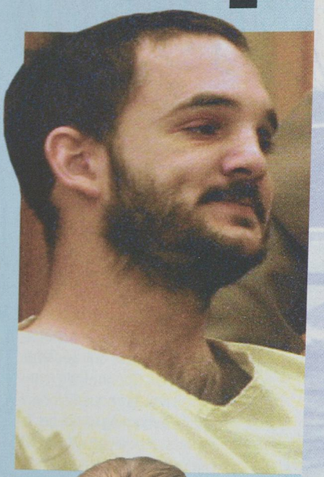
John was the black sheep in a family of overachievers. While his brother Scott was friends with George Bush Senior's son, Neil, John was planning to kill the president, Ronald Reagan.

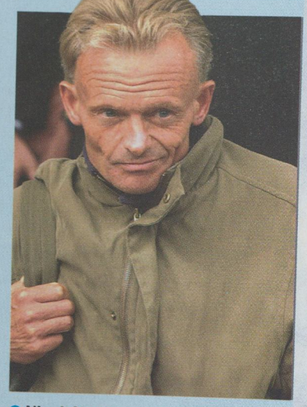
In the summer of 1980, Hinckley became obsessed with Jodie Foster, having watched *Taxi Driver* 16 times. He sent her letters declaring his love for her. Then, on 30 March 1981, he tried to kill Ronald Reagan, hoping his "historical deed" would win him the "respect and love" of Miss Foster.

It didn't work out quite like that. He shot Reagan but didn't kill him. Foster didn't fall for him. And Hinckley is still in a secure psychiatric unit.

Snoop!

- **John Hughes** (right) was ordered to stay 150 yards away from Meg Ryan then went for a beer with her ex-husband to discuss "the bitch who ruined our lives".
- **Gunther Parche** (below) stalked Steffi Graf and stabbed her rival Monica Seles.
- **Margaret Ray** (below left) was David Letterman's biggest fan until she committed suicide by kneeling in front of a train.





- **Nigel Chapman** (above) harassed glamour model Jordan with letters and unwanted gifts including a pink thong.
- **Gary Benson** (left) did six years for threatening Jerry Lewis with a gun.

Spielberg: Director's rape horror

STALKER: JONATHAN NORMAN
STALKEE: STEVEN SPIELBERG

Stalkers generally exhibit less intelligence than Ulrika Jonsson in a coma.

The perfect example is Jonathon Norman. His plan was to break into Spielberg's house and rape and abuse him right there in front of his family.

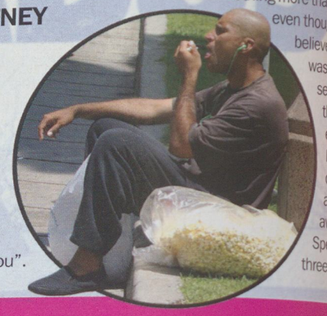
He executed the first part of his plan flawlessly, packing up his kit like he was in a slick heist movie. Stanley knife and razorblades. Duct tape. Handcuffs. Map of famous people's homes. Photograph of victim's head sellotaped onto a photo of a naked man to give him a semi-on. And a 5ft stick to make it feel more like a 'Nam movie.

On 11 July 1997, Norman told the director's home security that his car had broken down, he was a friend of David Geffen's, and that he was Spielberg's newly adopted son. None of this cut any ice with the guards and they restrained him as he was running about and wielding his stick in a neighbouring garden.

As he had form (assault with a deadly weapon), Norman was sentenced to 25 years, but that did nothing to quell his feelings for Spielberg – during a routine cell search, guards found a Valentine's card with the letters SS inside a heart. Bless.

STALKER: MASAHIKO SHIZAWA
STALKEE: BRITNEY SPEARS

In December 2003 a judge declared that Masahiko Shizawa was "abnormally obsessed" with Britney Spears after he sent her hundreds of notes and faxes saying things like "I'm chasing you" and "I am in love with you".



Shizawa's legal team claimed it was nothing more than an awkward crush even though he reportedly believed the pop star was sending him secret messages through her ever-changing hairdos. He was ordered to stay at least 22 yards away from Britney Spears for three years.

Don't look down! Home invader

STALKER: ANONYMOUS LADY
STALKEE: GEORGE MICHAEL

Why George Michael gets so many female stalkers is a mystery. Surely a stalker by nature should know everything about the subject of their warped affections, but time and time again they seem to overlook the fact that George catches the bus to Love Street from the other side of the road.

The best of his stalkers was the one who crept under his split-level mansion in Hampstead, and camped out under his living room floor for days. On the fourth day, she began chanting his name before jumping out to surprise him. There was no tender embrace. No tour of the house for his number one fan. No bonding over a hot chocolate. Instead he called the police, and she punched the officers as she was carried off kicking and screaming.

STALKER: DAWNETTE KNIGHT
STALKEES: KIRK AND MICHAEL DOUGLAS AND CATHERINE ZETA-JONES

Dawnette Knight is obsessed with Michael Douglas, and as if that wasn't sad enough, she is willing to fight for him as well. In an attempt to prise him away from Welsh strumpet Zeta-Jones, Knight sent threatening letters to Michael Douglas' father, Kirk, in 2004.

Among them was an invite to Zeta-Jones' funeral, which read: "Home-grown celebration for Catherine Zeta-Jones. Obituary. Goodbye to the solemnised. ASAP – Time. Place – Catholic church in Wales." Another said simply: "We will kill Catherine soon." A further letter alleged that CZJ was carrying George Clooney's baby and not her husband's. "Just wait and see in April," it proclaimed confidently.

As a final throw of the dice she pretended to be CZJ's ex-love John Leslie, saying, "Tell Catherine if she hurts Michael, I will hire someone to kill her – she will be taken care of ASAP."

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BOB FLANAGAN

TOUGH LOVE

For 16 years, Sheree Rose tortured her terminally ill partner with cruel punishments. And he loved every second of it

WORDS **DENISE STANBOROUGH** PICTURES **SHEREE ROSE**

Bob Flanagan should have died in his 20s. He was born with cystic fibrosis and became one of the longest-living survivors of the debilitating disease to date. Not only did he live to see his 43rd birthday, but he found a unique way of dealing with the increasing discomfort he experienced every day – he fought pain with pain, using sadomasochism to control his suffering. Probably best known for nailing his penis to a piece of wood and filming his death for the documentary *Sick; The Life And Death Of Bob Flanagan, Supermasochist*, his burning desire to be a 24/7 slave was fulfilled when he met Sheree Rose at a party in 1980. She became his partner, lover and mistress for 16 years and subjected him to the cruel and degrading punishments that he craved. Here she gives *Bizarre* an insight into life before Bob, with Bob and after him…

What was life like before you met Bob?
I was part of the feminist movement in the 70s after I got my divorce. I strongly believed in the equality of women and that women should be able to do what they want and shouldn't belong to a man in any way, shape or form.

So you wanted to be dominant in your relationships.
Right. I wanted a man who was a feminist, a man who would let me do what I wanted, and let me take the sexual lead. I had been dating for three years before I met Bob. I went through quite a few… it was over a three-year period and I would say it was at least 100 different men. As for being involved in S&M, I had never whipped anybody, I never tied anybody up or anything like that, but my brain was there.

BOB FLANAGAN

When were the first seeds of S&M sown?
I went to a concert to see X, a very popular punk band in LA at the time. The thing that excited me the most was the kids that loved and worshipped X took broken bottles and cut Xs into their arms. I instinctively understood what that meant… it was a badge of courage. I wanted a man who was submissive, who would let me have my freedom and who had such a depth of feeling for me that he'd let me carve my name on him just to show how much he cared for me.

How did you and Bob meet?
We had a very romantic meeting. I was invited to a party and went dressed as Jayne Mansfield with a big blonde wig and a dress with huge, balloon-type tits in it. Bob opened the door and was dressed as a character from *Dawn Of The Dead*, with a bloody face and a severed hand in his mouth. That was it, love at first sight. We were both dead characters and we bonded instantly. Later, I asked someone about Bob and they told me he was a published poet and showed me one of his books. I was attracted to him – he was tall and thin and looked like a heroin addict because of the cystic fibrosis. We made a date for the next day and on our very first date he told me all about cystic fibrosis and that he probably didn't have more than two years to live.

Did you think about walking away?
I felt he was exactly what I was looking for. I'd come out of a 14-year marriage and I wasn't so sure I wanted to settle down or get married again. He said, "I'm looking for a really good two-year relationship." I thought, "For two years I'll be with a dying Irish poet, what could be more romantic?" Then, later that night, when we got back to my house, he asked if I'd like to see something about him. I said 'Yes' and he opened up his zipper and showed me his penis and at the end was a big ring. He explained he had done it himself, but he wanted a woman to do it to him to show she owned his penis. He wanted someone he could be a complete slave to, meaning consensual slavery. He'd do all her housekeeping, make love to her whenever she wanted, wash the dishes and clean the windows. I was thinking, "This is a good deal!"

Had Bob had a relationship like this before?
Bob had girlfriends who would tie him up and whip him. He had gone to professionals for the same thing, but he had never had a 24/7 relationship with a woman. He wasn't just interested in being submissive in the bedroom, but every place else as well. For me the important thing wasn't what went on in the bedroom, it was going out socially in the world and making a statement.

Do you have any children?
I have two children from my first marriage. From the very beginning I told the kids Bob wasn't really like other guys I had been dating and that he had pledged to do whatever I wanted and that included cooking and cleaning. My son Matthew said, "Does that include cleaning up after us?" and I said, "Yes." Then he said, "And driving us places?" and I said "Yes." They never saw me and Bob having sex or anything like that, we were just like any other normal couple. The things they did see was that Bob wore a dog collar all the time, that was his symbol of his submission to me.

Describe a typical day for you and Bob, was it chicken casserole for dinner and cock torture for dessert?
In the house Bob wore no clothes. He couldn't sit on any furniture unless I let him and he would always be naked and I would be fully dressed. He would clean the house, by the time I woke up everything would be clean. If we went out to eat I would always order for him.

Do you have a favourite memory?
Once we went to one of the fanciest restaurants in LA where I'd made special prior arrangements and I told Bob he could order whatever he wanted, there were no restrictions. So he said, "I'll start with a Bloody Mary," and I got the Bloody Mary, he gets oatmeal. He was like "Ha ha, very funny." Then he ordered some lamb chops and I get whatever I want and he gets oatmeal. It was a three- or four-course meal and I was told later the staff were crying with laughter because all his meals were oatmeal. I said, "OK Bob, I'm really sorry, lets go and pick out our dessert from the selection." So we went up and he picked out what he wanted and the desserts came… it was oatmeal again. Now people could think this is really cruel, however he had a hard-on all through the dinner.

Did you or Bob ever ask something of each other that was refused?
There were things I chose not to do. For example, Bob's 21-year-old sister had died of cystic fibrosis and his mother was obviously devastated. Bob called his mother and spoke to her pretty much every day, he was her firstborn and she loved him very much. Now, I could have told him he wasn't allowed to speak to his mother, and he would have not talked to her, but I felt as a mother myself I didn't want to interfere with that. The other thing was that since he was young he'd gone to summer camp for boys with cystic fibrosis and he was like the hero there and would go once a year for a week. That was his world and he gave the kids so much hope and love and most of them never saw their teenage years. I never told him he couldn't go.

Did you have an 'open' relationship?
I was allowed to go out and to have lovers and he was not. We had a friend who was a body piercer and he helped us devise all kinds of special piercings through Bob's penis so we could lock it behind his balls and I would keep the key – he couldn't even masturbate. I had several female slaves around the house and I made Bob wait on them. He didn't like some of them, but he could never say a word about it.

"I had him shackled by his ankles and would jerk him out of bed, naked and upside down"

There must have been times you didn't want to be the mistress.
The hardest part for me was punishing him, because I never felt he did anything bad, but he really wanted to be punished.

Was your sex life as varied as the other areas of your life?
The sex was very satisfying, Bob was a good lover and we had a very normal sex life, really.

How did Bob's stage shows come about?
I would really push him to write and be creative, I would chain him to the table and make him write a certain number of pages or poems a day. I encouraged him to perform and he loved it. We got pretty famous from doing these performances for S&M groups lecturing on how to pierce safely, how to tie somebody up, and so on. Then we started doing them for outside art groups, galleries, clubs and museums. Our audiences were predominately artists who thought they had seen everything, but when Bob nailed his scrotum to a board and I cut around a woman's nipples and the blood was flowing, we had at least three or four guys faint. This was the beginning of extreme body performances.

Which performance stands out for you?
I think the most incredible thing he did was in a museum where we laid out a hospital room. You walked around a big square following a poem Bob wrote and you went through childhood things to the darker things and you ended up at the very centre in a hospital room with Bob in it, alive. Some people were afraid to go in and ran away, others would stay in the room and sit in the chair next to the hospital bed and start talking to him about their own troubles – it was like going to confession. We had attached shackles to his ankles and at different times I would pull him up from the bed. So in the middle of a conversation he would suddenly rise from the bed by his ankles and he would be dangling naked from the ceiling. It was a joke about him

"I wanted a man who had such feeling he would let me carve my name on him," says Rose

"Bob was standing onstage with 20 babies hanging from his skin by fishhooks. I think that was a fairly strong performance..."

going to heaven, but upside down. We also knew he could die at any time, you never knew when that was going to happen.

Were any performances politically motivated?

Oh sure! We devised a show where Bob came onstage wearing just a pair of shorts, a wig and a pair of glasses looking like a guy who was renowned in the States as an anti-abortionist and knew nothing about babies and just spewed out lies and gibberish. I was sitting at the back of the stage in this 50s dress with a basket of baby dolls. As Bob talked I took the babies, which were attached to fishhooks, and one by one I pierced them through his flesh. By the end he had about 20 babies dangling from his body. That was one of our strongest pieces, using S&M imagery but for a social purpose.

What about nailing his penis to a plank?

He did nail the head of his penis to some wood in a video. We decided to film this so it could be seen over and over again. People will swear they have seen him nail his penis, but they didn't, they saw the film.

Tell us about the *Sick* documentary and how it came about.

I had been photographing Bob in stills and then videoing him because I wanted to document everything about him. He didn't die in two years and everything he went through I did document. In the last couple of years of his life I felt like I didn't want to photograph him any more, I wanted to be close to Bob and not have a camera between us and I wanted someone else to photograph him.

And that someone was Kirby Dick?

Right, we had known Kirby Dick, the documentary-maker, for many years. Kirby started videoing us in New York during the last two years of Bob's life. A lot of the death scenes were actually from a camera I had balanced on a surface – sometimes it worked and then it didn't, sometimes I turned it off.

Did Bob see the film as his final controversy?

No, you can see in the last years of Bob's life, he wasn't the same. I couldn't excite him any more and it bothered me so much, I wanted to be his mistress to the end and I knew what that meant to him. I think I said it in the film: I was a great mistress to Bob, but no-one is greater than God. He pulls the strings of whether you are going to live or die. S&M did keep Bob alive much longer than usual because I treated him as if he didn't have a disease, especially when he was at home with his medication and portable oxygen. I never treated him like a sick person, ever.

Did Bob ever lose that craving for pain?

I remember one night he had such a terrible headache it was killing him and there was nothing that I could have done in terms of pain that would even come close to that and there's no way you could sexualise the kind of pain he was experiencing. In the last six months, especially, the drugs he was on changed his personality a great deal. But at the end he rose above all that pain and craziness and gave the most amazing performance of his life. The people who were there will never forget it, it was like a monologue from the deathbed – his mother was on the floor laughing! It was such an intense experience.

Did you stop having sex at the end?

The day before he died he was feeling a lot better and he wanted to fuck me, he keep saying, "C'mon, let's go to bed I wanna fuck you, I wanna fuck you." He was like in a dream state. He never lost that love for me – there was just so much else in his system – there were still glimmers of him.

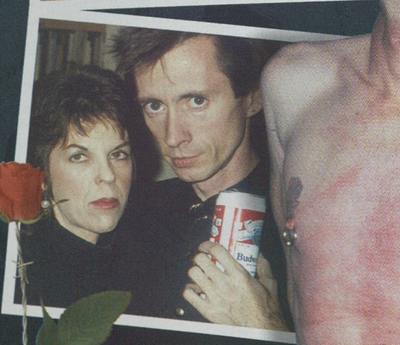
How bad did things get for you after Bob passed away?

After Bob died I went into a very deep depression. But I realised that was the last thing in the world Bob would have wanted me to do because he was all about life. There is no replica of the way Bob and I felt about each other, we were unique. So I didn't kill myself, but I couldn't work and I still have a hard time, I still manage things for Bob's estate.

Do you have any regrets about being with Bob?

Bob was a fluke, we never should have met, fallen in love and been together. I wish I hadn't got depressed because I thought the world didn't appreciate Bob. I pushed him to do all these things, I wanted him to be the star – that was my fantasy and we were on our way, but it took a lot longer than I thought and I knew the clock was ticking. Looking back now, I think I would have been calmer and not so anxious about it. It has left me rather burnt-out in a lot of ways and I don't miss having my ego fed by people I don't know. We didn't have a career plan we just did what we wanted to do.

For further info on Sheree Rose and Bob Flanagan visit Shereerose.com and Systemyellow.com



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Freak Show

Bearded ladies, pinheads and conjoined twins: Charles Eisenmann's photography brings the golden age of the freakshow vividly back to life

WORDS **KATE HODGES**

The late 19th century marked the peak of popularity for freakshows. People who were born with deformities, or who turned themselves into human canvasses, could earn a living being stared at by curious yokels in deadbeat towns. New Yorker Charles Eisenmann was the photographer-in-chief to this world and his studio on the Bowery heaved with four-legged girls, bearded ladies and wolf boys. He photographed them for their publicity pictures, treating them the same way that upmarket photographers at the time treated their rich clients. The freaks industry was to die off in the 20th century, but Eisenmann's photographs remain a morbid repository of the murky world of the Victorian 'monsters'.

Colonel Ruth Goshen
The 'Palestine Giant', was born in Jerusalem and was advertised as being 8ft2in tall – although when he was measured at the age of 43, he had mysteriously shed 3in. The ever-enterprising PT Barnum paired him with Tom Thumb, and staged pitched, if unequal, battles between the two of them.

Millie Christine
Conjoined twins Millie and Christine were born into slavery in 1851. Bought and sold several times, they had a hugely successful freak career, meeting Queen Victoria and earning over a quarter of a million dollars. Perhaps the oddest thing about them was that while Millie was a hard-line Baptist, Christine was a good-time girl.

Unknown duo
With new lands being regularly discovered and Darwin's theory of evolution the hot topic of the day, crowds would flock to see real 'wild men' and members of 'lost tribes'. Black performers would capitalise on the interest in people from far-off continents by ferociously back-combing their hair and grunting.

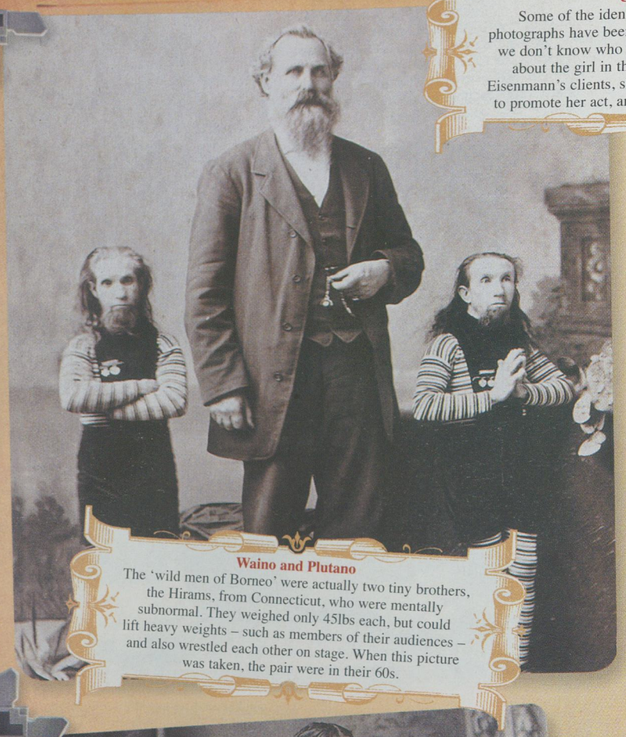
Zip versus a piebald boy
Zip was king of the freaks. An American microcephalic (or 'pinhead'), Barnum announced he was part of a long-lost Gambian tribe. As seen in this photograph, he would dress in a monkey suit and grunt accordingly. The piebald boy is likely to have come from the Caribbean, and suffered from local depigmentation, an inherited syndrome.

Maximo and Bartola
Pinhead twins Maximo and Bartola, born in San Salvador, were sold to a trader by their mother. The pair toured with the Barnum and Bailey circus and, unconventionally, got married in 1867. The pinhead look comes about because their brains are small, so their skulls are malformed.

Myrtle Corbin
Born in Tennessee in 1868, Corbin had a rare form of conjoined twinning, which resulted in her having two complete bodies from the waist down. She could move her smaller legs, but not walk on them. She had two sets of organs, and it's said she gave birth to two children from one vagina, and three from the other.

Fanny Mills
Ohio-born Fanny Mills had Milroy disease, which causing her legs to swell, giving her, 'The largest feet on Earth'. Her 'size 30' shoes were almost 20in in length, and were made from three goat skins. Eisenmann took a number of photos of Fanny including some nude shots.

Jane Devere
Snake charmers fascinated Victorians – especially female ones, with the accompanying implications giving rise to vaguely saucy suggestions. Jane Devere (sometimes known as Janice Deveree) was from Kentucky, and worked for Sells Brothers. In 1884 her beard was measured at 14in, the longest ever on a woman.



Waino and Plutano
The 'wild men of Borneo' were actually two tiny brothers, the Hirams, from Connecticut, who were mentally subnormal. They weighed only 45lbs each, but could lift heavy weights – such as members of their audiences – and also wrestled each other on stage. When this picture was taken, the pair were in their 60s.

Unknown girl
Some of the identifying labels on Eisenmann's photographs have been lost over the years, meaning that we don't know who the sitters are. Nothing is known about the girl in this picture but, as with most of Eisenmann's clients, she would have ordered prints both to promote her act, and to sell to punters as souvenirs.

Fred Wilson
Fred Wilson's hands were ectrodactylous (split down the middle). As a result he was one of the first performers to be exhibited as a 'lobster boy'. In addition, his legs were distorted, and he was likely to have had missing or abnormal teeth as a result of his condition. He came from Somerville, Massachusetts.

Unknown parasite-autosite baby
The result of asymmetric conjoined twins, this baby still has its parasitic twin attached.

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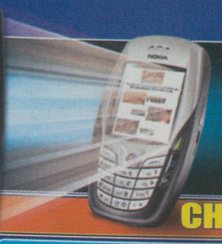

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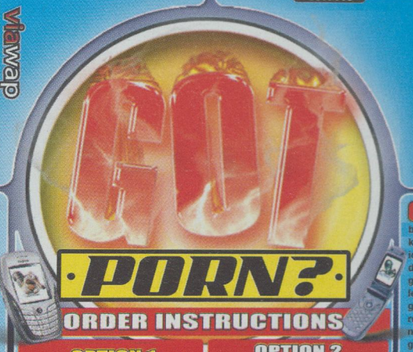

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The silent-movie star known as "a pair of glasses and a smile" also had a massive hard-on

WORDS **KATE HODGES**
PHOTOS **HAROLD LLOYD**

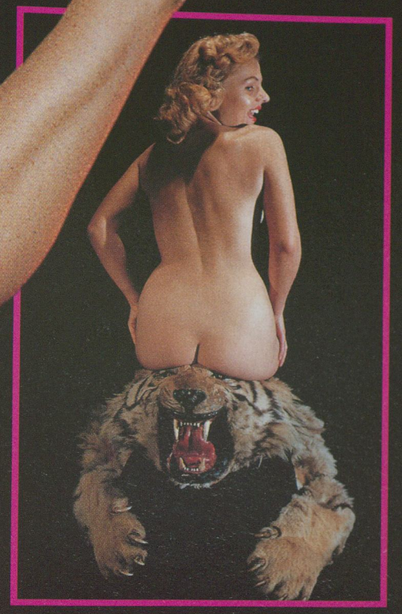
In the silent-movie era of the 1920s, Harold Lloyd was as popular as Charlie Chaplin and Buster Keaton. His on-screen character sported geek glasses and a jaunty straw hat, and he was most famous for his daredevil antics. Harold would do his own terrifying stunts in his movies, from dangling from a wall-mounted clock high above New York, to walking along steel girders hanging over the city's streets. Basically, he made his name hilariously walking at great heights above New York.

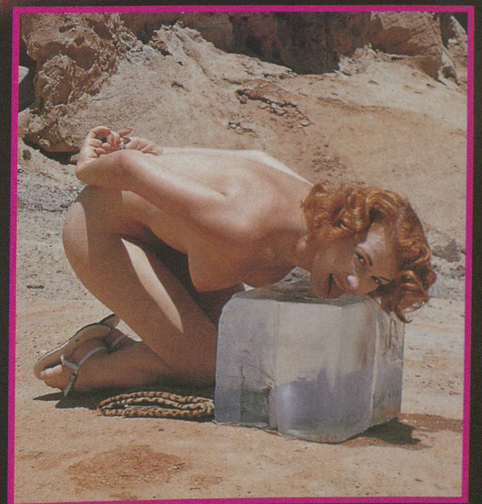
From the late 1940s onwards, Harold began a parallel career as a photographer. He took more than 100,000 pictures of around 5,000 women. He was especially interested in 3-D stereoscopic photography, producing pictures that bulged out at the viewer in all the right places. Harold photographed Hollywood starlets, from Jayne Mansfield, Marilyn Monroe and Dixie Evans, to burlesque legend Bettie Page and Russ Meyer icon Tura Satana. Harold said, with not a few sinister overtones, "When my camera and I are on the prowl, I'm in a fool's paradise."

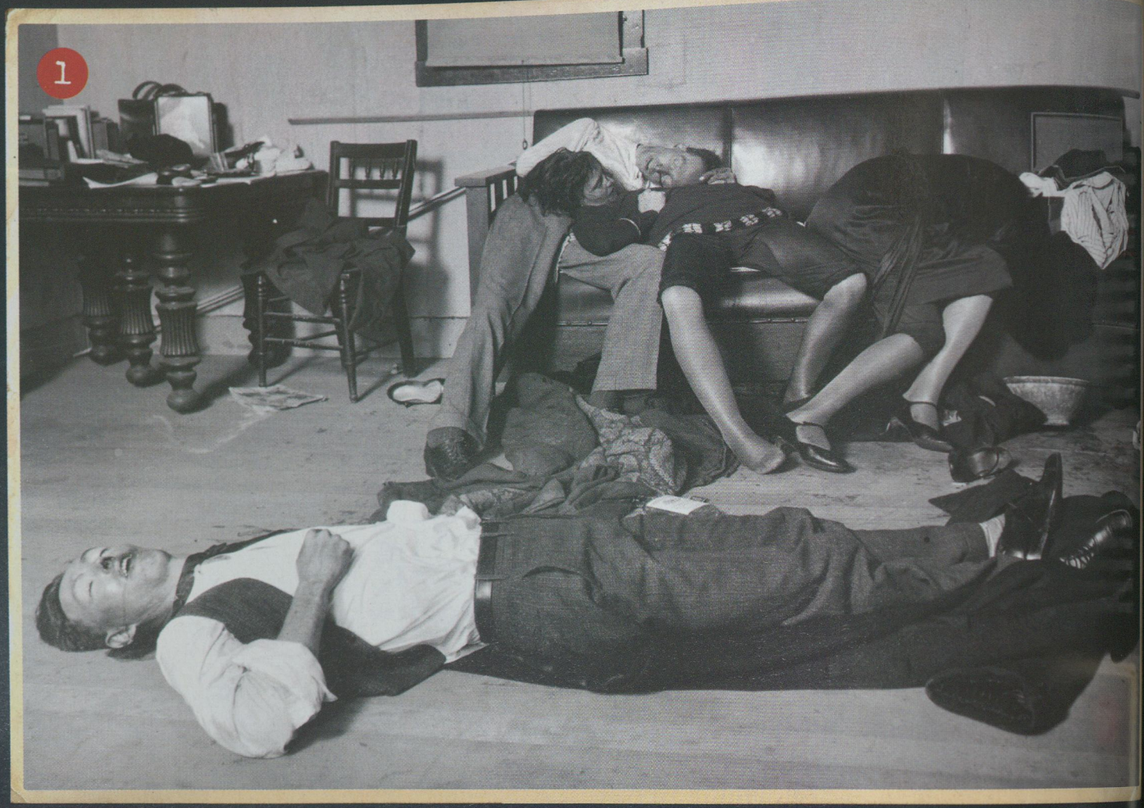
Harold would go on holiday with his models, taking them around the country, and shooting them in spectacular landscapes. He'd use his ability to do dramatic stunts to his advantage, crawling out along cliffs to take shots. His wife, Mildred Davis, didn't appear to mind the attention her husband paid to his nude-lady obsession. They had three children and lived blissfully in Hollywood, at their lavish estate, Greenacres. Harold died a happy man at the age of 77 in 1971.

In 2002, his estate brought a case against the makers of Adam Sandler's film *The Waterboy*, alleging it copied Lloyd's 1924 hit *The Freshman*. They were unsuccessful, which if nothing else means Lloyd is officially not comparable to the woeful Sandler.

***Harold Lloyd's Hollywood Nudes In 3-D!* is published by Black Dog and Leventhal. It is edited by Harold's granddaughter, Suzanne, who was raised by him**







YOU'RE A LONG TIME DEAD

Think the streets of LA are dangerous? Staying at home can be just as bad

WORDS **SUSANNA TAGGART**

"Can the home ever be safe?" asks the Royal Society for the Prevention of Accidents. If these pictures from the LAPD files are anything to go by then the answer is no, it can't. Although these photographs were taken up to 80 years ago, fatalities at home are still commonplace. In the UK alone 4,000 people die every year from accidents in the home.

Of those the biggest killer is falling – either from heights or just hitting the floor from standing – which accounts for 52 per cent of all fatalities.

Fires, DIY mishaps, faulty electrical appliances, drowning, accidental poisoning with medicines, carbon monoxide leaks, and choking on food or drink also figure in the list of most common household killers.

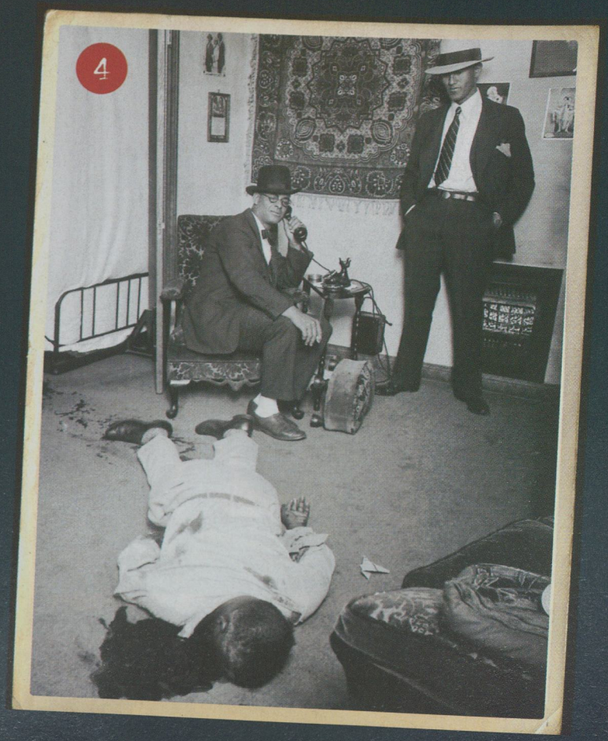
Other causes of death range from the mundane (27 people die each year while preparing food), to the exotic (24 men die each year during sexual-gratification experiments). In fact, there are any number of ways to end your days in your own home. In Western cultures as a whole around 20 per cent of fatal accidents occur in the home.

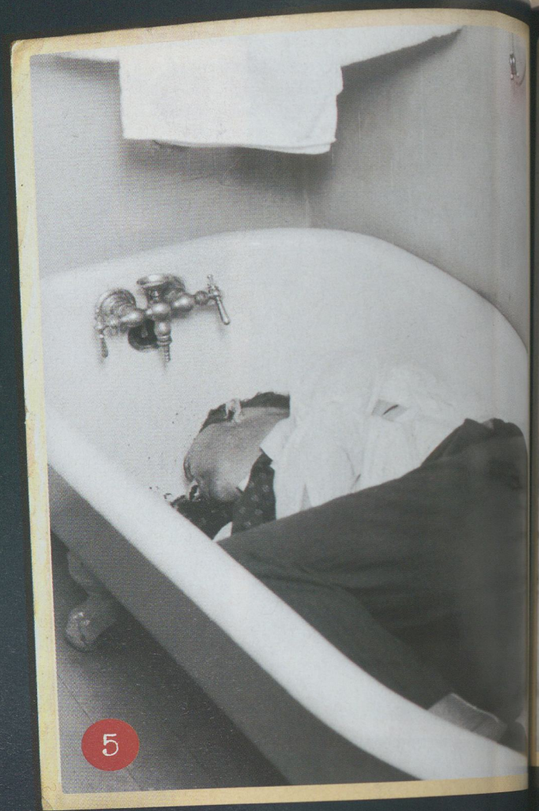
It is one of life's, or rather death's, little quirks that in the US 26 per cent of murder victims die in their own residences. And yet when people who knew they were close to death – the elderly and terminally ill – were surveyed, only 26 per cent of the people who expressed a preference to die at home actually realised their wish.

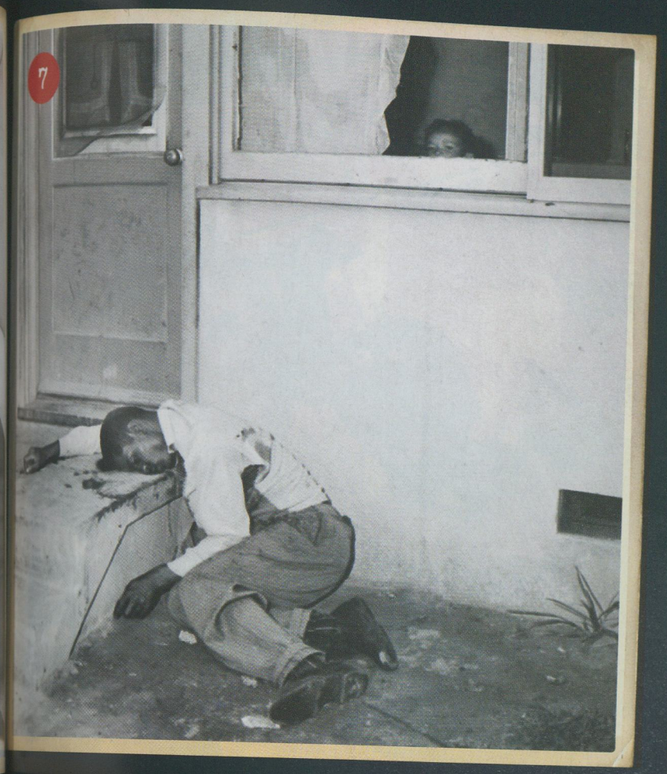
DEATH FILE CASE 1
USA, 8 February 1927
According to his neighbours Joseph Lee Winters was a quiet man who didn't have many parties. This one was his last. He and three friends died of asphyxiation when a gas heater in the living room started spewing out toxic fumes.

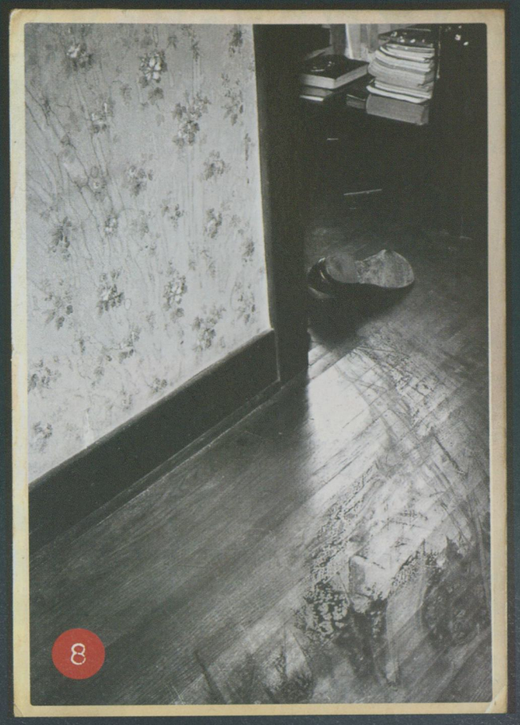
DEATH FILE CASE 2
USA, 21 March 1927
James Williams got drunk and threatened his wife with a gun, so she called the police. When the cops arrived, both Williams and police officer John Vicks were killed in a shootout. According to the police report: "This is a plain case of a patrolman losing his life in attempting to make an arrest."

DEATH FILE CASE 3
USA, 26 October 1948
Jerome Robert Ferreri died after being shot by Allan Adron and hacked with a meat cleaver by his wife, Elizabeth. She claimed self-defence but was charged with murder along with Adron and another man, Charles Fauci, who was at the Ferreri home at the time of the incident.









DEATH FILE CASE 4
USA, 12 April 1930
Olive Hickman had been living with Jack Penn for less than a fortnight when he asked if he could pawn her clothes to pay the rent. She refused and he hit her, so she shot him.

DEATH FILE CASE 5
USA, 17 April 1931
This unidentified man died in his bathtub.

DEATH FILE CASE 6
USA, 17 March 1945
A trail of blood spots led police from the body of Vivian Riley to a room in a nearby hotel. The room's occupant, Vernon Spangler, was later convicted of second-degree murder.

DEATH FILE CASE 7
USA, 16 October 1944
James Williams, 25, was stabbed to death after an argument about winnings owed to him from a pool game. His killer was apprehended two months later and convicted of murder.

DEATH FILE CASE 8
USA, 26 November 1937
An unidentified man lies dead in his hallway.

DEATH FILE CASE 9
USA, 7 August 1931
When police arrived at the scene, Mary Irving was already dead from multiple stab wounds. Later that day her lover Emmett Hicks was found hanging from a power cable. ⊠

All pictures from *Scene Of The Crime: Photographs From The LAPD Archive* by James Ellroy and Tim B Wride, published by Harry Abrams Inc

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BIZARRE REVIEWS

MAD CAPSULE MARKETS THE SINGING LOINS THE GNOME MAN WHO IS THE ROCK STARS GLADIATOR BRUTALITY IN SHADOW OF ROME FORGET THE COFFIN – BURY YOURSELF IN A FRIEND THE STREETFIGHTER TRILOGY THE HORROR THAT IS… THE UNNAMABLE FIREWORK HOW TO WEAR A DEAD MAN'S GLASSES ASK BIZARRE BIBLICAL SPECIAL

REVIEWS MUSIC

TAMMY FAYE STARLITE

SHE JUST LOVES JESUS; DOGGY-STYLE, MISSIONARY…

WORDS STEPHEN LEMONS

Tammy Faye Starlite likes to give lapdances during her performances, often stripping down to black undies and garters in the name of the Lord. One part evangelist, one part Tammy Wynette, and three parts white-trash pass-around, this Aryan princess sings unabashedly in her CDs *On My Knees* and *Used Country Female* of her pornographic love of Jesus, her struggles with the demons Percocet and Wild Turkey, and her belief that all gays, Catholics, Jews, and secular humanists are damned to eternal hellfire. Song titles include 'If You're Comin' Down Sweet Jesus, Won't You Come All Over Me', 'Did I Shave My Vagina For This?' and the ever-popular 'God Has Lodged A Tenant In My Uterus'. Look at the pictures, you'll see why she's our favourite right-wing, Christian fanatic.

We caught up with Tammy Faye at her trailer-park home in Hoboken, New Jersey, to chat with this libidinous Bible-thumper about sex with Jesus, George Bush, and the End of Days.

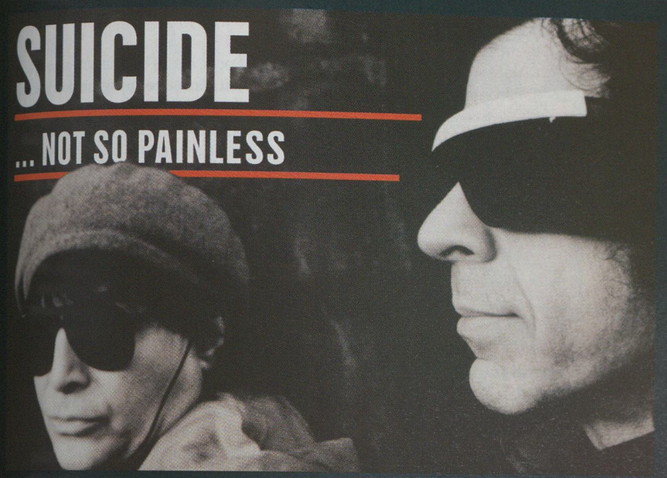
What televangelist would you most like to fornicate with?
Well, clearly George Bush, because he's also the leader of the Free World, and I think he's been giving himself to that Miss Condi Rice a little too often. He needs a good white girl to set him straight.
Were you ecstatic about his re-election?
Oh, my, yes, I was just a puddle on the floor. I know your magazine is published in England and it rains there all the time. So I was like the rainy season in London, that's how wet I was when Mr Bush resumed his presidency for the second term, or as I like to say, The Second Coming. And I did come, again, and again, and again… especially after he won Ohio. That was exciting.
Do you fantasise about sex with Jesus?
I don't have to fantasise about it, because I have it every day. He comes down from heaven, and then he goes up, if you know what I mean. His favourite is the missionary position, of course. But he does everything, doggy-style, you name it. He's very good lover, because he has a reputation to uphold.
How would you describe the Celestial Package, as it were?
Well, the thing is, it's forked.
You mean, like a two-in-one?
No, really just like a fork, tined and silver, about 7in stainless, and comes with a matching knife and spoon, but far from flat.
Any piercings on the Prince of Peace?
Just one small piercing, on his right femur. And two tattoos: one of Flavor Flav, and one of a clock, because he's a big Public Enemy fan from way back. Interestingly, I don't know if your readers know this, but Jesus' favourite song is Prodigy's 'Smack My Bitch Up'.
Do you have beef with other female country music stars?
Faith Hill is sort of a demoness. I never liked Amy Grant, because she's a cunt. Shania Twain's OK, even though she's a Canadian. So that's a few points deducted from her IQ.
Are you a religious bigot?
I don't like to think that I force things on people but I do proselytise for what I believe in. For instance, I believe in invading other people's countries needlessly. I love that. It's like a good rape.
Do you think we're close to the End of Days?
Yes. And I'd say one of the main harbingers of the Apocalypse is the omnipresence of Britney Spears, because Britney Spears is an anagram of presbyterians, so I believe she will be crowned Queen of the Four Horseman. They're going to try to wreck everything. But she's going to defeat them because she has superpowers. For instance, she can make records without singing.

JESUS IS A GREAT LOVER DESPITE HIS COCK WHICH IS PRONGED LIKE A FORK

For more see Tammyfaye starlite.com

SUICIDE

…NOT SO PAINLESS



WORDS DUNCAN BELL

Suicide are Alan Vega (shouting) and Marty Rev (noises). Their late-70s postcards from the edge – a startling, romantic, violent and sexy blend of electro, rockabilly and punk – were written amidst crippling poverty and near-overwhelming audience hostility.

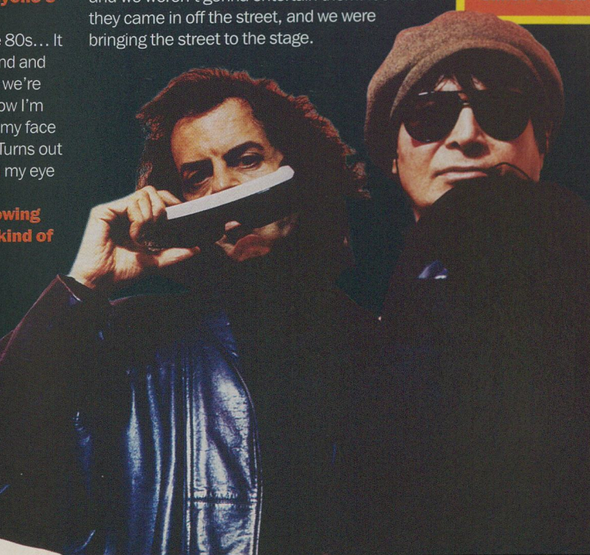
Today, Suicide are acknowledged as one of the greatest rock'n'roll bands ever, and demented gunslinger Vega has somehow made it to contented middle age. We spake unto him.

So Alan, what's the worst thing anyone's ever thrown at you on stage?
Oh man, there was this gig in Paris in the 80s… It had gone really well, and we get to the end and I turn round to Marty to talk about what we're gonna do for an encore. Next thing I know I'm blacked out. I come to, put my hand to my face and it's wet, you know? And it's blood. Turns out this guy threw a wrench at me – missed my eye by maybe a few centimetres, man!
Do you think that guy thought throwing stuff at Suicide onstage was just kind of 'expected' by this stage?
Fuck, man I don't know what he was thinking, huh huh.
Your tour as support to The Clash has become legendary for the levels of violence…
Yeah, ugh – and the *spitting*! What the fuck kind of a way to show appreciation is that? We had to get our stage costumes cleaned every night. [Clash singer] Joe Strummer got hepatitis! In England, the punks were sweet kids, gentle souls. But the skins… They'd be down there every night beating on the punks. I got beat up a few times.
Why did you get reactions like that?
It's cos people were coming to be entertained and we weren't gonna entertain them! It's like they came in off the street, and we were bringing the street to the stage.

"PEOPLE SPAT AT US. WHAT THE FUCK KIND OF APPRECIATION IS THAT?"

Your career seems very romantic – penniless artists triumphing over mass indifference and financial ruin…
Heh, yeah. We didn't have a dime. We'd take food out of the bins outside supermarkets – cos they threw that stuff away but it's still perfectly eatable, you know? But now, things are good man. I got a lady; a kid – I really love this kid, man – Marty's got his house in New York and one in Canada, cos he likes to get away from the city. We're not rich but we're doing okay, man, and who's been going longer than us? No-one, except maybe the Stones, right? It's like Henry Rollins said to me – it's ironic that a band called Suicide have lasted longer than anyone else!

Mute have just reissued *Why Be Blue?* and *A Way Of Life*. They're touring right now



THE FALL
Hex Enduction Hour (Castle)

'The Classical', the first track on this re-released classic, finds The Fall's toilet intellectual Mark E Smith launching a scathing assault on art, industry and everything else, before concluding, with typical perversity, that "I never felt better in my life". From there he leads you by the nose through an England that's equal parts MR James, Irvine Welsh and Richard Allen. One where huntsmen are menaced by Lovecraftian grave-keepers, occult philosopher Colin Wilson seeks inspiration at a "large-type minstrel ranch", and (on one of the many bonus tracks on this double-CD, super-deluxe reissue) CB enthusiasts face government persecution. Ultimately, a certain peace is reached, by "casting the runes against your own soul" in Iceland (the cruelly beautiful country, not the shop for single mums). With MES's poetry propelled by a fantastically muscular rhythm section and counter-pointed by bursts of avant-garde-pop guitar, keyboards, banjo and kazoo this is one of the greatest albums ever. DB

VARIOUS
An Anthology Of Noise And Electronic Music 3 (Sub Rosa)

A great compendium of electronic tunes that go, "Whoooosh, neep-neep-neep, Rrrrrrrrrrrrrrrh", featuring everything from the playful primitivism of Hugh Le Caine's 'Sackbut Blues' to the seriously monged Krautrock of Michael Rother to the ear-scouring racket of Nipponese noise nazi Merzbow. I do have criticism to fart out, however. How can this series have reached a third volume without having featured Whitehouse or Boyd Rice? That's like compiling a list of the world's most worthless cunts and not including Simon Cowell or Frank Skinner. DB

THE MAD CAPSULE MARKETS

IT'S ALL KRAUTROCK, ROBOTS AND TECHNO: JUST DON'T MENTION JAPAN

WORDS **DANIEL ROBSON**

Yikes! Tokyo's Mad Capsule Markets are back, and scarier than ever. Their new album, *Cistm Konfliqt*, is hard as nails; a filthy blend of rock-rap badness and techno bleepery, it's the latest in the band's transformation from punk caterpillars to nu-metal-dance-fusionist butterflies.

"OUR LATEST VIDEO FEATURES DOGS HAVING BRAIN OPERATIONS"

Is the *Cistm Konfliqt* spelling a nod to Krautrock?

Takeshi (bassist/programmer): It's like a computer code, 'system conflict'. We tried to make it more unusual by changing the spelling.

Kyono (vocalist): It represents what's going on in the world today – a lot of systems conflicting, it doesn't work out and they collide with each other. I don't really know about Krautrock.

The cover of *Cistm Konfliqt* shows a robot dog having its itsy-bitsy brain operated on by hydraulic arms. What the hell is that?

K: That's Pochi, one of the characters we use.

Motokatsu (drummer/programmer): He's evolving, just as we are. This one's darker than before, and it's having its brain operated on. You see that in the video to our single 'Scary'. We had this dog before the stormtroopers in the white suits that we're famous for.

It's a bit like Sony's Aibo dog.

K: Yeah – but much scarier.

Does it piss you off when the UK press treats TMCM as a Japanese band, rather than simply a band?

K: It doesn't bother us; we are a Japanese band. As our music spreads and people start to accept us for what we are, magazines won't need to use sushi or Mount Fuji to describe us. Eventually. That's our goal. We're happy that people now recognise our music.

***Cistm Konfliqt* is out now on Gut Records. For more see Themadcapsulemarkets.com**

THE SINGING LOINS

AFTER AN ONSTAGE PUNCH-UP THE FOLK-PUNK DUO ARE FINALLY BACK

WORDS **DAVID McCOMB**

While folk music conjures up images of fiddles and chunky Arran sweaters, The Singing Loins couldn't be further from the bearded stereotype. Delivering raw, brutally honest songs with all the passion and fire of punk, Chris 'Brod' Broderick and Chris 'Arfur' Allen are content to play the music they love, despite the fact that folk fans hate them and the mainstream is oblivious to their glorious racket.

You released two albums on Billy Childish's Hangman label in the 1990s, then disappeared. What went wrong?

Arfur: We had a punch-up. We'd been getting on each other's nerves and tensions came to a head during a gig. We ended up twatting each other. We got back in touch earlier this year.

You play folk with the intensity of punk. How do the beard brigade react?

A: They hate us!

Brod: The folk crowd give us a hard time because they think we shouldn't be tampering with traditional music. We had a squeezebox player walk out of a recording session once because he didn't like what we were doing. I'm not sure if it's punk or folk. Folk punk, trash folk – I don't care to pigeonhole it. All I know is it that annoys the hell out of some people.

Where does your inspiration come from?

B: I just write about people I know. We come from Rochester, which is a strange place. Most of the people used to work in the dockyard, until they closed it and 24,000 people became unemployed overnight. That's why there's a strong tradition of performance in the Medway area, because people have time to put on shows. You don't get a thing five miles away in fucking Maidstone.

***The Complete And Utter Singing Loins* compilation is available from Damagedgoods.co.uk. For more go to Singingloins.co.uk**

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6508	TV & Film	Sex and the City
5150	TV & Film	Phoenix Nights
0022	TV & Film	Benny Hill
1575	TV & Film	Only Fools and Horses
0785	TV & Film	Buffy Vampire Slayer
1481	TV & Film	Eastenders
1284	TV & Film	Fraggle Rock
1573	TV & Film	Itchy and Scratchy
0083	TV & Film	Rhubarb And Custard
0076	TV & Film	The Muppets
0870	TV & Film	Fame
1564	TV & Film	Friends

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Siemens: C50, C62, M55, M56, MC60, S55, S56, S57, SL55, SL56
Motorola: T720, T720i, T721, T722i Sharp: GX10, GX10i, 3510i, 3530, 3595, 5100, 6100, 6200, 6220, 6610, 6650, 6800, 7210, 7250, 8910i, 3250, 3560 and 6650

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REVIEWS FILM

MAYOR OF THE SUNSET STRIP

THE LITTLE GNOME WHO BEFRIENDED THE STARS

WORDS **KATE HODGES**

Rodney Bingenheimer has been on the periphery of cool in LA (and therefore the world) for the last 40 years. He's the little man who knows everyone important in rock. Rodney was Davy Jones' double in *The Monkees*, he cooked for The Beatles, and worked for Bowie, helping break him in the US. He hosts a show on LA's K-ROQ radio station, giving early airtime to The Ramones, The Sex Pistols, Blondie, The Smiths, right up to Oasis and Coldplay. He's on first-name terms with about any big rock star you can name (and most of them pop up in this documentary to wax lyrical about him).

In short, he Is Someone. Or, at least, should Be Someone. Rodney's a strange, gnome-like, eternally optimistic little creature. When one of his beloved rock stars sprinkles a few glittering words in his direction, his innocent eyes light up beneath his signature, heavily fringed, mod cut. He's skinny, as if the only thing he lives on is second-hand celebrity.

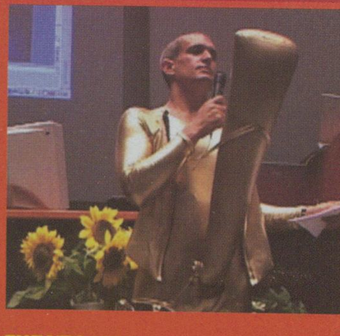
But soon we discover Rodney's painful, behind-the-glamour life. George Hickenlooper's documentary follows him as he returns to his poky, cramped flat. Albeit a poky, cramped flat stuffed full of gold discs and unimaginably rare rock memorabilia (Elvis' driving licence is slung on the wall).

There are heartbreaking moments. Rodney visiting his mother's house, untouched since her death. His father and stepmother stiffly welcoming the crew to their home, and being nonplussed when the documentary team point out that among their family pictures, proudly framed, there are none of Rodney (a scuffed print of a tiny Rodney with the Easter Bunny is later found). But perhaps the saddest scene is when Rodney describes his love for the gormless Camille. She sits and looks dumbly into space. Then mutters something about how Rodney's a dear friend, but that she does already have a boyfriend.

The documentary raises wider questions about the nature of fame, and the pecking order of showbusiness. How success is measured by how many famous people you meet. We encounter Rodney's friend, drifter and failed musician Ronald Vaughan, who deludes himself that he's going to make it as a 50-something pop star. Rodney's life might seem a failure, but, compared to Ronald, he's a resounding success. He does still have his radio show (although it's been shunted to ever more obscure times in the schedule). He's accepted by, and gets to hang out with, the most famous people in the world. Which makes his life worthwhile. Right?

In cinemas 11 February

ELVIS' DRIVING LICENCE HANGS ON THE WALL OF RODNEY'S OTHERWISE UNGLAMOROUS AND CRAMPED FLAT



THE YES MEN

"There ought to be limits to freedom," declared George W Bush when contemplating the Yes Men, the political pranksters behind some seriously gutsy corporate send-ups. In this surprisingly gentle documentary they spread the anti-corporate word without the Michael Moore-style ranting.

This all started when artist-activists Andy and Mike set up a spoof World Trade Organisation website and found themselves invited to international trade conferences and TV interviews by unwitting organisers. The gauntlet was laid down, the duo grabbed it, and the Yes Men were born. Their film opens with the pair in a men's room, frantically scrabbling with a gold lamé catsuit. The catalyst for these strange methods of subversion were two previous events where Mike and Andy had been invited to speak. With the right look – junk-shop suits and short hair – an air of authority, and their phoney WTO connection, they'd found they could get away with saying just about anything. Strike three is a high point when, ripping off his suit mid-speech to reveal said catsuit replete with giant phallus, Andy gets a mild round of applause from Swiss execs. The suit, he explains, is designed to optimise a businessman's mastery of his sweatshop production, with a TV screen at the end of the penis extension on which he can watch his workforce.

The pair's pranks have taken their protest from obscurity to being featured in mags like *Time* and *Bizarre*. Like the 80s kids show *Why Don't You?*, the Yes Men want to get our bums off the sofa. The phallus may be fake but the Yes Men sure have balls. **SS**

In cinemas 18 February

THE LIFE AQUATIC WITH STEVE ZISSOU

Wes Anderson's follow-up to *The Royal Tenenbaums* is unmistakably from the same universe, with an underwater world as pretty, poetic and hyper-real as the Tenenbaums' near-fictional New York. And *The Life Aquatic* follows the misfortunes of another kind of dysfunctional family, this time led by the brilliant Steve Zissou (Bill Murray), an egotistical, pot-smoking, underwater explorer in the twilight of his career.

Leading his crew on what he is calling his most ambitious mission to date, he's off to find the jaguar shark that recently ate his best friend/chief diver Esteban. Among his faithful oceanic team are his unflinchingly loyal engineer Klaus (Willem Dafoe), Brazilian safety expert Pelé (Seu Jorge), who serenades us with lovely acoustic renditions of Bowie songs, and new addition Ned Plimpton (Owen Wilson), a Southern gent who thinks he may be the son Steve's never met.

We also get to meet some beautiful multi-coloured marine life, created in stop-motion animation by Henry Selick, director of *The Nightmare Before Christmas*. Sugar Crabs, the Rat Tail Envelope Fish and the Crayon Pony Fish are creatures you wish would exist, and they're the latest example of Wes Anderson's highly imaginative attention to detail.

Everything here is lovingly crafted, from the glorious Belafonte ship to Team Zissou's Casio theme tunes, and it is one of the funniest, most warm-blooded films you'll see in a long time. Throw in pirate gunfights and a three-legged dog and you really can't complain. **AG**

In cinemas 18 February

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THIS WEEK'S TOP 20

	TONE	MONO	POLY		TONE	MONO	POLY
1	ELVIS PRESLEY JAILHOUSE ROCK	100762	109509	11	KYLIE MINOGUE I BELIEVE IN YOU	156343	156344
2	STEVE BROOKSTEIN AGAINST ALL ODDS	158853	158852	12	GWEN STEFANI WHAT YOU WAITING FOR	156995	157052
3	IRON MAIDEN NUMBER OF THE BEAST	158606	158605	13	R.KEATING ft YUSUF FATHER AND SON	158511	158510
4	ERASURE BREATHE	159146	159150	14	LEMAR IF THERE'S ANY JUSTICE	156965	157020
5	SCISSOR SISTERS FILTHY/GORGEOUS	159147	159153	15	ICE CUBE ft. MACK 10 & Ms TOI U CAN DO IT	157207	157208
6	BAND AID 20 DO THEY KNOW IT'S XMAS	157295	157314	16	JAY Z/LINKIN PARK NUMB/ENCORE	152664	152687
7	DANA RAYNE OBJECT OF MY DESIRE	158973	158972	17	SEAGULLS SKA TOM HARK	159148	159152
8	KASABIAN CUTT OFF	158553	158552	18	INTERPOL EVIL	159149	159153
9	GREEN DAY BOULEVARD OF BROKEN DREAMS	157223	157255	19	NELLY & C.AGUILERA TILT YA HEAD BACK	156098	156169
10	UNITING NATIONS OUT OF TOUCH	158373	158374	20	SNOOP DOGG ft PHARRELL DROP IT...	155639	155640

TONE OF THE WEEK — MONO 100762 — **JAILHOUSE ROCK** ELVIS PRESLEY — POLY 109509

GREATEST TOP 50 RINGTONES

TONE	MONO	POLY	TONE	MONO	POLY
Airwolf	100621	108213	Hawaii 5 0	100690	108384
Knightrider	100131	107030	Godfather	100884	108294
Indiana Jones	100126	108821	Phoenix Nights	102796	107872
Pulp Fiction	100695	109012	Stay Another... – E17	101766	118334
Fools & Horses	101226	108315	Enter the Dragon	101246	108312
BBC Cricket	100685	116171	Hope & Glory	101743	108447
Joe 90	100805	111696	S o t Water – D.Purple	100084	108369
Benny Hill	100013	109279	You'll Never Walk Alone	100379	107041
The Simpsons	100219	107052	Fields of A'ray – Celtic	100381	108273
Get Carter	100896	108313	Kingstown Town – UB40	100939	109845
Italian Job	100691	107026	T'lar Bells – M.Oldfield	100094	107004
The A Team	100682	107898	Faith – G.Michael	100218	118339
Magnificent 7	100668	108832	Do you like... – DJ Piper	100589	118334
Magic Round...	100663	107900	Sweet Child of Mine	101084	107012
Winnie the Pooh	100253	107831	Bat out of...– M.Loaf	100343	119445
James Bond	100016	107023	Next... – Snoop/Dre	100392	118335
Dambusters	100703	118331	The Way I Am – Eminem	100339	108210
Halloween	100048	109159	Stan – Eminem	100328	108329
The Muppets	100064	108209	Eminem – Lose yourself	108002	107810
Great Escape	100038	107003	21 Secs – So Solid Crew	100861	107882
Eye of the Tiger	100687	108299	Hey Baby – DJ Otzi	101061	107048
Beverly Hills Cop	100010	108195	U'Ground – Girls Aloud	108378	107893
Banana Splits	100804	108264	Sk8er Boi – A.Lavigne	108011	110068
Rainbow	100696	108301	Cheeky Girls – C Song	107986	107817

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NEW RELEASES

TONE	MONO	POLY
Stop - Jamelia	158925	158924
Get Back - Ludacris	158513	158512
How We Do - The Game ft 50 Cent	158515	158514
Live Twice - Darius	158519	158518
Napoleon - Wolfman	158521	158520
Sad & Lonely - The Secret Machines	158525	158524
Soldier Like Me - 2Pac	158527	158526
Your Mother - Goldie Lookin Chain	156245	156246
Stolen - Jay Sean	156252	156253
Bride & Prejudice - Film Theme	156360	156386
Don't Ever Think - The Zutons	156361	156926
Layer Cake Soundtrack - Hayling	156363	156928
Round Here - George Michael	156371	156936
Shake Your Tailfeathers - Ray Charles	156373	156938
All Over Me - Graham Coxon	156945	157000
Your Mother - Goldie Lookin Chain	156245	156246
Odd Man Out - Jools H/Tom Jones	156370	156935
Let Me Entertain You - Robbie W.	155912	155913
Salt Shaker - Ying Yang Twins	154153	154181
Times Up - Jadakiss ft N.Dogg	154161	154189
Take Yr Clths... - B'crusher	154212	154245
Aimer - Gerard Presgurvic	154138	154166
Blinded by... - The Streets	154140	154168
Spaceship - Kanye West	154156	154184
We Don't Care - Kanye West	154162	154190
You Saved Me - R Kelly	154164	154192
Gigolo - N.Cannon ft R Kelly	154202	154241
Officially Missing You - Tamia	154209	154243

CHART TONES

TONE	MONO	POLY
DJ Sammy - Heaven	102511	107808
R.Miles - Children	100111	108251
Coldplay - Clocks	108122	112591
C.Aguilera - Fighter	116897	118082
D J Sammy - Sunlight	112694	120223
J.Timberlake - Rock...	108146	117264
S.Twain - Forever/Always	116898	119379
S.Paul - Get Busy	110980	117183
Busted – You Said No	112640	116166
L.Maffia – All Over	112595	116164
D.Sneddon – Don't Let Go	112695	116165
R 5 + 0.C– Make Luv	111639	112589
50 Cent – In Da Club	110993	111140
DMX – X Gon' Give it to Ya	110338	116167
White Stripes – 7 Nation	116170	116168
Triple 8 – Knockout	112620	116169
Jnr Senior – Move your Feet	110619	110626
K.Marsh – Cry	112606	115485
R.Williams – Come Undone	112605	115736
Madonna – American Life	112693	115735
G.Gates– Sprit	111214	111137
Mis-teeq – Scandalous	111173	111685
Blur – Out of Time	115729	115734
D.B'field – I Can't Read U	110537	115483
J.Lo&LL.Cool J – All I ...	110313	111138
D-Side – Speechless	112631	115737
Plummet – Damaged	115730	115738
D.Goodrem – Born to Try	110320	111139
Ready for Love - Elton	121732	121707

FOOTBALL TONES

TONE	MONO	POLY	TONE	MONO	POLY
Come on England	100875	109315	Here We Go	120494	120495
All Together Now	100929	116970	If You Know Your...	102345	120601
England – Gr Escape	100382	116473	Leeds – Marching...	100375	110510
England – Vindaloo	100329	116473	LFC – Never Walk...	100379	107041
England – 3 Lions	100950	106997	Man City – Blue...	100489	108265
Arsenal – 1-0	100940	108300	M.Utd/Spurs –Glory...	100493	108278
Villa – My Old Man	110617	110925	Boro – UR My Boro	111005	110970
B'ham – Keept...	100495	120603	M'wall – No One...	100787	109336
B'burn – Wild Rover	100803	108455	N'castle – Blaydon...	110616	110875
Cardiff – Men of ...	101742	116253	Forest – Land...	100750	108447
Celtic – Fields of...	100381	108273	R'gers – Simply...	100802	120612
Charlton – Valley...	100144	116993	Sheff U – Agadoo	100004	115741
Chelsea – Blue is...	100499	120596	S'ton – When the...	100378	116256
Crewe – Blue Moon	100489	108265	Stand Up If U Hate	100941	108300
E'ton/W'ford – Z Cars	100380	120619	S'land – Daydream...	100491	108938
Fulham – Al Fayed	121003	110853	W'Brom – The Lord...	110618	110952
			W'Ham – Forever...	100377	110852

TARANTINO TONES

TONE	MONO	POLY	TONE	MONO	POLY
Kill Bill 2 - Film Theme	151196	151209	Magic Carpet - R'voir Dogs	151199	151213
Kill Bill - Film Theme	151197	151210	Son of a ... - P. Fiction	151201	
Coconut - R'voir Dogs	151192	151205	You Never Can - P.Fiction	151203	151216
G'nght Moon - KB2 Theme	151193	151206	Girl, You'll be... - P.Fiction	151228	151230
Hooked on...R'voir Dogs	151195	151208	Reservoir Dogs - Theme		151214

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Karen White	Text GOKAW	to 89898
McKenzie	Text GOMCK	to 89898
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Sara Jane	Text GOSJA	to 89898
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TOP DOWNLOADS

Tone	Mono	Poly
Golden Touch - Razorlight	152238	152156
Lola's Theme - Shapeshifters	152345	152315
This Love - Maroon 5	149900	149086
Dry Your Eyes - The Streets	152795	152796
Leaving New York - REM	154350	154341
Bedshaped - Keane	152440	152449
Sick & Tired - Anastacia	152906	151578
Everybody's Changing - Keane	151004	149329
Laura - Scissor Sisters	126444	151574
7 Nation Army - White Stripes	139575	136708
Get It Started - Black Eyed Peas	126503	152367
You Had Me - Joss Stone	154086	154129
Sunshine - Twista	153034	153063
The Sunrise - Duran Duran	154070	154113

TOP TV AD TONES

Tone	Mono	Poly
A Shot in the Dark – Nissan	151536	151537
Cha Cha Twist – Coca Cola	151538	151539
Channel Surfing – iPod	151540	151541
Easy Rider – HSBC	151542	151543
Feeling The Love – Lynx	151544	151545
Fizzy in Your... – Landrover	151546	151547
Nothing But A Hrtache – KFC	151548	151549
SWAT Theme	151550	151552
SWAT Theme-Chicago Town Pizza	151551	151553
Woo Hoo – Carling	151554	151555

TV – NEW ADDITIONS

Tone	Mono	Poly
Footballers Wives	149916	149252
Boon	149929	149310
Charmed	149936	149317
Dynasty	149945	
Golden Girls	149956	149399
Inspector Morse	149963	149347
Kojak	149964	149348
League of Gentleman	149965	149349
Lost in Space	149969	149353
Police Squad	149974	149361
Skippy	149985	149373
Open All Hours	149989	149359
Vision On	150002	149389
Will and Grace	150006	149394
Rupert the Bear	150019	117136
Murder City	150020	149732

FILM & TV

Tone	Mono	Poly
A.Powers	101077	107793
Avengers	100622	109090
Battle of the Planets	100841	119446
Blue Peter	101221	118087
Bob the Builder	100816	119447
Buffy	100681	108216
Chariots of Fire	100628	108523
Charlies Angels	100502	119451
Chefs Song	102688	118085
Chitty Bang Bang	100807	110883
Dads Army	100686	118330
Dallas	100021	112298
Dawsons Creek	100749	109873
Deer Hunter	100752	108579
Deep Space 9	101304	109128
Dirty Dancing	110028	110107
Doctor No	100115	118081
Dr Who	100629	109127
Dukes Hazard	102689	118336
Eastenders	100029	108388
Entertainer	100030	108319
Friends	110615	108276
Gladiator	110031	119454
Good/Bad/Ugly	100689	109256
Grange Hill	101170	112302
Grease	101754	108383
Indiana Jones	100126	108281
Inspector Gadget	100384	108572
Jaws	100764	109171
Jesus Christ S'star	100889	118359
Jim'll Fix It	101225	119461
Jurassic Park	100667	109176
Hope and Glory	100750	108447
Laurel & Hardy	101145	119462
Matrix	116230	107800
Miami Vice	101308	109117
Mission Impossible	100412	107896
Monty Python	100055	108392
Muppets	100064	108209
Pink Panther	100632	107771
Postman Pat	100147	109216
Professionals	100694	108321
Pulp Fiction	100695	109012
Rhubarb/Custard	100077	107031
Rockford Files	100697	111698
Rocky	101343	111697
Rupert the Bear	101239	117136
Saint	116229	109011
Scooby Doo	102302	107020
Sesame Street	100082	109238
Sex and the City	102187	107002
Simpsons	102191	107052
Smurfs	101228	108570
Spiderman	100997	108355
Star Trek	101546	108317
Star Wars	100086	119450
Starsky & Hutch	100698	118091
Teletubbies	100091	118095
Thunderbirds	100090	109258
Top Gun	100699	108304
Trigger Happy	102693	119467
X Files	101385	109022
Zip-A-D-Doo-Da	101174	109281

ANTHEMS

Tone	Mono	Poly
Swing Low Sweet Chariot	125974	125984
God Save The Queen	125969	125979
Flower Of Scotland	125970	125980
Land Of My Fathers	125975	125985
World In Union	125977	125987
Amazing Grace	108021	108832

FRIENDS REUNITED

Tone	Mono	Poly
Addicted to... – R. Palmer	111616	111514
Baby I Don't ... – T. Vamp	111617	111515
Break My Stride – M. Wilder	111618	111516
Don't Leave – Communards	111619	111519
Everybody – Tears/Fears	111620	109319
Frankie – S.Sledge	111622	111522
Hungry Like – D. Duran	111623	111523
Come On... – Dexy M Run	100875	109315
If You Don't – S. Red	111625	111625
Joanne – Kool + Gang	111627	111527
Labelled with... - Squeeze	111627	111528
Stand by Me – Ben E King	111630	111532
Tainted Love – Soft Cell	111631	111533

60s TONES

Tone	Mono	Poly
Whiter... – P.Harum	100794	109737
Bad...– C.Clearwater	101552	107802
Blue Moon – Marcels	100849	108265
Bye Love – E.Bros	101350	108443
Congrats – C.Richard	101677	108589
Fun Fun Fun – B.Boys	101318	108395
God Only...– B.Boys	102433	109780
Good ...– B.Boys	102434	109401
Unusual – T.Jones	100856	107765
Jailhouse... – Elvis	100762	109509
Jumpin...– Stones	100835	109781
Love Me...– Elvis	100763	109511
Mrs Robinson – S&G	101434	108461
Pretty...– R.Orbison	100788	108993
Sound of Music	101815	108669
Surfin USA – B.Boys	100662	108390
That'll Be...– B.Holly	101438	108480
We've...– Carpenters	100648	109918
Wouldn't ...– B.Boys	101327	108953
You've Lost That...	100796	109295

DANCE TONES

Tone	Mono	Poly
Children – R.Miles	100111	108251
C. E'wood – Gorillaz	100437	107759
Don't Call...– M.Ave	100209	107748
I Got to...– D.B'field	101454	107018
My Vision – Jakkata	102700	108763
Shake Ur...– Shy Fx	101848	108244
Superstar – Love Inc	109977	107822
Tour De...- K'work	121449	121451

R'n'B TONES

Tone	Mono	Poly
My Place - Nelly	153249	153248
Move Ya Body - Nina Sky	152330	151401
Confessions Pt3 - Usher	152855	151012
Talk About Our Love - Brandy	152907	151579
W'ever U Want - C.Milian	153040	153069
It Can't Be Right - 2play	152861	151044
Never Really Was - M.Winans	152918	151704
Leave (Get Out) - JoJo	152328	152329
Yeah - Usher	148960	146155
Dilemma – N&K	107901	108310
Call Me – Tweet	102450	108266

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THE STREET FIGHTER TRILOGY

CHOP SUEY HAS NEVER TASTED BETTER

WORDS **BRENDAN MALTMAN**

The *Streetfighter* and its sequels are seminal martial arts flicks starring Sonny Chiba, who was Japan's answer to Bruce Lee in the early 70s. He recently hit the spotlight thanks to a role in Quentin Tarantino's *Kill Bill*, where he played swordmaster Hattori Hanzo. Tarantino has long been an admirer of Chiba's work and incorporated clips from the *Streetfighter* trilogy into a scene in *True Romance* (where Christian Slater first meets Patricia Arquette in the cinema). Chiba stars in *The Streetfighter* as anti-hero Terry Tsurugi – a no-nonsense, hard-hitting tough guy who hires his services out to the highest bidder. The film adopts a comicbook approach to the violence, with Tsurugi smashing skulls with carefree abandon. In one particularly nasty scene he rips out a guy's testicles with his bare hands, in another he gouges the eyes of an opponent then sniffs the blood on his fingers.

Return Of The Streetfighter has Terry back mad, moody and meaner than ever. The movie retains the over-the-top violence of the original, with one guy punched so hard on the back of the head his eyeballs pop out of their sockets. *Streetfighter's Last Revenge* is the cheesiest of the three films and lacks the excessive blood and gore of the first two. It plays like a low-budget Bond spoof, with opponents including a Mexican who can fire laser beams from his hands. Sonny Chiba is the epitome of cool in all the films and gives a very commanding performance as Terry Tsurugi. The martial arts choreography in all three is slightly dated, with fairly nonsensical plots, but they are still highly entertaining action flicks, crammed with bone-splintering, ball-ripping, eye-gouging violence.

Out now, £24.99

UNDER THE SKIN

ON COMING APART AT THE SEAMS

Samantha Morton's first major film role caused her so much grief she stopped doing interviews, took a year off and went into therapy. "The roles I'm choosing aren't as draining on my psyche now," she said a few years later.

Director Carine Adler's 1997 tale of two sisters attempting to cope with the premature death of their mother was inspired by forensic psychiatrist Estela Welldon's book *Mother, Madonna, Whore*. Morton is Iris, the more troubled sister, who deals with the situation by wearing her dead mum's wig and whoring herself around a few of the local young men, with varying consequences.

Morton is always godlike, but this is one of her best – there isn't a second when you don't believe everything she's saying or doing, whether it's masturbating, screaming, crying, or being blindfolded and getting pissed on. According to Adler, Morton's boyfriend and mother told her she'd made a really bad porn film, which riled Adler. "It's about grief," she said, and it is a highly intimate, draining, uncomfortable character study of a woman going off the rails. **AG**

Out now, £19.99

ADLER WAS UNJUSTLY ACCUSED OF MAKING A VERY BAD PORN FILM

ASSAULT ON PRECINCT 13

CARPENTER'S CHEDDARY CLASSIC STILL CUTS IT

Despite its cult-classic status, John Carpenter's modern-day Western is a kind of melodramatic B-movie, although no less entertaining for it. The first 20 minutes are great, with an eerie, unnerving scene involving the shooting of a small girl at an ice-cream van, but then the film gets pretty cheesy, as the siege on the practically unmanned police station begins and the cop and prisoners he's detaining in the cells team up.

Unfortunately, the vicious 'Street Thunder' boys, who were promoted on posters as being 'LA's deadliest street gang', are like zombie rejects from Michael Jackson's 'Beat It' video, and the main tough-guy prisoner seems to have been watching too many Jimmy Cagney films. Still, it's all somehow strangely compelling, and better than anything Carpenter has done in years. **AG**

Out now, £16.99

THE UNNAMABLE

WILL LOVECRAFT'S CLASSICS EVER SEE JUSTICE?

WORDS **DAVID SUTTON**

Despite the fact that HP Lovecraft remains the 20th century's most celebrated writer of supernatural horror, most attempts to bring his work to the screen have been doomed to ignominious failure from the get-go.

Remember *The Shuttered Room*, in which Oliver Reed and Flora Robson try to convince us we're in Lovecraft's demon-haunted New England rather than the distinctly less spooky Home Counties of the Olde one? Or *Necronomicon*, the ambitious, multi-directorial Lovecraftian compendium that ended up being a tottering three-layered shit sandwich?

And, if we're really scraping the barrel, how about *La Mansión De Los Cthulhu*, a misbegotten Spanish attempt to cash in on Lovecraft's most famous creation which features Frank Finlay as a black magician and has bugger all to do with Cthulhu or anything else really.

Some readers, at this point, may be holding up their little webbed hands and crying "*Dagon*!" or "*Re-Animator*!" While they have their good points, Stuart Gordon's numerous riffs on the Master's stories mostly just reduce them to juvenile splatter-fests and have failed as miserably as other contenders in conjuring any of the eldritch atmosphere of cosmic horror that oozed from the pages of Lovecraft's original tales.

Which brings us to *The Unnamable* – director Jean-Paul Ouellette's 1988 screen adaptation of one of HPL's early yarns – and the crux of the whole problem.

Lovecraft's very short story records a discussion between two friends – Randolph Carter and Joel Manton – about whether something can be truly 'unnamable', so far beyond everyday human experience it can't be quantified, dissected or described. While Manton maintains there is nothing that can't be depicted by "the solid definitions of fact", Carter asks why we shouldn't imagine "psychically living dead things in shapes – or absences of shapes – which must for human be utterly and appallingly 'unnamable'". It's a good question, and one horror directors should perhaps ask themselves more often.

So, while Lovecraft's *Unnamable* gives us Puritan legends of a thing that leaves the tracks of "split hooves and vaguely anthropoid paws", and ends with a vision of "the pit, the maelstrom, the ultimate abomination" that pushes the powers of description beyond their limit, Ouellette's film just trots out a screeching, bat-eared harridan in shaggy leggings: yes, just as in every other half-arsed fright flick you've ever seen, the pay-off is, in fact, a let-down, a literal-minded, lame-brained attempt to bottle that unnameable essence of horror which only exists in the fleeting glimpses and flickering shadows of the unknown.

On the plus side, *Unnamable* does make maximum use of its source material, although this is exhausted in the first 20 minutes, leaving Ouellette nowhere to go except down the well-trodden road of kids-get-offed-in a-spooky -house. Five years later, after a surprisingly successful video-rental half-life, the film got a belated sequel. Considerably better than the first outing, *The Unnamable Returns* boasts real actors, a plethora of Lovecraftian references, and softcore legend Julie Strain (pre-mega-boob-job by the looks of things) as the creature. Best of all, this may be the only film in which the cosmic powers of the Great Old Ones are defeated by the hero's deft use of a humble library chair!

Out now from Anchor Bay, £16.99

CAN SOMETHING EVER BE TRULY UNNAMEABLE?

METALLICA:

SOME KIND OF MONSTER

METAL GETS ALL TOUCHY-FEELY

This outstandingly candid documentary lifts Metallica's lid as the three remaining members attempt to stand in the same room together and make sweet music. There's lots of shouting, swearing, melodramatic door-slamming and year-long trips to rehab. The biggest problem is that these people are great at making little devil signs with their hands but have no idea how to talk to each other, so they pay a 'performance coach' in Alan Partridge jumpers $40,000 a month (!) to say, hey, can't we all just get along? More unbelievably, the band seem to view his pissy comments as revelatory.

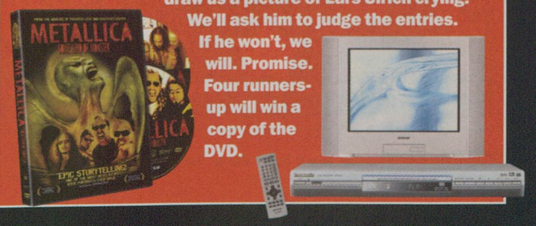
On the extra footage (hours of it), Lars gets angry about being angry ("20 years of anger sold 100 million records"), and there's a great bit where ex-bassist Jason Newsted leaves an aggressive answerphone rant about not being told that the band were playing, and calls them a bunch of homos. "Maybe the homo thing he's talking about is this," says Hetfield soberly. "Getting in touch with feelings and stuff."

This is an amazing film which shows just how removed from reality you can become when you're rich and famous. But most amazingly, even the filmmakers don't seem to see the comedy value, scoffing at the inevitable (and justified) *Spinal Tap* comparisons. "The *Spinal Tap* comparisons boil my blood," said co-director Bruce Sinofsky. "*Spinal Tap* is a satire, real life is a much more ambiguous, complex, deeper and emotional thing… fans are laughing because of collective relief, because they are so into this band and they are happy to finally get to know them as human beings." Wake up, you nitwit. **AG**

Out now, £19.99

WIN METALLICA STUFF

To promote the release of this DVD, some people have decided to give one of you a free copy along with a home entertainment system to watch it on. To win all of this, write to us (please see the competition rules on p17) and draw us a picture of Lars Ulrich crying. We'll ask him to judge the entries. If he won't, we will. Promise. Four runners-up will win a copy of the DVD.



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Blonde I wants it in the a**	310137
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CHILDISH THINGS

DOLLS IN SEXUALLY COMPROMISING SITUATIONS: IS THAT WRONG?

WORDS JAMES DOORNE

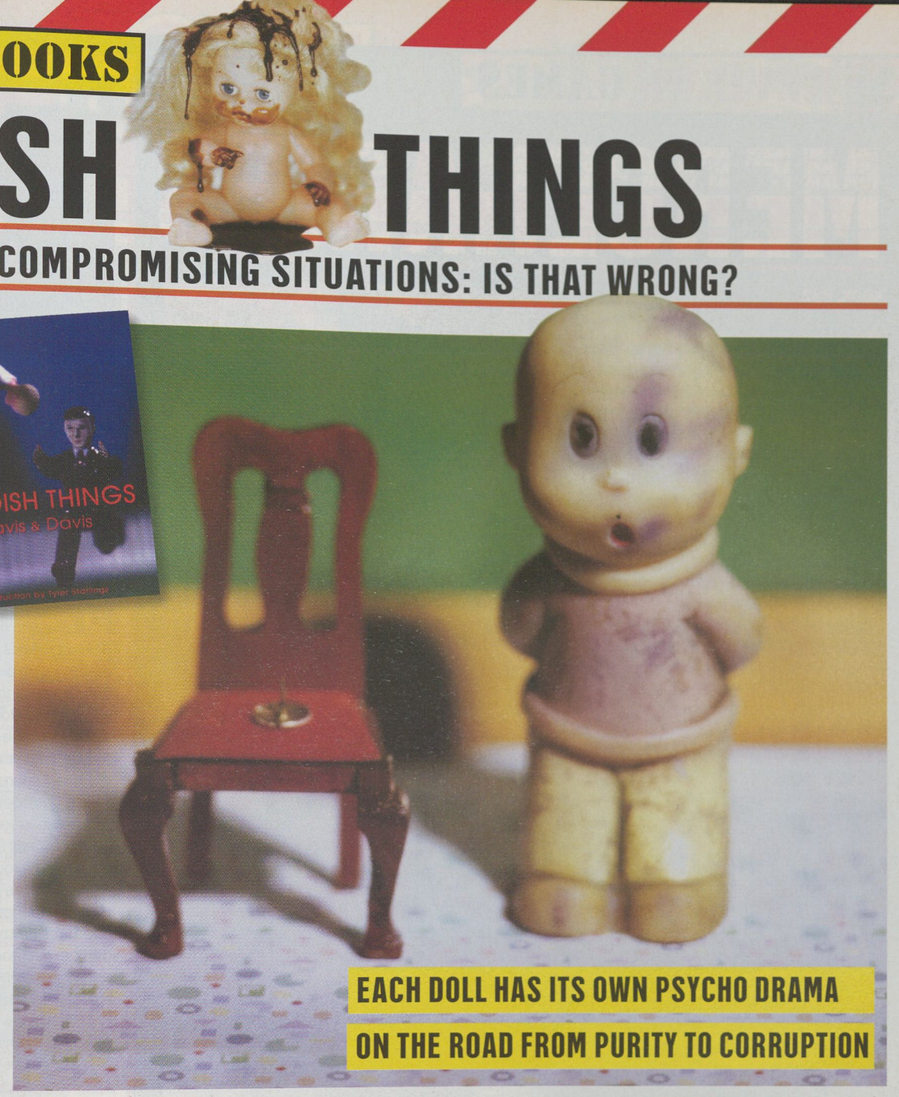
The Bible might implore us to put away our childish things when we grow up but there are few things sadder than seeing once-loved toys tossed to one side after the owner no longer wants them.

Thankfully, wife and husband duo Denise and Scott Davis have been rescuing sad, lonely, discarded boot-fair-bound toys and bringing them back to life by setting them in a series of mini-psycho dramas called *Childish Things*.

The book is made up of little figures put in compromising and revealing situations that show their journey from "birth, through childhood, adolescence, moving from purity to corruption to a recognition that such moralistic classifications are pointless".

They experience near-death accidents, illness, revelations, sexual awakenings and experimentations, but each one stands alone as a funny, and sometimes twisted, look at life. It's so good, I'm going to rip my copy up and make posters out of it.

***Childish Things* by Denise Davis and Scott Davis (ISBN 1891661434), is available now from Santa Monica Press priced £13.99**



HEAVY WORDS LIGHTLY THROWN: THE REASON BEHIND THE RHYME

Chris Roberts (Granta Books; £12; ISBN 1862077657)

Finding out that 'Goosie Goosie Gander' might be about prostitution is as exciting as this book gets. Roberts delves into the hidden meanings behind much-loved nursery rhymes such as 'Little Jack Horner' and 'Humpty Dumpty', but they are broken down into a dull British history lesson. Revealing the meaning behind 'Sing A Song Of Sixpence' as "the whole thing could just be about a meal, simple as that" makes you wonder why it's in there. There are a few interesting nuggets of information, and budding historians will probably have hours of fun, but on the whole uninspiring. **DS**

TALK TO HER

Kristine McKenna (Fantagraphics; $16.95; ISBN 1560975709)

Kristine McKenna has been working as a journalist in LA since the late 1970s. And here she smugly presents a collection of her interviews. She's spoken to some amazing people. Included are John Lydon, Richard Hell, Dick Dale, Russ Meyer, Joey Ramone and Iggy Pop. And how does she attract such a calibre of interviewee? By asking the most dull, inoffensive, arse-licky questions you'll have ever read. To Joey Ramone: "Did The Ramones invent punk rock?" To Joe Strummer: "What's the secret of a successful marriage?" To Lou Reed: "Do you believe in luck?" to which he shrewdly replies, "Really, what's the point in a question like that?" Utterly unnecessary. **KH**

CHOOSING DEATH: THE IMPROBABLE HISTORY OF DEATH METAL AND GRINDCORE

Albert Mudrian (Feral House; $19.95; ISBN 193259504X)

This book follows the death of punk – which "evolved into art rock subgenres every bit as beastly as the muck that it had, in theory, swept aside", according to John Peel – and how death metal replaced it in the hearts of true radicals.

Great research charts how the scene grew from tape-trading, through Digby Pearson setting up Earache just to avoid signing on every fortnight, to bands becoming household names.

Best bit is Barney talking about being asked to join Napalm Death: "I was so excited, I drove my BMX into a letterbox." A great read. **JD**

SERIAL KILLERS THE METHOD AND MADNESS OF MONSTERS

Peter Vronsky (Berkley; £10.99; ISBN 0425196402)

A chance encounter with the Times Square Torso Ripper, who was carrying the heads and hands of his latest victims, inspired Vronsky to create this look inside the mind of a serial killer. Drawing on FBI research, rare case studies, interviews with killers and criminal profiling, this thorough book offers an in-depth analysis of the crimes and backgrounds of the worst offenders. It even includes a chapter on how to survive an encounter with a serial killer, with this sage advice: "Do not be embarrassed about appearing unfriendly – better that than police sampling seminal fluids from your cold rectum the next morning." Indeed. **ST**

MERCENARIES

XBOX, PS2

It's the near future, North Korea and South Korea are on the eve of a historic reunification, when suddenly a pesky megalomaniac evil general stages a military coup and plunges North Korea into total chaos. You take the role of a lone mercenary (any one of three – I played an unintentionally rather gay Swede) dropped into "the most dangerous place on Earth" to do battle with the various factions fighting it out for control there. These factions include the North Koreans, the South Koreans, the Chinese, the Russian Mafia and the UN, and your job is to elicit work from all of them – 'work' largely involves killing/bugging/stealing from/smashing/generally destroying their enemies – while not pissing off the others. It's a delicate balancing act when you're basically a ho with a gun.

Mercenaries is a huge game and lets you do all sorts of things – as the makers boast, "If you can see it, you can use it, steal it, drive it, fly it, or blow it up" – from stealing helicopters to calling in precision air strikes to jacking a tank in order to rack up the cash. In many ways it reminded me of *GTA: San Andreas*, with its free-roaming, cash-making structure, and if you prefer a bit of camouflage with your highly violent empire-building this is a worthy alternative. **GH**

Out 18 Feb, LucasArts, £39.99

MECHASSAULT 2: LONE WOLF

XBOX

My favourite part of the film *Robocop* was always that bit where Ed209, Robocop's giant two-legged metallic nemesis, is presented to a boardroom of powerful execs, only to malfunction and very bloodily machinegun one of them to a pulpy death after giving him '20 seconds to comply'. Ed209 is way cooler and scarier than Robocop, who looks like he should be working as one of those 'standing still' people outside a shopping centre somewhere, collecting passing grannies' spare change in an old hat.

So I was delighted to discover that *MechAssault 2* more or less consists of playing as Ed209-style 'Mechs' in a relentless 31st-century gunfest that sees you thundering around swamps, cities and jungles in these 100-ton tanks-on-legs and blowing up anything that moves and most stuff that doesn't too.

That's pretty much the sum total of the game, so don't expect too much cerebral engagement, but if crushing trees, tanks and people beneath your massive size-1,000 feet and exploding things with a huge variety of weapons is what gets you going, you'll have to look hard to find something more satisfying than this. **GH**

Out now, Microsoft, £39.99

SHADOW OF ROME

PS2

I watched *Troy* the other day, and what a thoroughly depressing experience that was. Whoever told Hollywood that all you need for a good film is $100million of CGI and a bag of togas should be thrown to the lions. Thankfully, *Shadow Of Rome* is from the *Gladiator* school of entertainment, and as such is a high-quality Roman romp. You play dual characters Agrippa, a battle-hardened Crowe-alike, and his weedy pal Octavianus, son of a senator, both struggling to discover the truth behind Caesar's murder, for which Agrippa's father has been framed.

Agrippa is the brawn to Octavianus' brains, so the legionnaire does the gladiator-ing while his wily cohort creeps around the Senate House finding clues to the real murderer's identity.

The stealth sections are fun enough, but it's Agrippa's chapters where *Shadow* excels. The gladiatorial bouts are many and varied and will see you taking on tigers, vultures, elephants, giants, imps and tens of rival fighters. Arenas feature spiked traps, fire jets and plenty of other ways to meet an unpleasant end. Oh and it's very, very, very, very bloody indeed. The worse you fuck your competitors up the more the crowd like it and the more points you win. Cutting people in half, hacking their arm off and beating them with it, or launching decapitated heads as ammo from enormous catapults are just some of the 200-odd unpleasant moves on offer. Lovely. **GH**

Out 4 Feb, Capcom, £39.99

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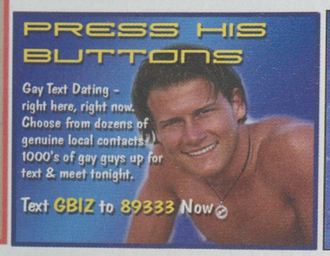

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The UK's LARGEST genuine txt SEX club- 1000's girls on-line & up for it in yr area

Donna

29 yrs old, lovely slim body with 34C firm boobs aching to b sucked. Prefer men 20-30 with hard bods who r up for no strings fun... send me a txt and get me wet

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND DONNA TO 89333

Kim

31 yrs old, primary teacher, recently single & soo horny for txt fun with local men. 5'9, tight bod, peachy bum and 34B breasts – watch it I can be a handful!

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND KIM TO 89333

Laura

24 yrs old, my flatmate & me r both young, single & gagging to hear frm u – this is me, my m8 has long dark hair & small boobs ...wanna play, we're a txt away

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND LAURA TO 89333

Louisa

36 yrs old, still attractive, firm, fit bod as I get a sweat on at the gym 3 times a week. Wanna get a sweat on with me? I'm only a txt away

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND LOUISA TO 89333

Kate

25, very slim bi-sexual brunette work as legal secretary. Want quick& dirty no-strings sex with guys or couples, will travel. Txt me & I'll tell u my filthy sex secrets

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND KATE TO 89333

Tania

Lonely 19 yrs old, just started college away from home, want 2 chat with an older guy who can show me a good time - I could b really hot for u, get in touch!

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND TANIA TO 89333

Rachel

Busty blonde divorcee 33, I love guys playing with my big tanned boobs... I'm up for some no strings horny txt fun, ideally with well-hung male 25-38yrs.

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND RACHEL TO 89333

Mandy

22 yrs old Uni Graduate, bored, living at home while looking for job. If ur bored & want to cum with me, get in touch, I want dirty phone sex with you now.

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND MANDY TO 89333

Dominique

Me & Lorna are gagging for a gangbang with horny guys.

Text me what filth u would do to us!

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND DOM TO 89333

Shaz

30, tall good-looking out-going girl, looking for sexy soul-mate for fun times who can make me laugh. Send me a text on my mobile, wud love to hear from u

TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND SHAZ TO 89333

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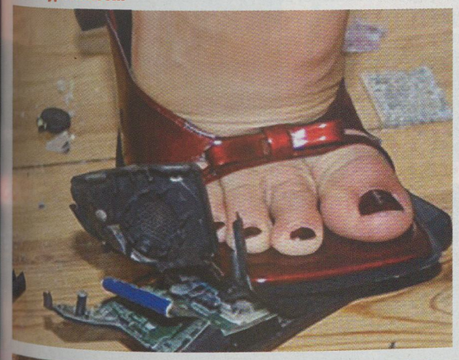
DEAD MAN'S GLASSES

PLUS: THE LAZY-MAN DOG EXERCISER, PHONE SMASHING AND FANCY KIDNEY STONES

DEAD MAN'S GLASSES
"My team won the pub quiz at one of the locals, the prize was 20 quid each and a lucky dip in the 'lost and found'. I searched for a while and discovered a pair of glasses. I was later told by the landlord that they'd been left by a local, an old man who would frequent the pub, though one night he took off the glasses and never came back. I OWN HAUNTED GLASSES!"
B3ta.com/features/sunshine variety coach big day out

SMASH MY PHONE
"Unforgiving technicians will crush your useless cellphone into small pieces! This site is about trampling, crushing and smashing telephones. Our models have no mercy and take proper care of the most hated piece of modern technology. We focus on telephones but will also occasionally smash other objects, including balloons and other items."
Smashmyphone.com



KIDNEY STONE PHOTOS
Kidney stones hurt like buggery from what I'm told, but did you know they can look like anything from a dog's chewy toy to a perfect tiny pyramid? Little comfort as you writhe in agony in your hospital bed, no doubt, but just thought you'd like to know.
Herringlab.com/photos/index.html

GO DOG GO! (AWAY AND NEVER COME BACK)
"Too busy to play fetch with Fido? No problem, just get your dog his own personal playmate. The ONLY automatic fetch machine for dogs!" boasts this webpage, juxtaposed with a sad-looking shot of Fido gazing imploringly up at the camera with a ball in his mouth. Heartbreaking.
Buygodoggo.com/index.html

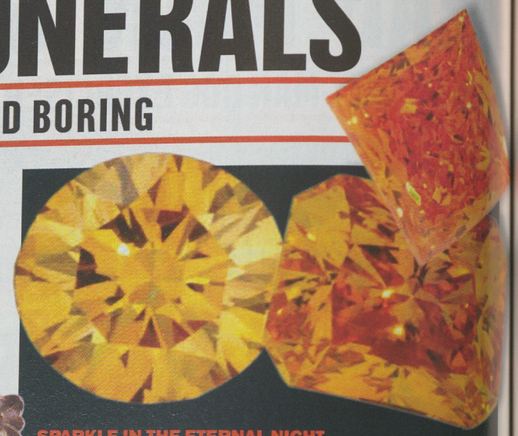
KATWALLKS
The excruciatingly named product for people willing to cede the entire house, even the walls themselves, to their cats.
Katwallks.com/customerphotos.htm

ALTERNATIVE FUNERALS

BECAUSE DEAD DOESN'T HAVE TO MEAN DEAD BORING

WORDS **DENISE STANBOROUGH**

Planning your grand send-off? Cremation and burial are not your only options. *Bizarre* investigates the best ways to dispatch your soul on its final journey in style when you cark it, kick the bucket, drop off your perch, expire, perish, buy the farm, pass away, check out, breathe your last, go belly-up, croak, give up the ghost, cash in your chips, pop your clogs, fizzle out, snuff it, or even when you just plain die...



SPARKLE IN THE ETERNAL NIGHT

It's not often a husband would buy his wife a sparkler made of her dead mother's ground bones. But LifeGem offer just that product – certified, high-quality diamonds from the carbon of your loved one. Controlling the oxygen levels during cremation prevents carbon in the body from turning into carbon dioxide. The carbon is collected in the form of a dark powder, which is then heated in a vacuum at extremely high temperatures to produce graphite. The pile of graphite formerly known as mum is then ready to be subjected to intense pressure and temperatures to create the stones. The diamonds take approximately eight weeks to produce and a variety of colours are available. A .25-carat gem will set you back $4,000 and a one-carat gem is a tidy $22,000.
Lifegems.com

7/10

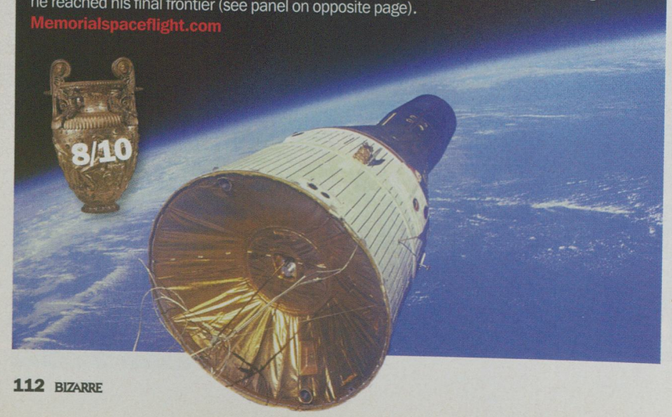
GET IMMORTALISED ON CANVAS

Bettye Jane Brokl decided to mix her mother's ashes into a painting several years ago and has now created a company to provide the same service for art-lovers worldwide. Images For Eternity takes the ashes of a loved one and creates "personalised and tasteful" art. Brokl says: "It's still your loved one, they're just in a different form... and what more beautiful way do it than with a beautiful piece of artwork that hangs in your home?" Quite.
Imagesfor eternity.com

4/10

GET LOST IN SPACE

Many people would give their right arm to experience the solitude and peacefulness that a flight into outer space offers. However, if you miss your chance while you are alive, you can schedule yourself a one-way ticket in the hereafter. Space Service Inc offer Memorial Spaceflights, a must for any lover of the cosmos and those who want to dance among the stars, by placing some of your remains in a permanently sealed capsule the size of a lipstick, which is then loaded onto a spacecraft and connected to a launcher. Your family watch the rocket lift off after a memorial ceremony has been conducted to celebrate your life. This long-term excursion will set you back between $995 and $12,500 and you'll be going the same way as *Star Trek* creator Gene Roddenberry, who opted for space flight after he reached his final frontier (see panel on opposite page).
Memorialspaceflight.com



8/10

RECYCLE YOUR REMAINS

If you've lived an environmentally conscious existence of eating organic food, recycling waste and sponsoring a panda called Fluffy then having a 'green burial' will suit you down to the ground. Embalmed bodies have a nasty tendency to leak harmful toxic fluids into Mother Earth and can contaminate water in nearby rivers and streams. And you can forget a headstone, as special woodland burial grounds need to be kept stone-free if they are to be turned into a nature reserve or picnic area – no-one wants to tuck into a cheese-and-onion bap while staring at your epitaph. Corpses can be buried in a cardboard coffin with a strap-down lid, allowing fast-track rotting, or you can opt for a woven wicker casket or a plain old wool shroud. You can choose from over 200 plots and woodlands in the UK alone, and one company even hires out Winston Churchill's hearse for your final journey – let's hope it takes unleaded, eh?
Memorialwoodlands.com, Foreverfernwood.com

7/10

SWIM WITH THE FISHES

The Eternal Reef method provides "a permanent physical memorial" in place of your common-or-garden urn, and offers you eternity under the sea. And all while creating a hang-out for fish, turtles and other creatures of the deep. It also offers a place for your family members to visit and remember you before they had you transformed into a lump of reef-shaped concrete. The company behind the scheme say their service avoids the agony of finally scattering the ashes somewhere meaningful, and warn: "More than 47 per cent of families that take loved ones' cremated remains home still have them more than six months later." You can choose a reef all of your own for $4,995 or, if you're on a budget and don't mind sharing your watery resting place, you can be combined with others' remains in the 'Community Reef'. Memorial reefs are also available exclusively for housepets at a much more reasonable $495.
Eternalreefs.com

6/10

EXPLODE IN A FIREWORK

Forget sizzling away in a hot furnace while your many admirers throw themselves on the church floor wailing with grief (maybe that's just our funeral fantasies) and go out with a bang instead. For around $3,250, California-based company Celebrate Life will pop your mortal remains in a firework and send you hurtling skywards while your weeping relatives watch from a safe distance. Fireworks and accompanying music can be customised with red-white-and-blue rockets exploding to 'Proud To Be An American' and green fireworks lighting up to 'When Irish Eyes Are Smiling'. If you don't want to go it alone, the company also provide a 'joint celebration' for couples who want to leave this world together in a heart-shaped explosion.
Celebratelife.net

9/10

TURN YOURSELF INTO FERTILISER

Swedish ecologist Susanne Wiigh-Masak has created a process to recycle human corpses into fertiliser, avoiding the release of pollutants into the air caused by cremation. The method, called Promessa, involves submerging the cadaver in liquid nitrogen then blasting it with soundwaves. The process causes the remains to shatter into a fine, odourless dust, which is left to biodegrade for up to six months. Wiigh-Masak tested the method on dead cows and found the resulting dust (you) made an excellent fertiliser after mixing the cattle powder with soil used to grow flowers.
Promessa.se/index_en.asp

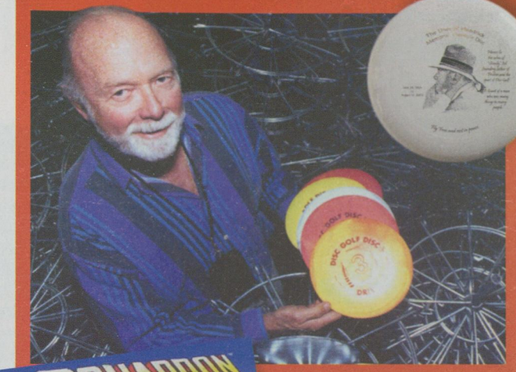
5/10

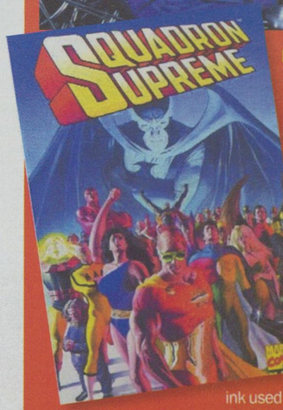
WHY NOT FOLLOW THE EXAMPLES OF THESE TRAILBLAZERS INTO THE HEREAFTER...

Cadavers do the craziest things. These ways of saying goodbye may not be commercially available, but take inspiration, terminally ill readers.

FLYING WITHOUT WINGS

Before the founding father of the frisbee world suffered a stroke and died in 2002, he made it clear to his family that he wanted everyone to celebrate his life and have a party... a frisbee party. 'Steady' Ed Headrick requested his ashes be incorporated into a special-edition frisbee so he could fly all over the world. Frisbee enthusiasts can purchase a Steady Ed Memorial two-disc set – one for playing with and the other for the wall which reads "Herein lie the ashes of Steady Ed", and will leave you $210 worse off. You can pick one up from Discgolfassoc.com if you're so inclined.





RE-INK-ARNATION

In 1997, Marvel Comics released a collectors' edition of the *Squadron Supreme*, an 80s comic series, which actually held traces of the creator's ashes. Mark Gruenwald died from a heart attack at the age of 43 in 1996 and made the strange request in his will. His ashes were mixed with the ink and 4,000 copies were released featuring an intro from his wife, Catherine. Gruenwald's ashes were also incorporated into the ink used on a poster that featured Marvel characters including Captain America and Quasar.

THE FINAL FRONTIER

As already mentioned, *Star Trek* creator Gene Roddenberry opted to have his ashes launched into space after a heart attack shuffled him off his mortal coil in 1991. Being a secular humanist, Roddenberry rejected the dogmatic aspects of traditional religious cultures, explaining that he wanted a different kind of send-off. His ashes orbited the earth for six years before being burned up in the Earth's atmosphere. He even had an asteroid and a crater on Mars named in his honour.

WWW.NASA.GOV

"MY TOM JONES EXORCISMS"

THE WELSH CROONER CAN BANISH THE DEVIL AND CURE YOUR FOOT FUNGUS

WORDS **DENISE STANBOROUGH**

Pastor Jack J Stahl has decided that the best way to take God to the people is via the medium of Tom Jones records. He is available to conduct funerals, exorcisms and weddings – you just can't choose your own music.

How did The Church of Tom Jones come to exist?
Since I was six years old, I have used the angelic voice of Tom Jones to get in touch with the Holy Spirit. To me, his voice is spiritual, soulful and supernatural. So when God called me into the ministry in 1990 it only made sense to incorporate Tom Jones into it. Simply stated, it works for me. With the help of 'The God of Voice' Tom Jones, miracles happen and people are healed.

How did your radio show come about?
I started my internet radio ministry because God told me to. With the show, God, Tom Jones and I can bring thousands to God daily. I have performed hundreds of on-air exorcisms.

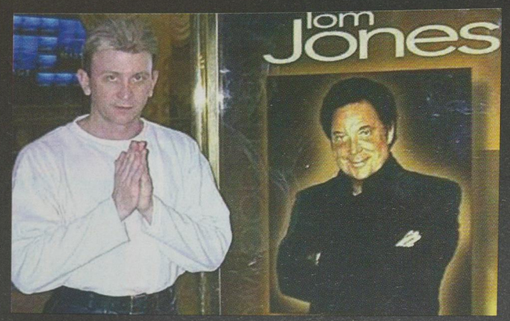
Have you been religious all of your life?
I am not religious, I am spiritual. Spirituality is a very individual thing. And yes, I have always been spiritual.

Have you had a defining moment in your life that turned you towards God?
One night while I was sleeping God spoke to my heart and told me to start my ministry. When God calls you… you do it!

Why use Tom Jones' music and not, say, MC Hammer's?
Tom Jones' voice gets me where I need to be to perform my work. Hammer might work for some but not for me.

Have you tried using different music?
I have tried it all. Only Tom Jones' voice works for me. I believe that if we heard God sing, it would sound exactly like Tom Jones.

Have you ever met Tom Jones?
I would love to meet Tom Jones and just as soon as the restraining order is lifted, I will! But seriously, I would love to. I think TJ has heard about my ministry and I pray he is flattered. I believe he understands that his voice is miraculous.



Have you seen him live? How does his music and performance make you feel?
I have seen TJ in concert more than 200 times. For me, it is a very spiritual experience. The stage is indeed Tom's ministry. How does his voice affect me? I will often openly weep.

Is it true that you dress up and perform like Tom Jones during your sermons and funeral services?
Yes, it is absolutely true.

Do you think people find church boring?
I believe that many think of going to church as a chore, but I don't think church has to be boring and I don't think God wants it to be.

How do you perform an exorcism using Tom Jones' music.
I usually lay my hands on the person's head or wherever they need a healing. I ask the person to agree with me in asking for the miracle from God. I briefly explain that I need to have the angelic voice of Tom Jones playing to enable me to get in touch with the Holy Spirit. I then start the Tom Jones song, scream at the Devil, often curse at him and cast him back to the bowels of Hell. I am baptised in the spirit and speak in tongues. You have to understand that the Devil is a bully and when you stand up to him he runs like the coward he is.

Why do you think demons respond to the Welsh heartthrob?
The Devil hates anything that is of God.

What is the most extreme reaction you have seen during an exorcism?
A man's foot fungus was healed before my eyes.

Have you had any negative reactions from other men of the cloth?
Definitely. Many men of the cloth believe theirs is the only way. I don't.

You've called Tom Jones 'the voice of God', isn't that a bit…
Controversial? I call it like I see it. Many are afraid to say what they really feel – I'm not. I am the people's pastor.

Are people surprised by how seriously you take the Church of Tom Jones?
Yes, many are surprised that I am serious about The Church of Tom Jones. But when they witness the healings, they become believers.

Do some people think you are a bit of a joke?
Yes, but I know that I know that I know. Many believe other men of God are jokes as well: Billy Graham… even Jesus was laughed at. Some will make fun of what they don't or won't understand.

Have you had any celebrity members attending your sermons?
Yes, but I can't name-drop because our membership is 100 per cent anonymous.

What does the future hold for you and The Church of Tom Jones?
I am currently in negotiations with movie studios to develop a script for a feature film based on this unusual ministry. I also plan on building a 2,500-seat, state-of-the-art worship centre where I will invite Tom Jones to sing once a month.

Have you got a closing message for *Bizarre's* readers?
Yes, I want your readers to understand that just because something is different does not make it wrong. God calls different people into different ministries. I am simply answering my calling. I would also like to invite the *Bizarre* readers to join my church. I have ordained more than 150,000 into this ministry, and be sure to listen to my worldwide internet radio show. GOD BLESS YOU!

For more visit Churchoftomjones.com and Pastorjackradio.com

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BIBLICAL SPECIAL

EDITED BY JAMES DOORNE

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Could a man be swallowed by a whale and survive in its stomach, as the Bible teaches us that Jonah did?
PETER, GLASGOW

FAT GULLET: There are a number of problematic issues here. Firstly, no whale except for a sperm whale has a gullet wide enough for a human to pass through. Secondly, despite what you may have heard down the pub, there are no reliable accounts of whales attacking boats (which might conceivably seem like a rival marine animal to a myopic and uncommonly aggressive whale), let alone humans, who in the water look like neither a threat nor whale food.

There is the tale of James Bartley, a crewman of the Star of the East, who was supposedly eaten by a whale off the coast of the Falklands in the 1890s. He was subsequently cut out of the whale's stomach, still alive, but with his skin bleached white (by the whale's gastric juices, presumably). However, no James Bartley was listed as a crewman of the Star of the East in the records of shipping bible, Lloyds' List.

Furthermore, as the Star wasn't a whaler but a cargo ship, it would have been necessary to haul the whale back to port before slicing it open. There is no air in a whale's stomach, so either Bartley was exceptionally good at holding his breath, or the story is what we scientists like to call 'bollocks'.

It therefore seems that Jonah would have required a hefty wodge of divine intervention to live in a whale's gut for three days and three nights.

How big would Noah's ark have to have been to fit all the animals in it?
GG BY EMAIL

THE CARPENTERS: And lo, God decided to kill everyone on the planet because they weren't righteous… So begins the amazing story of how a 600-year-old man created an ark large enough to shelter two of every animal on the planet.

As for how big it was, the specific dimensions are given in the Bible. In Genesis 6:15, we are told that the ark was 300 cubits long, 50 cubits wide and 30 cubits high. Which, given that a cubit is defined as the length of a man's arm from fingertips to elbow – that's about 50cm according to office research – means the ark would have been 150m long, 25m wide and 15m high. Which, considering that there are one million species of animal on the planet, doesn't sound nearly big enough.

But if you think that means the whole story is hogwash or that they had arms like Mr Tickle back in Biblical times then you would be wrong.

Of the one million species of animal on the planet not all of them would have needed to reserve themselves a room on the ark. For example, there are 21,000 species of fish, 600 echinoderms (starfish, sea urchins and the like), 107,000 molluscs (mussels and oysters), and 10,000 coelenterates (jellyfish and sea anemones) that would've been happy to stay in the sea. There are also tens of thousands of single-cell creatures that would have taken up next to no space.

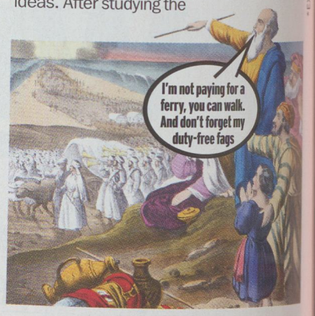
And don't forget whales, seals, dolphins – lots of reptiles as well – who would have easily survived. In fact, there are nearly 850,000 marine creatures that would have had no problem staying in the water during a flood. Don't forget insects either. Lots of them can survive in water, too.

All of which means that the dimensions given in the Bible can probably be trusted as much as any of it can be. How they would have fed them and where all the water came from, or went to for that matter, is a mystery.

Did Moses really part the Red Sea? Can I learn how to do it or do I need to find God?
CILLA, YORK

GALE WEATHERS: We don't mean to highlight your ignorance straight away but, according to people who know, the word 'red' was mistranslated from the original Hebrew and what Moses crossed was actually the 'yam suph', a swampy marshland or Sea of Reeds.

This is what the Bible says about the incident: "Moses stretched out his hand and the Lord drove the sea back by a strong wind and made the sea dry land and the waters were divided" (Exodus 14:21). However, tsunami expert Professor Costas Synolakis of the University of Southern California has different ideas. After studying the



sediment on the seabed he found evidence of a volcanic eruption of the Greek island of Santorini in 1600BC. Computer simulations of the eruption showed that it would have triggered a tsunami with a 600ft wave travelling at 400mph, which could have reached up the Nile Delta to the Sea of Reeds.

When a tsunami hits land, it pulls the sea back in an undertow before the full force of the water breaks, thus inspiring the story of Moses parting the waves, ushering his followers across then letting the sea crash over the Egyptian army. Ergo, we conclude Moses was not the cypher of God but a very canny meteorologist.

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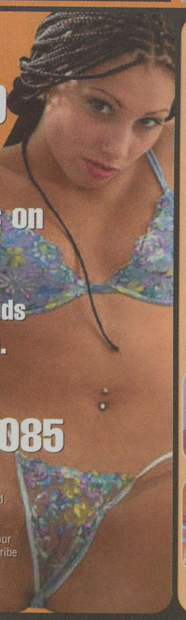

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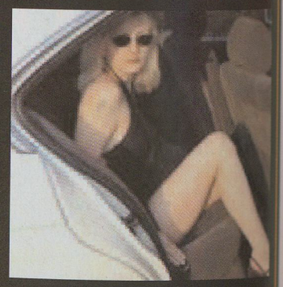

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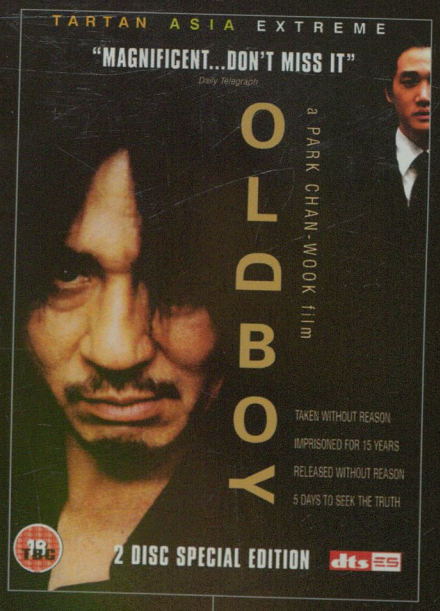

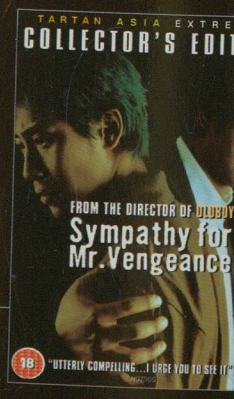

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